ED 377 131 SO 024 615

AUTHOR	Rittner, Stephen
TITLE	A Bibliography of Floral Design Books for Visual Artists, Teachers of Floral Designing, and Librarians.
PUB DATE	May 92
NOTE	181p.
AVAILABLE FROM	Rittners Floral School, 345 Marlborough Street, Boston, MA 02115.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC08 Plus Postage.
DESCRIPTORS	Adult Education; Art Activities; *Art Education; Art History; Higher Education; Instructional Materials; *Resource Materials
IDENTIFIERS	*Floral Design

ABSTRACT

This work begins with a brief history of floral design. While floral art is often anonymously created, functional in purpose, and transient in nature, this document argues for validity of floral design as an art form. The bibliography of 617 works excludes non-design books, while presenting a wide range and variety of recent and past floral art design styles. Books are crosslisted alphabetically by author and alphabetically by category. The categories included are: (D) dried arrangements; (F) funeral designs; (FR) foreign designs; (J) Japanese designs; (V) vase arrangements; (W) wedding flowers; and (WR) wreaths. A list of floral art periodicals also is included. A followup section presents teaching projects and activities which utilize the floral design bibliography as a study tool. The work concludes with brief biography data about the author. (MM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED 377 131

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)
☒ This document has been reproduced as received from the person or organization originating it
☐ Minor changes have been made to improve reproduction quality
● Points of view or opinions stated in this document do not necessarily represent official OERI position or policy

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
Dr. Stephen Rittner
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

A Bibliography Of Floral Design Books For Visual Artists, Teachers of Floral Designing & Librarians

By Dr. Stephen Rittner
Rittners Floral School
Boston, Ma.

SO 024 675

BEST COPY AVAILABLE

A Bibliography Of Floral Design Books For Visual Artists, Teachers of Floral Designing & Librarians

By Dr. Stephen Rittner
Rittners Floral School
Boston, Ma.

Table Of Contents

Floral Design: An Art Form With Aesthetic & Functional Aspects 1

Many People Have Limited Knowledge of Floral Art 6

How Books Can Transcend The Transience of Floral Media 10

The Bibliography As A Preservation And Educative Tool 12

Some Salient Features Of This Floral Art Bibliography 17
    1. Non Design Books Have Been Omitted From This List 17

Table Of Contents

2. The Issue Of Amateur Vs. Professional Sources 20
3. The Issue Of "Old" Vs. "New." 21
    A. Recycling Of Design Styles 22
    B. Competition For Market Share 24
    C. The Need To Be Able To Access Earlier Floral Artists 24
4. The Structure Of The Bibliography 26

Bibliography Arranged By Alphabetical Order Of The Authors 32

Bibliography Arranged By Category 52

Periodicals 72

Teaching Projects & Activities Using The Floral Design Bibliography 75

It is a pleasure to present this bibliography of floral design books. Although my immediate purpose was to provide a bibliography for educators, this work also has immediate value for visual artists, designers, interior designers, floral designers, librarians, art historians and really, anyone who is interested in floral art, its history and execution.

Floral Design--An Art Form With Aesthetic & Functional Aspects

Floral designing has a very interesting history as an art form. While we appreciate the aesthetic aspects of floral art, it has always displayed a very functional aspect as well. It has been practiced as an art form for thousands of years throughout the world. Flowers have long been used to express what words alone often fail to con-

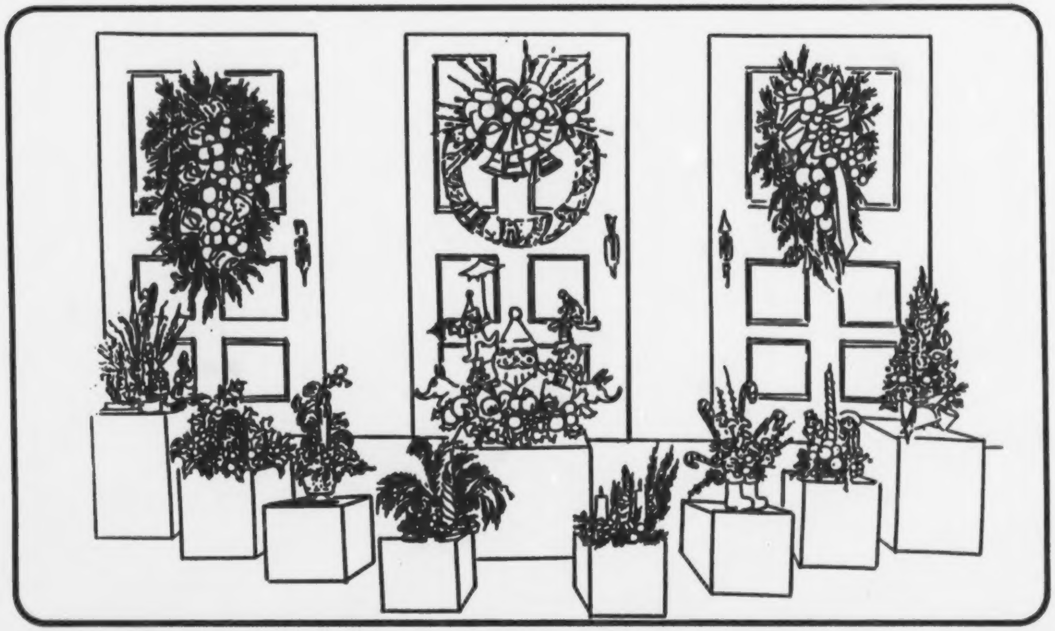
vey. Thus it is no surprise that we have evidence of floral offerings at ancient gravesites going back thousands of years. In Western traditions, a desire to influence an often quite hostile environment led to the development of magic, religion and even primitive forms of art. Cave people would draw paintings of animals with spears in them in the hope that the upcoming hunt would be successful. In the West offerings of animals and often humans to dieties were manifestations of early forms of religion.

On the other hand, in Eastern cultures, floral offerings were presented. The human proclivity to embellish and to adorn eventually gave rise to very complex and intricate forms of floral art that were intimately involved in the religious philosophy of the people. Floral art in this context was quite functional as well as aesthetically pleasing.

Woe to the floral designer centuries ago in Japan who made an error while stylizing a floral design. S/he wasn't only making a mistake in the design. The design itself symbolized a way of looking at and representing reality!

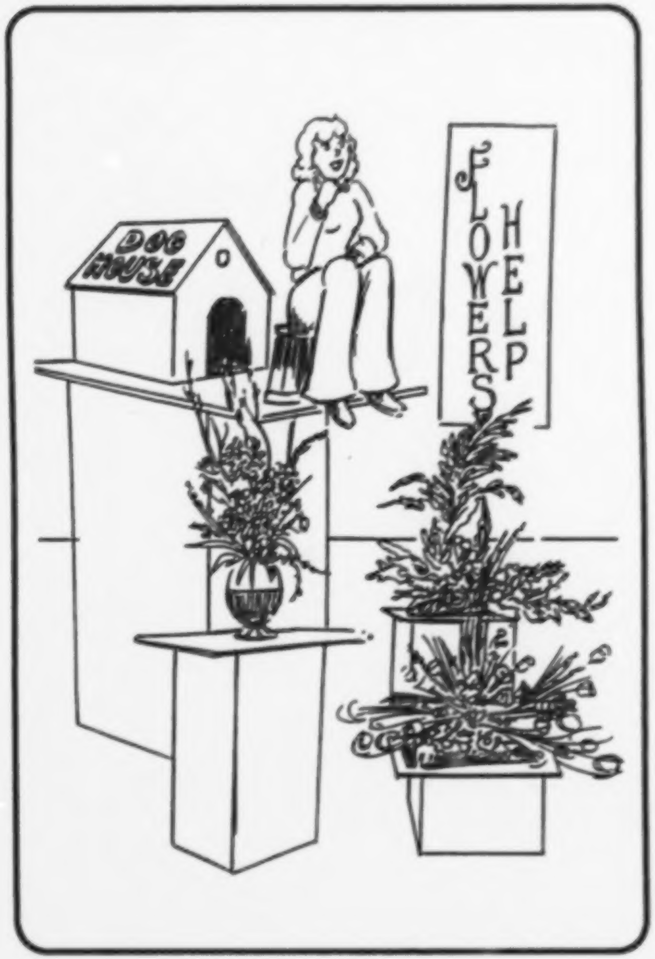
Eventually floral designing became an art form that could be appreciated and enjoyed for its own sake. (And one where a flower or two out of place would not alter theological expression!) Still, through the centuries a strong functional aspect to floral designing remained. Floral art has been used to symbolize the triumphant hero (Laurel wreath worn by returning military heroes in ancient Rome). It has & is used to create a special atmosphere and theme at parties.

Floral designing in the form of swags, garlands, centerpieces, mistletoe novelties, etc. immediately sets the stage for Christmas.



A wedding or funeral without flowers would seem rather sterile. And one reason why hospital administrators tolerate so many flowers in busy hospitals is that physicians recognize the important psychological boost that flowers and floral

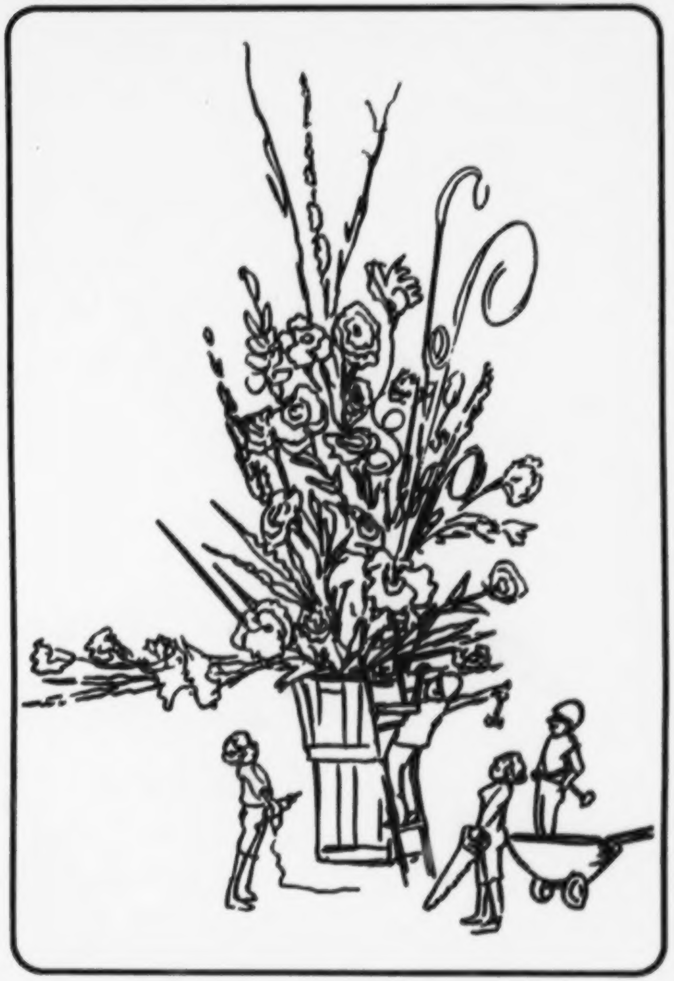
products play during the recuperative process. In fact, an entire movement is now underway in the floriculture field to demonstrate empirically the positive impact that floral products in general have upon our surroundings, for both our physiological and psychological well being. This is taking some of the aesthetic & functional aspects of floral art & products to a twenty-first century high tech level.



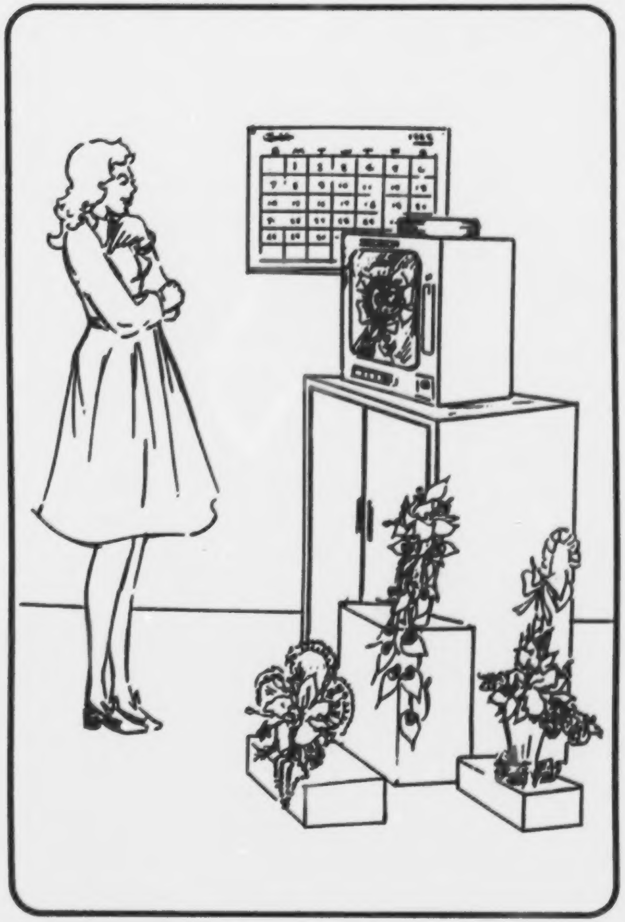
Many People Have Limited Knowledge of Floral Art

Floral designing shares many characteristics of other art forms. It exhibits such qualities as line, form, texture, balance, & proportion. The various color harmonies are applied to floral designing. Symbolic motifs are apparent in many floral designs. Various schools and styles have evolved. In effect, one can consider floral designing to actually be a form of three dimensional sculpture. What sets it apart is the nature of the media from which it is composed. Because floral designing is stylized from floral products that are common,

natural and widely accessible, and has enjoyed wide commercial success at quite reasonable prices, it has often been taken for granted, ignored or minimized in its impact as an art form. The fact that floral art is often anonymous, not signed by the artist, and is transient in nature often contributes to the longstanding unresolved debate as to whether it is more of a craft or an art. The functional aspect of floral designing also contributes to that issue. The unfortunate aspect of all of this is that all too often there are very real differences in the many kinds of floral art that are produced, that are unknown to the general public or to art historians in general! For example, most of us are acquainted with the standard "telegraph organization" style designs that are promoted for various holidays and occasions through the mass media. Typically these are small, triangular or moundy designs, stylized with a variety of flowers. They provide good value at a reasonable price. But they are hardly works of art. In fact there are many professional floral artists who make these designs to meet the demands of the market, but privately groan every time they look at these units. On the other hand the same telegraph organizations hold a national or international convention. Floral designers are stylizing floral art for their peers. A designer creates a floral design that is nine feet tall. It includes tubes connecting a number of levels through which fish are swimming. Floral media integrates all of the levels. Another designer stylizes a piece that is the size of a china closet. At the push of a button, lights go on and off, music plays and the piece opens up and closes. Again, most of this piece is floral integrated. Some of these "one of a



kind" floral pieces that are presented in these contexts are in many cases far more impressive and visually interesting than some of what passes for contemporary art. Some may be grouped stylistically, & analyzed in similar ways to other visual art examples. Unfortunately, few people outside the floral field are aware of such items, or of floral artists' ability to create them.



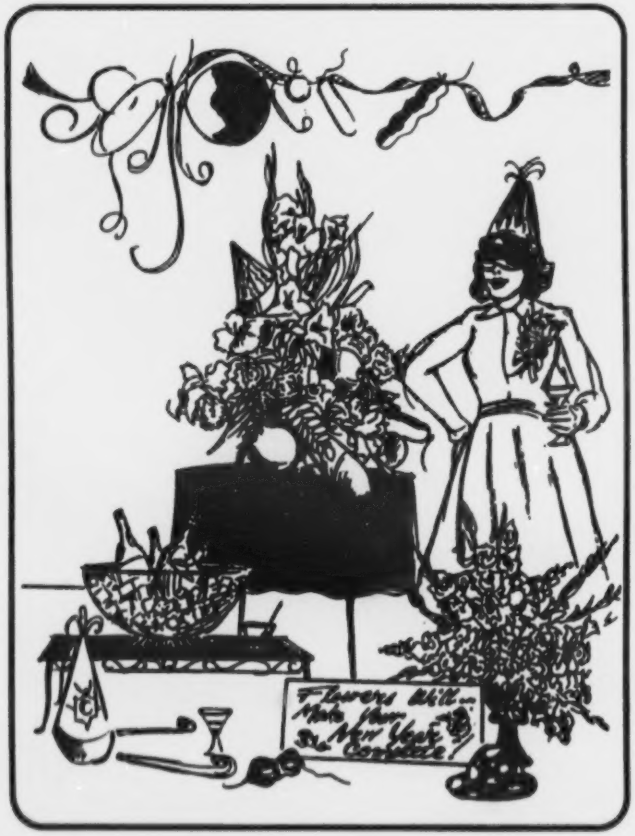
How Books Can Transcend The Transience Of The Media

The transience of floral art is but another area that has impeded our field as a whole. Barring war or natural catastrophe...... a painting, a sculpture, or a piece of architecture generally have a fairly decent life span. They last long enough for a wide audience to enjoy and appreciate them. On the other hand, floral art generally lasts but a few days (and even that is doing well). Even the most elegant floral designing is created simply to last a few hours, or a day or so for the specific occasion.

It has only been in relatively recent times that artificial materials have enabled the floral designer to transcend the time barrier. Even that is illusory. Quite often permanence in floral materials simply means that the piece will last indefinitely, certainly much longer than living items. However, even such pieces gradually get dusty, and deteriorate. And that leads

11

us to the importance of books. For, due to the very nature of the floral medium in general, some means of preservation beyond the short life span of the design, becomes especially necessary.


Flowers Will...
Make Your
New Year
Be Complete!

The Bibliography As A Preservation & Educative Tool

In every field, there is a need to be able to communicate knowledge from one generation of practitioners to the next, and to the public in general. In the art field, there have often been the actual artifacts, that survive time. But because floral art is transient, descriptive floral literature, drawings, paintings, and above all photographs become the best ways to communicate what once was, is no more, but could be again. Our knowledge of early forms of floral art have been preserved through such means as scrolls, screens, drawings, paintings, etc. The advent of contemporary printing, and especially the availability of photography over the past century enables a far greater range of floral art preservation possibilities than ever before in the past. Preservation to the floral artist, thus becomes a matter of translation of his/her work into but another media through which one can discern visually what once was.

This translation of floral art into other media provides floral designers, floral design educators and anyone interested in this art form a number of different options:

1. To actually look at large bodies of floral designing.

2. To see significant or representative bodies of work stylized by specific floral artists.

3. To look at floral art over periods of time, and discern trends and stylistic commonalities.

4. To be able to see how the various changes in materials available to floral designers may affect the styles and manifestations of floral art over time.

5. To be able to compare floral designing from different artists at a particular period of time.

6. To be able to see the evolution of the work of a specific floral artist over a period of time.

7. To be able to see differences in floral designs created by floral artists from different parts of the globe.

8. To be able to see how certain techniques or styles from one section of the globe can affect the floral art of designers from other parts of the globe ----and to analyze this constant cross fertilization.

9. To be able to provide a means for the formation of systematic means of evaluation and critique of various kinds of floral art.

10. To be able to compare a variety of floral design styles with other art forms.

Books form a particularly potent educational tool in this area, for they allow us to view large collections of floral designs created at different periods, all at one time.They are readily available, reasonably priced, and a media through which text, drawings, paintings & photographs are all easily conveyed. They form a media through which side-by-side comparisons are easily accomplished.

In this context then, knowledge of books about floral art becomes an important concern for visual artists seeking information about art using natural media, for the education of future floral artists, for the constant necessity to keep up in the field by current floral designers, and for general scholarship to link knowledge of floral art with knowledge about other art forms using other media. It is that basic. Periodicals form a similar function.

In the future, our data base of visual information available about floral art will increase, as other media are used to store these kinds of resources. Such media as CD-ROM,

video & other storage media will inevitably form repositories for additional floral art information of a new generation of floral artists. The Rittners Floral School has, for example, produced over fifty videotapes showing step-by-step construction of floral art. Other sources within the floral field are similarly producing floral art videos.

It is, however, ironic that even while we are in the midst of an information explosion, that even while the means exist to vastly improve our ability to preserve & teach floral art far beyond the status quo....that even while these exciting new developments are occuring in providing floral art video tools....that even the most basic bibliographic tools of existing print media of floral art resources, so necessary, have been hard to come by. In fact that's the reason why I wrote this bibliography-----because when I started to search for such a tool, I found that it was nonexistent. This book is meant to start a systematic compilation of such resources.

Some Salient Features Of This Floral Art Bibliography

What follows is a listing of 617 different works that deal with an incredible range & variety of floral art.

1. Non-Design Books Have Been Omitted From This List.

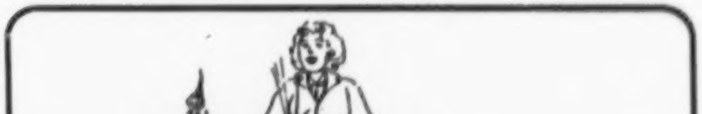
This bibliography is restricted to books that concentrate on floral art only. There are, of course many texts & resources that could be considered invaluable to floral artists, that are not strictly floral art books. For example, there are books that deal with color theory, general design principles, symbolism and holiday folklore. These are outstanding sources for the floral designer, needing background information as s/he stylizes his /her floral art. But they are not about floral art per se. And so I reluctantly omitted them from this listing, even though their value is outstanding. I also omitted books that specifically deal with care &

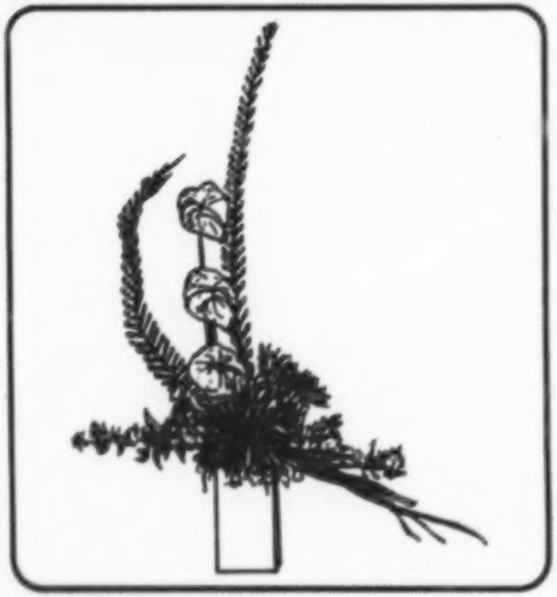
handling of floral products, & how to run a floral business. Again, they may be important, but don't concentrate on the artistic aspects.

But don't feel bad by those omissions. When one really starts to explore the kind of literature that does exist, that deals strictly with floral art, one finds that there is an enormous variety of sources available.

For example, in my exploration I found books that dealt with wreath making. I found works dealing with the styles of floral art found in Colonial Williamsburg. I found guidance on making Hawaiian Leis. I found books available dealing with the problems of flowers in table settings, and references that explain how to integrate balloons into floral art in very new and unusual ways. I found sources that show very distinctive European forms of floral art. I found very specialized concentrations within the floral field, such as how to sylize floral art with foliage, designs with antiques, miniature size designs, and floral art for churches. I found

a book that showed how some Japanese Certification Authorities approach American geometrical style floral art (very differently than how Americans stylize it), and books that show how Japanese floral artists are evolving new styles from both American and European influences.





In other words, I found a very lively assortment of resources. I make no claims that this bibliography is all inclusive, but it does represent a very significant body of work, one that I feel is fairly comprehensive.

Taken as a whole this bibliography contains tens of thousands of floral design examples, ideas, techniques and approaches and becomes a very potent educative tool. It is my hope that users of this bibliography who are aware of other materials that are as yet unlisted, please let me know so that I may include them in future editions. Now a few other choices that you should be aware of in the formulation of this bibliography:

2. The Issue Of Amateur Vs. Professional Sources

There is a division within the floral art field. There are floral designers who are strictly professional, in the sense that they use floral designing as a means to earn a livelihood. On the other hand there are also people who earn their livelihood in some other field, yet love to do floral art as a hobby. Many floral design books have been produced by both of these segments of the floral field.

48

49

Internally within the field there has been a constant tension and bickering between the two. Often professionals tend to look down on the amateur, and vice versa. Each group tends to be very snobby with the other. Occasionally we find someone from the "amateur" group deciding to effectively market their talents and go pro. The irony is that often there is quite a range of talent in both camps. It makes little sense to exclude a superbly researched book on a highly specialized theme in floral design simply because it was produced by a "nonprofessional" source. Thus this bibliography includes the best of both worlds.

3. The Issue of "Old" Vs. "New."

In putting together this bibliography, there was a very strong temptation to put self-imposed constraints in terms of the age of the works selected. This was in large part to an issue that is constantly going on internally in the floral field. There is a constant debate in the floral art field over whether a floral design is "new and trendy," vs. "old and outdated." This is fueled to a large part due to the commercialism in the field. After all, everyone wants to be "with it" and sell the latest styles. However, this debate has a schizophrenic quality to it, & let me explain why. The professional floral designer buys a book of "new" wedding bouquets as a self-educative tool, and as a merchandising tool for his/her customers. The "old" book from the previous season is then considered to have lesser value. This kind of thinking would suggest that I should limit my bibliography to only books produced over the past few years. After careful consideration, however, I decided that to follow that course of action would be self-defeating, and I chose to select every single work that I could find, regardless of age. I followed this route for a number of reasons:

A. Recycling of Design Styles

First of all, a careful examination of wedding and other books used by florists over a period of time reveals that while there are changes, many of the same designs are

constantly reused, albeit with different contents. So the concepts of "old" and "new" really become rather suspect. A design sometimes appears "new" simply because the floral artist has new or different materials with which to work, that may not have been available in the prior year(s)....While the exact design itself is really a reworked version of earlier themes.

In addition, there appears to be a constant recycling of very old techniques. Large bouquets that great grandmother may have carried, hand tied bouquets, etc. are now popular again. One of my students who specializes in the "Victorian" look, very popular in her area, came to see me recently to find some source material to inspire her designing. (And this is but one example of this kind of recycling.) From an educational point of view it makes sense to be able to go back to original sources from which to learn.

B. Competition For Market Share By Telegraph Services

Some of the books produced by floral telegraph services over time are done so, not necessarily because the designs have changed, but rather because one telegraph organization is trying to compete against others.....and newer and more elaborate publications are but another way to achieve oneupsmanship, in a very competitive market. This means that by ignoring older sources, very valid, marketable and current designs & design styles could be neglected simply because the text is a few years older.

C. The Need To Be Able To Access Earlier Floral Artists

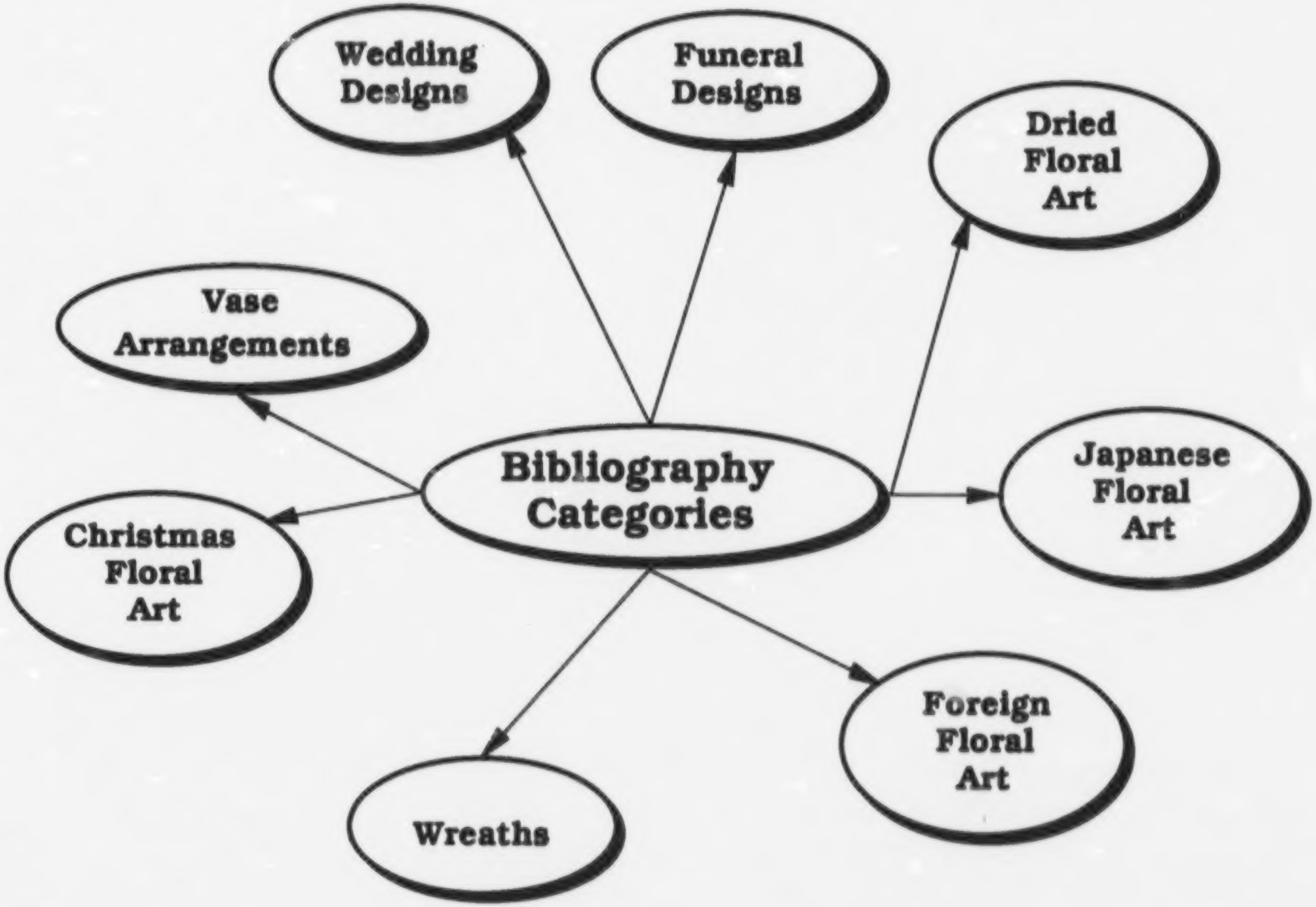
Finally, it is impossible to truly study floral art and be knowledgeable without going back to earlier designers. There are names that are considered legendary in the field such as Tommy Bright or Constance Spry. If I limited my bibliography to only books produced in the past few years, students would be deprived of exposure to some of these top designers who lived many years ago, & whose works are still instructive today.

It would also be intellectually unsound to ignore earlier sources. I think a good example of this is well illustrated by something that happened recently. I was writing a monthly column for a floral periodical. In one of my articles I mentioned that parallelism, considered by many to be a very new and unusual form of floral art invented in Europe, was actually a form of floral designing that can be traced back to Oriental sources many years ago. I was challenged by one of the so-called "top" designers for daring to make such a controversial assertion. Because of my knowledge of bibliographical sources I was able to provide very ample documentation. The person who disagreed with me was able to cite but a few articles written recently, that weren't very well researched.

The art historian and teacher would be unlikely to junk the old masters, or research written about them. The visual artist, floral educator, or other parties interested in floral art would be well advised to consider a similar approach when dealing with floral art sources. To be truly comprehensive in our study and teaching of floral art, to see how floral art is actually evolving and changing, and to avoid depriving ourselves of some highly specialized sources that may have been written some years ago, and are still unsurpassed, it is necessary to provide and work with a bibliography containing every possible source--both past as well as present.

4. The Structure Of The Bibliography

This bibliography contains floral design books covering a wide range of areas. In order to bring some kind of order to it, each book has been assigned a category. The categories are as follows:



Bibliography Categories

- Wedding Designs
- Funeral Designs
- Dried Floral Art
- Japanese Floral Art
- Foreign Floral Art
- Wreaths
- Christmas Floral Art
- Vase Arrangements

V	Vase Arrangements. This category may also contain books that contain mixtures of types of designs, or floral art that doesn't easily translate into any of the other categories.
F	Funeral Designs. Actually any book comprised of floral art that is primarily intended to be for sympathy use. It should also be pointed out that many of our vase arrangements can easily be adapted in this context as well.
W	Wedding Flowers. Any specialized book that covers Wedding Floral Art.
D	Dried arrangements & designs. I found a relatively comprehensive body of work dealing with this form of floral art.
J	Japanese Floral Art. The Japanese have a remarkable history & tradition for floral art in their culture.

FR	There are a number of floral art books that are from non-American and non-British sources. American & British design books are listed under the categories listed above. (I grouped American & British Floral Art Sources together, for many books printed in the US. actually are reprints of British floral art books. So after a while, trying to keep the two distinct becomes a rather tedious & meaningless chore!) Japanese books have their own category. Books listed under FR could be from such sources as Holland, Germany, France, etc. or any other foreign source.
WR	Wreaths. I have noticed a significant number of books issued recently that deal with this very specialized form of floral art. These books cover wreaths in general, & are not limited to Christmas or Funeral Wreaths.
C	Christmas Floral Art has a rather specialized body of literature & designing.

The reason I picked these particular categories is that I found sufficient quantities of titles to justify setting up these specific categories. There were ample titles dealing with vase arrangements, or wedding designs, etc. Of course I also found a number of subtopics. For example, floral art constructed using balloons. A fascinating subject! But there isn't really all that much out at the present time dealing with this topic. So it is placed under vase arrangements. I would imagine that in the future, as more books are published dealing with some of these other areas they will eventually warrant their own categories. But for now, if I only found a few references, I placed it under the nearest major category that seemed appropriate.

These categories aren't meant to be mutually exclusive. A Telegraph Organization Manual may be placed under "Vase Arrangements" yet could still contain a few funeral designs, etc. Any book containing vase arrangements would have significance for floral art for wedding designing, sympathy floral art, etc. So the point here is that these categories are meant as rough guidelines, but are not to be considered dogma.

The bibliography provides:

Ct	The category under which the book is classified.
Author	The author of the book.
Title	The title of the book.
Place	The place where the book was published.
Publisher	The publisher of the book
Year	The year of publication.

The bibliography is organized two different ways:

1. By the authors, in alphabetical order.
2. By the category in alphabetical order.

Bibliography Of Floral Design Books

Arranged By Alphabetical Order Of The Authors

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	AARONSON,MARIAN	DESIGN WITH PLANT MATERIAL	LONDON,ENGLAND	GROWER BOOKS	1972
V	AARONSON,MARIAN	THE ART OF FLOWER ARRANGING	LONDON,ENGLAND	GROWER BOOKS	1970
V	AARONSON,MARIAN	FLOWERS IN THE MODERN MANNER	LONDON,ENGLAND	GROWER BOOKS	1981
V	ADAMS, MARY	NATURAL FLOWER ARRANGING	LONDON,ENGLAND	BT BATSFORD	1981
J	ALLEN,ELLEN G.	JAPANESE FLOWER ARRANGEMENT: A COMPLETE PRIMER	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1962
J	ALLEN,ELLEN GORDON	JAPANESE FLOWER ARRANGEMENT IN A NUTSHELL:A PRIMER	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1955
V	AMER,JEAN	FLOWER ARRANGEMENTS FOR SPECIAL OCCASIONS	NASHVILLE,TENN.	ALLIED PUBLICATIONS	1962
V	AMER,JEAN	PICTURE BOOK OF PRIZE WINNING FLOWER ARRANGEMENTS	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1959
V	AMERICAN CAN CO.	FLORAL DESIGN POINTERS	NEENAH,WISCONSIN	AMERICAN CAN CO.	1969
V	AMERICAN FLORAL SERVICES	THE PROFESSIONAL FLORAL DESIGN MANUAL	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1989
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST!	OKLAHOMA CITY, OK.	AMERICAN FLORAL SERVICES	1988
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST!--SELECTION GUIDE WORKROOM MANUAL	OKLAHOMA CITY, OK.	AMERICAN FLORAL SERVICES	1988
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1987
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING--WORKROOM MANUAL	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1988
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING--WORKROOM MANUAL	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST SALES CENTER	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST SALES CENTER WORKROOM MANUAL	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
F	AMERICAN FLORAL SERVICES	TRIBUTES: FLOWERS TO EXPRESS SYMPATHY	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
F	AMERICAN FLORAL SERVICES	TRIBUTES: WORKROOM MANUAL	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1990
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING-91 ED.	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1990
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING: 91 ED. WORKROOM MANUAL	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1991
D	AMLICK,BARBARA	GETTING STARTED IN DRIED FLOWER CRAFT	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1991
V	ANDERSON,GARY	FLORAL DESIGN & MARKETING	NY.,NY.	COLLIER BOKS	1971
V	ARMS,JOHN & ARMS,DOROTHY	DESIGN IN FLOWER ARRANGEMENT	COLUMBUS,OHIO	OHIO STATE UNIV.	1988
V	ASCHER,AMALIE	COMPLETE FLOWER ARRANGER	HEARTHSIDE PRESS	THE MACMILLAN CO.	1947
V	ASHBERRY,ANNE	MINIATURE FLOWERS AND VASES	NY.,NY.	SIMON & SCHUSTER	1974
FR	BAARD,JOHN	EUROPEAN DRIED FLOWER ARRANGING	LONDON,ENGLAND	C. ARTHUR PEARSON LTD.	1956
V	BADZINSKI,TEENA	ROMANTIC FLORALS:16 PROJECTS	GOLDTHWAITE,TEXAS	SCHUSTER'S OF TEXAS	NL.
V	BAILEY,LEE	LEE BAILEY'S SMALL BOUQUETS	CANBY,OREGON	HOT OFF THE PRESS	1990
J	BANTI-PEREIRA,JENNY	IKEBANA:L'ART DES COMPOSITIONS FLORALES	NY.,NY.	POTTER INC.	1990
W	BARNETT,FIONA	WEDDING FLOWERS	PARIS,FRANCE	EDITIONS DE VECCHI	1988
WR	BASKETT,MICHALENE (ED.)	GRAPEVINE WREATHS & BASKETS FOR ALL OCCASION	NY.,NY.	SIMON & SCHUSTER	1991
			NORCROSS,GA.	PLAID ENTERPRISES	1984

BEST COPY AVAILABLE

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
W	BASKETT,MICHALENE (ED.)	HEADPIECES FOR THE BRIDE	NORCROSS,GA.	PLAID ENTERPRISES	1989
V	BEAGLE MANUFACTURING CO.	HOW TO ARRANGE FRESH & ARTIFICIAL FLOWERS	EL MONTE,CA.	BEAGLE MANUFACTURING CO.	1968
W	BELLOFATTO,ROBERTA (ED.)	ALL AROUND THE WEDDING	FRAMINGHAM,MA.	DENNISON MANUFACTURING CO.	1971
V	BENZ,M. BUDDY	FLOWERS:GEOMETRIC FORM	HOUSTON,TEXAS	SAN JACINTO PUBLISHING CO.	1973
V	BENZ,M. BUDDY	FLOWERS: FREE FORM INTERPRETIVE DESIGN	HOUSTON,TEXAS	SAN JACINTO PUBLISHING CO.	1960
D	BERK-MERTENS,MARIE VAN DEN	DRIED FLOWERS	MISSISSAUQA,ONT.	CUPRESS	1987
V	BERNINGER,MIRIAM & LOU	FLOWER ARRANGING: 150 ILLUSTRATED CONCEPTS	MADISON,WI.	MIRIAM BERNINGER	1972
V	BERRALL,JULIA	FLOWERS IN GLASS	NY.,NY.	THOMAS CROWELL CO.	1954
V	BERRALL,JULIA	FLOWERS AND TABLE SETTINGS	NY.,NY.	THOMAS Y. CROWELL CO.	1951
V	BERRALL,JULIA	A HISTORY OF FLOWER ARRANGEMENT	NY.,NY.	STUDIO PUBLICATIONS	1953
WR	BERTELA,G. GAETA	DELLA ROBBIA	LONDON,ENGLAND	CONSTABLE	1985
V	BEST,MARGARET & GODREY	THE MINIATURE FLOWER ARRANGEMENT BOOK	NY.,NY.	CHARLES SCRIBNER'S SONS	1970
V	BETTER HOMES AND GARDENS	FLOWER ARRANGING FOR EVERY DAY AND SPECIAL OCCASIONS	NY.,NY.	MEREDITH PUBLISHING CO.	1957
FR	BIAN YAM, LIM	FLORAL CREATIONS: A STEP-BY-STEP GUIDE	SINGAPORE	FEDERAL PUBLICATIONS	1977
FR	BIAN YAM, LIM	EXOTIC FLOWER ARRANGEMENTS	UNLISTED	UNLISTED	NL
V	BIDDLE,DOROTHY	HOW TO ARRANGE FLOWERS	NY.,NY.	SUN DIAL PRESS	1934
V	BIDDLE,DOROTHY & BLOM,DOROTHEA	FLOWER ARRANGEMENT FOR EVERYONE	NY.,NY.	M BARROWS & CO.	1947
V	BIRD,ADREN	HAWAIIAN FLOWER LEI MAKING	HONOLULU,HAWAII	UNIVERSITY OF HAWAII PRESS	1987
D	BLACK,PENNY	THE BOOK OF POTPOURRI	NY.,NY.	SIMON & SCHUSTER	1989
D	BLACK,PENNY	A PASSION FOR FLOWERS	NY.,NY.	SIMON AND SCHUSTER	1992
V	BLACK,RANDA	PICK OF THE POSIES:24 FLORAL PROJECTS	CANBY,OREGON	HOT OFF THE PRESS	1992
V	BODE,FRANCES	CREATIVITY IN FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1967
V	BODE,FRANCES	NEW STRUCTURES IN FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1968
V	BOYLE, M.	A MELODY OF FLORAL DESIGN	WINTER PARK,FL.	WCN PRODUCTIONS	1988
V	BRACK,EDITH	MODERN FLOWER ARRANGING	LONDON,ENGLAND	B.T. BATSFORD LTD.	1982
V	BRIDGES,DEREK	FLOWER ARRANGERS BIBLE	LONDON,ENGLAND	CENTURY PUBLISHING	1985
V	BRIDGES,DEREK	THE CRAFTY FLOWER ARRANGER	LONDON,ENGLAND	CENTURY PUBLISHING	1989
V	BRIDGES,DEREK	A FLOWER ARRANGER'S WORLD	LONDON,ENGLAND	CENTURY PUBLISHING	1990
V	BRIDGES,DEREK	FLOWERS FOR CELEBRATIONS	LONDON,ENGLAND	EBURY PRESS	1988
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1961	LANSING,MI.	JOHN HENRY CO.	1961
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1956	LANSING,MI.	JOHN HENRY CO.	1956
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1955	LANSING,MI.	JOHN HENRY CO.	1955
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1959	LANSING,MI.	JOHN HENRY CO.	1959

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1960	LANSING,MI.	JOHN HENRY CO.	1960
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1958	LANSING,MI.	JOHN HENRY CO.	1958
V	BRINTON,DIANA (ED.)	COMPLETE GUIDE TO FLOWER ARRANGING	LONDON,ENGLAND	MEREHURST	1990
F	BRITISH FLORAL TRADE MAGAZINE	SYMPATHY FLOWERS	SURREY,ENGLAND	BRIT. FLRL TRADE MAG.	NL
V	BROMBERG,CANDACE (ED.)	ELEGANCE IN FLOWERS:CLASSIC ARR. FOR ALL SEASONS	BIRMINGHAM,AL.	OXMOOR HOUSE	1985
D	BROOKLINE BOTANIC GARDEN	DRIED FLOWER DESIGNS	BROOKLYN,NY.	BROOKLYN BOTANIC GARDENS	1977
V	BROOKLYN BOTANIC GARDENS	DESIGNING WITH FLOWERS	BROOKLYN,NY	BROOKLYN BOTANIC GARDEN	1976
V	BROOKS,MYRA	NEW HORIZONS IN FLOWER ARRANGEMENT	NY.,NY.	M BARROWS & CO.	1961
V	BROOKS,MYRA	MAGIC WORLD OF FLOWER ARRANGING	NY.,NY.	M BARROWS AND COMPANY	1956
FR	BUFFET-CHALLIE,LAURENCE	FLOWER DECORATION IN EUROPEAN HOMES	NY.,NY.	WM. MORROWS	1969
D	BUGBEE,AUDREY	HOW TO DRY FLOWERS THE EASY WAY	BOSTON,MA.	HOUGHTON MIFFLIN	1975
J	BUNNETT,KAY	IKEBANA COLLECTION	NY.,NY.	VAN NOSTRAND REINHOLD	1979
V	BURCHETTE,DON & MARJORIE	THE HI-FLOAT BOOK	LOUISVILLE,KY.	HI-FLOAT CO.	1987
V	BURDETT,R. & CLAXTON,A	GIFT WRAPPING & GREETING CARDS	NY.,NY.	GALLERY BOOKS	1990
V	BURROUGHS,LAURA LEE	HOMES AND FLOWERS REFRESHING ARRANGEMENTS VOL 3	ATLANTA,GEORGIA	COCA-COLA CO.	1942
V	BURROUGHS,LAURA LEE	FLOWER ARRANGING A FASCINATING HOBBY	ATLANTA,GEORGIA	COCA-COLA CO.	1941
V	CALLERY,EMMA	FLOWER ARRANGING FOR EVERYONE	NY.,NY.	CRESCENT BOOKS	1991
V	CARIK	SELECTION GUIDE	DENVER, CO.	CARIK	1991
J	CARR, RACHEL,	STEPPING STONES TO JAPANESE FLORAL ART	TOKYO, JAPAN	TOKYO NEWS SERVICE	1958
J	CARR, RACHEL,	THE JAPANESE WAY WITH FLOWERS	NY.,NY.	HARPER AND ROW	1965
V	CARRIERE, WINIFRED (ED.)	TRICKS OF THE TRADE	NONE LISTED	ARTS IN FLOWERS PUBL. CO.	1954
V	CARY,KATHARINE, & MERRELL, NELLIE	ARRANGING FLOWERS THROUGHOUT THE YEAR	NY.,NY.	DODD,MEAD & CO.	1933
FR	CAURE,HELENE	LE GRAND LIVRE DES BOUQUETS	PARIS,FRANCE	EDITIONS HERME	1988
J	CHANDLER,BILLIE	JAPANESE FAMILY LIFE WITH DOLL & FLOWER ARRANGEMENTS	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1963
V	CHASE,HELEN	FLOWER ARRANGING	LONDON,ENGLAND	OCTOPUS	1975
V	CHILDS, ANN & COLEMAN,STANLEY	SAY IT WITH FLOWERS & PLANTS	NY.,NY.	AVENEL BOOKS	1979
V	CLARK,JEAN	THE ART OF COLONIAL FLOWER ARRANGING	PRINCETON,N.J.	PYNE PRESS	1974
W	CLARK,VIRGINIA	NEW BOOK OF WEDDING FLOWERS,DECORATIONS & ETIQUETTE	NY.,NY.	HEARTHSIDE PRESS	1970
D	CLASSIC PUBLICATIONS	DOING WHAT COMES NATURAL	DUBLIN,CA.	CLASSIC PUBLICATIONS	1979
V	CLEMENTS,JULIA	THE ART OF ARRANGING A FLOWER	NY.,NY.	WALKER AND COMPANY	1981
V	CLEMENTS,JULIA	JULIA CLEMENTS GIFT BOOK OF FLOWER ARRANGING	LONDON,ENGLAND	NEWNES BOOKS	1969
V	CLEMENTS,JULIA	JULIA CLEMENTS' FLOWER ARRANGEMENTS	NOTH POMFRET,VT.	BATSFORD	1976
V	CLEMENTS,JULIA	FIRST STEPS WITH FLOWERS	LONDON,ENGLAND	C. ARTHUR PEARSON	1955

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	CLEMENTS,JULIA	JULIA CLEMENTS BOOK OF ROSE ARRANGEMENTS	NY.,NY.	ARCO PUBLISHING	1984
V	CLEMENTS,JULIA	FLOWER ARRANGEMENTS:MONTH BY MONTH,STEP BY STEP	LONDON,ENGLAND	B T BATSFORD LTD.	1984
J	COE,STELLA	IKEBANA	LONDON,ENGLAND	CENTURY PUBLISHING	1984
J	COE,STELLA	THE A B C OF JAPANESE FLORAL ART	LONDON,ENGLAND	NELSON HOUSE	1957
V	COLEMAN,RONA	SEASONAL FLORIST & FLOWER ARRANGER	LONDON,ENGLAND	CHRISOPHER HELM	1990
V	COLEMAN,RONA	THE STEP-BY-STEP GUIDE TO FLOWER ARRANGING	SECAUCUS,NJ.	CHARTWELL BOOKS	1984
V	COLEMAN,RONA	FLORISTRY HANDBOOK	LONDON,ENGLAND	B T BATSFORD LTD.	1986
FR	COLEMAN,RONA	LE GRAND LIVRE DE L'ART FLORAL	PARIS,FRANCE	SOLAR	1986
V	COLEMAN,RONA & PEPPER,SYLVIA	THE ENCYCLOPEDIA OF FLOWER ARRANGING	SECAUCUS,NJ.	WELLFLEET PRESS	1988
V	COLORADO FLOWER GROWERS ASSN.	CARNATIONS: ELEGANCE IN FLORAL ARRANGEMENTS	DENVER,COLORADO	COLORADO FLOWER GROWERS	1968
D	CONDON,GENEAL	COMPLETE BOOK OF FLOWER PRESERVATION	ENG. CLIFFS,NJ	PRENTICE HALL	1971
V	CONDOR,S.,PHILLIPS,S. & WESTLAND,P	FLOWER ARRANGING	STAMFORD,CT.	LONGMEADOW PRESS	1991
V	CONDOR,S.,PHILLIPS,S. & WESTLAND,P	FLOWERS FOR SPECIAL OCCASIONS	STAMFORD,CT.	LONGMEADOW PRESS	1991
V	CONDOR,S.,PHILLIPS,S. & WESTLAND,P	FLOWER ARRANGING:A STEP-BY-STEP GUIDE	NY.,NY.	MALLARD PRESS	1990
D	CONDOR,SUSAN	DRIED FLOWERS:DRYING & ARRANGING	BOSTON,MA.	DAVID GODINE	1988
V	CONSTANCE SPRY SCHOOL	CONSTANCE SPRY ENCYCLOPEDIA OF FLOWER ARRANGING	NY.,NY.	CROWN PUBLISHERS	1972
V	CONWAY,J. GREGORY	CONWAY'S TREASURY OF FLOWER ARRANGEMENTS	NY.,NY.	ALFRED A KNOPF	1957
V	CONWAY,J. GREGORY	FLOWERS:THEIR ARRANGEMENT	NY.,NY.	ALFRED A. KNOPF	1944
V	CONWAY,J.GREGORY	CONWAY'S ENCYCLOPEDIA OF FLOWER ARRANGEMENT	NY.,NY.	ALFRED A. KNOPF	1957
V	CONWAY,J.GREGORY	FLOWERS EAST-WEST	NY.,NY.	ALRED A. KNOPF	NL.
V	COOK,HAL	ARRANGING: THE BASICS OF CONTEMPORARY FLORAL DESIGN	NY.,NY.	WILLIAM MORROW & CO.	1985
D	COOK,HAROLD	CREATING DESIGNS WITH DRIED FLOWERS	MILWAUKEE,WI.	IDEALS PUBLICATION	1978
C	COOK,HAROLD	DECORATING FOR THE HOLIDAYS	SECAUCUS,NJ.	CASTLE BOOKS	1966
C	COOK,HAROLD,C.	DECORATING FOR THE HOLIDAYS:ADVENT THROUGH 12TH NIGHT	MILWAUKEE,WIS.	IDEALS PUBLISHING CO.	NL.
D	CORMACK,ALAN & CARTER,DAVID	FLOWERS:GROWING,DRYING,PRESERVING	NY.,NY.	CRESCENT BOOKS	1987
V	COWLES,FLEUR	FLOWER DECORATIONS:A NEW APPROACH TO FLR ARRANG.	NY.,NY.	VILLARD BOOKS	1985
V	CRITCHLEY,P & WESTLAND,P.	STEP-BY-STEP GUIDE TO MAKING ARTIFICIAL FLOWERS	LONDON,ENGLAND	HAMLYN	1973
D	CUSICK, DAWN	BOOK OF COUNTRY HERBAL CRAFTS	EMMAUS PA.	RODALE PRESS	1991
C	CUSICK,DAWN	A SCENTED CHRISTMAS	NY.,NY.	STERLING	1990
V	CUSICK,DAWN	DECORATING BASKETS: OVER 100 BEAUTIFUL BASKETS TO MAKE	NY.,NY.	STERLING PUBLISHING CO.	1990
V	CUTLER,KATHERINE	FLOWER ARRANGING FOR ALL OCCASIONS	GARDEN CITY,NY	DOUBLEDAY & CO	1961
V	CUTLER,KATHERINE	JUNIOR FLOWER ARRANGING	NY.,NY.	WILLIAM MORROW AND CO.	1954
V	CYPHERS, EMMA HODKINSON	HOLIDAY FLOWER ARRANGEMENTS	NY.,NY.	HEARTHSIDE PRESS	1965

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	CYPHERS,EMMA	FLOWER ARRANGEMENT AT THE CROSSROADS	BOSTON,MA.	CHRISTOPHER PUBLISHING	1953
V	CYPHERS,EMMA	FOLIAGE ARRANGEMENTS	NY.,NY.	HEARTHSIDE PRESS	1956
V	CYPHERS,EMMA (ED.)	FRUIT AND VEGETABLE ARRANGEMENTS	NY.,NY.	HEARTHSIDE PRESS	1955
J	DAVIDSON,GEORGIE	CLASSICAL IKEBANA	NY.,NY.	A S BARNES & CO.	1970
V	DAVIS,MARGARET	LIVING FLOWER ARRANGEMENTS	CHICAGO,IL.	HENRY REGNERY CO.	1971
V	DE KALB EDWARDS,NORMAN	THE ART OF FLOWER ARRANGING	NY.,NY.	VIKING PRESS	1961
V	DE VALON,JEAN	FLOWER DECORATION	LONDON,ENGLAND	HERBERT JENKINS	1960
V	DERBYSHIRE,JANE	THE FLOWER ARRANGER'S YEAR	LONDON,ENGLAND	COLLINS	1981
W	DIAMANT, ANITA	THE NEW JEWISH WEDDING	NY.,NY.	SUMMIT BOOKS	1985
D	DOCKER,AMANDA	ARMSCOTE MANOR BOOK OF DRIED FLOWERS	LONDON,ENGLAND	CENTURY	1990
V	DONALD,ELSIE BURCH	FLOWER ARRANGING	LONDON,ENGLAND	OCTOPUS BOOKS	1979
F	DOW CHEMICAL CO.	HOW TO CREATE REMEMBRANCES WITH STYROFOAM	MIDLAND,MI.	DOW CHEMICAL CO.	1953
V	DOW CHEMICAL CO.	STYROFOAM BLOOMS IN THE 80S	MIDLAND,MI.	DOW CHEMICAL CO.	1986
F	DOW CHEMICAL CO.	REMEMBRANCES	MIDLAND,MI.	DOW CHEMICAL CO.	NL.
D	DUFF,GAIL	A BOOK OF POT-POURRI	NY.,NY.	BEAUFORT BOOKS	1985
V	DUTTON,JOAN	THE FLOWER WORLD OF WILLIAMSBURG	WILLIAMSBURG,VA.	COLONIAL WILLIAMSBURG,VA.	1962
J	EMBASSY OF JAPAN	IKEBANA	JAPAN	EMBASSY OF JAPAN	NL.
V	EVERITT,CAROLYN	ART IN BLOOM AT HOME	BOSTON,MA.	MUSEUM OF FINE ARTS	1991
FR	FAUST,HERMANN	FLORISTISCHES KALEIDOSKOP	GUNZBURG,GERMANY	DONAU-VERLAG	1985
FR	FAUST,HERMANN	ZEITGEMABE TRAUERSPENDEN	GUNZBURG,GERMANY	DONAU-VERLAG	1977
V	FEASLEY,PEGGY	RUBIES AND ROSES:GEMS PORTRAYED IN FLOWERS	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1969
V	FEDDERSEN,MARION	HANDBOOK ON FLOWER ARRANGEMENT	BROOKLYN,NY.	BROOKLYN BOTANIC GARDENS	1972
V	FERGUSON,J.BARRY & COWAN,TOM	LIVING WITH FLOWERS	NY.,NY.	RIZZOLI PUBLICATIONS	1990
V	FERRY,ERVIN	SYMBOLISM IN FLOWER ARRANGEMENT	NY.,NY.	MACMAILLAN CO.	1958
D	FETTNER, ANN	POTPOURRI	NY.,NY.	WORKMAN PUBLISHING CO.	1972
V	FIELDS,NORA	FLOWER ARRANGING FOR PARTIES	NY.,NY.	A.S. BARNES & C0.	1975
V	FIELDS,NORA	FLOWERS AND FOLIAGE	NY.,NY.	A S BARNES AND CO.	1973
C	FIELDS,NORA	NEW IDEAS FOR CHRISTMAS DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1967
V	FISHER,LOUISE	18TH CENTURY GARLAND:VASE ARR. OF CLNL. WILLIAMSBURG	WILLIAMSBURG,VA.	COLONIAL WILLIAMSBURG,VA.	1951
V	FLORAFAX	FLORAFAX COUNTER SELECTION GUIDE	TULSA,OK.	FLORAFAX	NL.
F	FLORAFAX	SYMPATHY FLORAL EXPRESSIONS	TULSA,OK.	FLORAFAX	1992
V	FLORISTS' EXCHANGE	FLORAL DESIGNS DE LUXE	NY.,NY.	FLORISTS' EXCHANGE	1920
F	FLORISTS' PUBLISHING CO.	FUNERAL FLOWERS-18TH EDITION	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
F	FLORISTS' PUBLISHING CO.	FUNERAL FLOWERS-21ST EDITION	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.
W	FLORISTS' PUBLISHING CO.	VOGUE IN FLOWERS XII	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.
W	FLORISTS' PUBLISHING CO.	VOGUE IN FLOWERS 10TH ED.	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.
V	FORSELL,MARY	THE BOOK OF FLOWER ARRANGING	PHILADELPHIA,PA.	RUNNING PRESS	1987
V	FORT,MARIE	FLOWER ARRANGEMENTS FOR ALL OCCASIONS	NY.,NY.	RINEHART & CO.	NL.
V	FORT,VICTORIA	A COMPLETE GUIDE TO FLOWER ARRANGEMENT	NY.,NY.	VIKING PRESS	1962
V	FOSHAY,ELLA	ART IN BLOOM	NY.,NY.	PHAIDON UNIVERSE	1990
V	FOSTER,MAUREEN	MINIATURE PRESERVED FLOWER ARRANGEMENTS	LONDON,ENGLAND	COLLINS	1985
D	FOSTER,MAUREEN	THE ART OF PRESERVED FLOWER ARRANGEMENT	LONDON,ENGLAND	COLLINS	1984
D	FOSTER,MAUREEN	FLOWER ARRANGER'S ENCYC. OF PRESERVING & DRYING	LONDON,ENGLAND	BLANDFORD	1988
V	FTD	NATIONAL SCHOOL OF DESIGN	SAN FRANCISCO,CA.	SKELTON STUDIOS	1950
V	FTD	THE FTD SELECTION GUIDE 1977	SOUTHFIELD,MI.	FTD	1977
V	FTD	FTD SELECTION GUIDE	SOUTHFIELD,MI.	FTD	1968
V	FTD	FTD SELECTION GUIDE DESIGNER WORKBOOK	SOUTHFIELD,MI.	FTD	1982
V	FTD	FTD SELECTION GUIDE	SOUTHFIELD,MI.	FTD	1981
V	FTD	THE FTD SELECTION GUIDE	SOUTHFIELD,MI.	FTD	1977
V	FTD	FTD SELECTION GUIDE 75TH ANNIVERSARY EDITION	SOUTHFIELD,MI.	FTD	1985
V	FTD	FTD SELECTION GUIDE-1987	SOUTHFIELD,MI.	FTD	1987
V	FTD	FTD SELECTION GUIDE-1990	SOUTHFIELD,MI.	FTD	1990
V	FTD	FTD SELECTION GUIDE-1990 DESIGNER'S WORKBOOK	SOUTHFIELD,MI.	FTD	1990
V	FTD	SELF INSTRUCTION COURSE ON FLORAL DESIGN	SOUTHFIELD,MI.	FTD	NL.
J	FUJIWARA,YUCHIKU	IKENOBO: FREE STYLE 2	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
J	FUJIWARA,YUCHIKU	IKENOBO SHOKA STYLE I	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	FUJIWARA,YUCHIKU	IKENOBO SHOKA STYLE 2	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
J	FUJIWARA,YUCHIKU	IKENOBO SHOHIN-RIKKA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
J	FUJIWARA,YUCHIKU	IKENOBO:FREE STYLE 1	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
C	GALLERY BOOKS	THE CHRISTMAS CRAFT BOOK	NY.,NY.	GALLERY BOOKS	1990
V	GALLO,JOE	60 PLUS IDEAS TO MAKE THINGS EASIER & BETTER FOR FLRSTS	WALPOLE,MA.	GALLO'S FLOWERS	NL.
D	GANNON,RUTH	WINTER BOUQUETS WITH COLOR	NY.,NY.	STUDIO PUBLICATIONS	1949
D	GANNON,RUTH	NEW WAYS WITH DRIED FLOWERS	NY.,NY.	VIKING PRESS	1958
V	GATRELL,ANTHONY	DICTIONARY OF FLORISTRY & FLOWER ARRANGING	LONDON,ENGLAND	B T BATSFORD	1988
FR	GAUTIER,MONIQUE	LE LIVRE DU BOUQUET	PARIS,FRANCE	DARGAUD EDITEUR	1983
V	GAYLEMOT PUBLISHING	SILK FLOWERS FOR SPECIAL OCCASIONS	ARTESIA,CA.	GAYLEMOT PUBLISHING	1978

BEST COPY AVAILABLE

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	GIBSON,ROBIN	FLOWER PAINTING	NY.,NY.	E.P. DUTTON	1976
V	GLEIM-CLARK,KATIE & BIGHAM,BOB	ELEMENTS OF DESIGN	SOUTHFIELD,MI.	FTD	1992
V	GOLDSON,RAE	CONTEMPORARY FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1955
V	GOLDSON,RAE	NEW TRENDS IN FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1966
V	GOODMAN,LIZ (ED.)	ARRANGING FLOWERS & PLANTS	LONDON,ENGLAND	MARSHALL CAVENDISH BOOKS	1985
V	GORDON,ROBERT	PROFESSIONAL FLOWER ARRANGING FOR BEGINNERS	NY.,NY.	ARCO PUBLISHING CO.	1972
V	GREGOR, MRS. HERBERT	BEAUTY IN FLOWERS	WASHINGTON DC	EVENING STAR NEWSPAPER CO	1964
V	GROVES,JOAN	ILFORD COLOUR BOOK OF FLOWER DECORATION	LONDON,ENGLAND	EBURY PRESS	1964
V	GUILD,TRICIA	DESIGNING WITH FLOWERS	NY.,NY.	CROWN PUBLISHERS	1986
FR	HALL,JAN	DES GUIDES POUR FLEURS EN BOUQUETS	PARIS,FRANCE	FLEURUS IDEES	1989
V	HALL,JAN	CREATIVE BOOK OF FLOWER ARRANGING	NY.,NY.	SALAMANDER BOOKS	1987
V	HALL,JAN & WATERKEYN,SARAH	FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1989
V	HALL,JAN & WATERKEYN,SARAH	THE ART OF FLOWER ARRANGING	NY.,NY.	SMITHMARK	1991
D	HAMEL,ESTHER VERAMAE	CREATIVE DESIGNS WITH DRIED & CONTRIVED FLOWERS	NY.,NY.	SIMON AND SCHUSTER	1971
V	HAMMER,PATRICIA	THE NEW TOPIARY	NORTHIAM,ENGLAND	GARDEN ART PRESS	1991
WR	HANDS,ESTHER	WAYS WITH WREATHS	CANBY,OREGON	HOT OFF THE PRESS	1986
J	HARA,SEIKO	FLOWERS AROUND THE CLOCK	NY.,NY.	DAVID MCKAY CO.	1959
V	HARASZTY,ESZTER & COLEN,BRUCE	LIVING WITH FLOWERS	NY.,NY.	LIVERIGHT	1980
V	HARDY, MARVIN	THE 260 Q DECORATOR	KANSAS	QUALATEX	1990
V	HARGREAVES, DOROTHY AND BOB	FLOWER LEIS OF HAWAII	KAILUA,HAWAII	HARGREAVES CO.	1971
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 3	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1963
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 6	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1966
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 2	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1962
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 1	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1961
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 5	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1965
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 4	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1964
V	HAROLD,MARGARET	A TREASURY OF BEST OF SHOW IN FLOWER ARRANGEMENTS	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1966
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 8	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1969
V	HARPER,JANICE	FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1988
FR	HARRIS,GORDON (PHOTOG.)	BRIDAL BOUQUETS INTERNATIONAL	PRETORIA,S. AFRICA	GORDON HARRIS PHOTO.	1981
V	HARRISON,W.	HOW TO MAKE FLOWER ARRANGEMENTS	SARATOGA,CA.	FLOWER SCHOOLS INC.	1954
V	HEALEY,DERYCK	THE NEW ART OF FLOWER DESIGN	NY.,NY.	VILLARD BOOKS	1986
V	HEMINGWAY,BETH	FLOWER ARRANGEMENT WITH ANTIQUES	NY.,NY.	HEARTHSIDE PRESS	1965

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
C	HEMINGWAY,BETH	A SECOND TREASURY OF CHRISTMAS DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1961
V	HERRIGEL,GUSTIE	ZEN IN THE ART OF FLOWER ARRANGEMENT	LONDON,ENGLAND	ROUTLEDGE & KEGAN PAUL	1958
V	HICKS,DAVID	THE DAVID HICKS BOOK OF FLOWER ARRANGING	NY.,NY.	VAN NOSTRAND REINHOLD CO.	1976
J	HIHARA,KOHO	MISHO SCHOOL HEIKA & MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1973
J	HIHARA,KOHO	MISHO SCHOOL HEIKA &MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
V	HILL,AMELIA LEAVITT	COMPLETE BOOK OF TABLE SETTING & FLOWER ARRANGEMENT	NY.,NY.	GREYSTONE PRESS	1957
V	HILLIER,MALCOLM	THE BOOK OF FRESH FLOWERS	NY.,NY.	SIMON & SCHUSTER	1988
D	HILLIER,MALCOLM	DECORATING WITH DRIED FLOWERS	NY.,NY.	CROWN PUBLISHERS	1987
V	HILLIER,MALCOLM (ED.)	FLOWER ARRANGING	PLEASANTVILLE,NY.	READER'S DIGEST	1990
V	HINE,MR. WALTER	THE ARRANGEMENT OF FLOWERS	NY.,NY.	CHARLES SCRIBNER'S SONS	1933
V	HIRSCH,SYLVIA	ART OF JUDGING & EXHIBITING FLOWER ARRANGEMENTS	NY.,NY.	THOMAS Y. CROWELL CO.	1969
V	HIRSCH,SYLVIA	ART OF TABLE SETTING & FLOWER ARRANGEMENT	NY.,NY.	THOMAS CROWELL	1967
V	HIXSON,BILL	FLOWER ARRANGING	TOKYO,JAPAN	KEISEN ENGEI CENTER	1971
V	HIXSON,BILL	PROFESSIONAL FLORAL ARRANGEMENTS	LAKEWOOD,OHIO	HIXSONS	1979
F	HIXSON,BILL	FLORAL TRIBUTES	LAKEWOOD,OHIO	HIXSONS	1979
W	HIXSON,BILL	BOUQUETS	TOKYO,JAPAN	KEISEN ENGEI CENTER	1979
W	HIXSON,BILL	A COLLECTION OF BRIDAL BOUQUETS	TOKYO,JAPAN	KEISEN ENGEI CENTER	1975
C	HIXSON,BILL	CHRISTMAS DECORATIONS	LAKEWOOD,OHIO	HIXSONS	NL.
V	HIXSON-HESSELBART	FRANKLY FAKE: HOW TO MAKE TIS PAPER FLR DECORATIONS	LAKEWOOD,OH.	HIXSON-HESSELBART	1967
V	HUNT,FERN	FLORAL DECORATIONS FOR YOUR CHURCH	NY.,NY.	CHILTON CO.	1960
J	IGUCHI,KAISEN	TEA CEREMONY	OSAKA,JAPAN	HOIKUSHA PUBLISHING CO.	1975
J	IKEDA,MASAHIRO	KORYU SHOTO-KAI FREE STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	IKEDA,RIEI	KORYU SHOTO-KAI SEIKA	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	IKENOBO,SENEI	IKEBANA	OSAKA,JAPAN	HOIKUSHA	1975
V	INMAN,NANCY ALDRICH	TROPICAL FLOWER ARRANGING	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1973
V	INTERFLORA INC.	THE INTERFLORA CATALOG	SWITZERLAND	INTERFLORA INC.	1988
J	ISHIMOTO,TATSUO	THE ART OF FLOWER ARRANGEMENT	NY.,NY.	CROWN PUBLISHERS	1947
V	ISHIMOTO,TATSUO	A TREASURY OF DRIFTWOOD ARRANGEMENTS	NY.,NY.	CROWN PUBLISHERS	1962
D	JACOBS,BETTY	FLOWERS THAT LAST FOREVER	POWNAL,VT	STOREY COMMUNICATIONS	1988
V	JAMES,SUZANNE	GIFTS FROM THE GARDEN	NY.,NY.	HEARTHSIDE PRESS	1961
J	JAPAN TRAVEL BUREAU	FLORAL ART OF JAPAN	JAPAN	JAPAN TRAVEL BUREAU	NL.
V	JEFFERY,VERA	THE FLOWER WORKSHOP	NY.,NY.	HEARST BOOKS	1990
V	JOHN HENRY CO.	HOLLAND FLOWER DESIGN BOOK	LANSING,MI	JOHN HENRY CO.	1984

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	JOHN HENRY CO.	HOLLAND FLOWER DESIGN BOOK-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1984
F	JOHN HENRY CO.	FLORAL TRIBUTES	LANSING,MI	JOHN HENRY CO.	1979
F	JOHN HENRY CO.	FLORAL TRIBUTES-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1979
V	JOHN HENRY CO.	SILK & DRIED ARRANGEMENT BOOK	LANSING,MI	JOHN HENRY CO.	1979
V	JOHN HENRY CO.	SILK & DRIED ARRANGEMENT BOOK-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1979
W	JOHN HENRY CO.	WEDDING REFLECTIONS	LANSING,MI	JOHN HENRY CO.	1979
W	JOHN HENRY CO.	WEDDING REFLECTIONS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1979
V	JOHN HENRY CO.	BALLOONS,FLOWERS & MORE	LANSING,MI	JOHN HENRY CO.	1988
W	JOHN HENRY CO.	WEDDING FLOWERS #10	LANSING,MI	JOHN HENRY CO.	1985
W	JOHN HENRY CO.	WEDDING FLOWERS #10-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1985
V	JOHN HENRY CO.	FLORAL PORTS OF CALL	LANSING,MI	JOHN HENRY CO.	1988
V	JOHN HENRY CO.	FLORAL PORTS OF CALL-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988
W	JOHN HENRY CO.	BEAUTIFUL BEGINNINGS	LANSING,MI	JOHN HENRY CO.	1981
W	JOHN HENRY CO.	BEAUTIFUL BEGINNINGS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1981
W	JOHN HENRY CO.	TIPS N TECHNIQUES FOR WEDDING DESIGNS	LANSING,MI	JOHN HENRY CO.	1979
C	JOHN HENRY CO.	A CELEBRATION OF CHRISTMAS	LANSING,MI	JOHN HENRY CO.	1988
C	JOHN HENRY CO.	A CELEBRATION OF CHRISTMAS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988
W	JOHN HENRY CO.	WEDDING DESIGN TECHNIQUES	LANSING,MI	JOHN HENRY CO.	1986
C	JOHN HENRY CO.	THE CHRISTMAS IDEA BOOK	LANSING,MI	JOHN HENRY CO.	1980
C	JOHN HENRY CO.	THE CHRISTMAS IDEA BOOK-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1980
V	JOHN HENRY CO.	FLORAL DESIGN TECHNIQUES	LANSING,MI	JOHN HENRY CO.	1987
F	JOHN HENRY CO.	SINCERE SYMPATHY	LANSING,MI	JOHN HENRY CO.	1988
F	JOHN HENRY CO.	SINCERE SYMPATHY-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988
V	JOHN HENRY CO.	SILK & DRIED IMPRESSIONS	LANSING,MI	JOHN HENRY CO.	1988
V	JOHN HENRY CO.	SILK & DRIED IMPRESSIONS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988
V	JOHN HENRY CO.	PARTY FLOWERS	LANSING,MI	JOHN HENRY CO.	1989
V	JOHN HENRY CO.	PARTY FLOWERS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1989
W	JOHN HENRY CO.	BRIDAL MEMORIES	LANSING,MI	JOHN HENRY CO.	1992
W	JOHN HENRY CO.	BRIDAL MEMORIES-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	NL.
V	JOHN HENRY CO.	CORSAGE,ETC.	LANSING,MI	JOHN HENRY CO.	1987
W	JOHN HENRY CO.	WEDDING TRADITIONS 2	LANSING,MI	JOHN HENRY CO.	1989
F	JOHN HENRY CO.	REMEMBRANCE	LANSING,MI	JOHN HENRY CO.	1982
V	JOHN HENRY CO.	SILK & DRIED ARRANGEMENT BOOK VOL.II	LANSING,MI	JOHN HENRY CO.	1982

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
W	JOHN HENRY CO.	DREAMS COME TRUE: A SELECTION OF BRIDAL FLOWERS	LANSING,MI.	JOHN HENRY CO.	1991
W	JOHN HENRY CO.	WEDDING TRADITIONS	LANSING,MI.	JOHN HENRY CO.	1987
V	JOHN HENRY CO.	PROM AND PARTY FLORAL FASHIONS	LANSING,MI.	JOHN HENRY CO.	1983
V	JOHN HENRY CO.	THE CORSAGE:A CELEBRATION OF STYLE	LANSING,MI.	JOHN HENRY CO.	1990
V	JOHN HENRY CO.	THE CORSAGE:A CELEBRATION OF STYLE COST CONTROL MANUAL	LANSING,MI.	JOHN HENRY CO.	1990
F	JOHN HENRY CO.	SYMPATHY FLOWERS:A FLORAL GUIDE	LANSING,MI	JOHN HENRY CO.	1992
F	JOHN HENRY CO.	SYMPATHY FLOWERS:A FLORAL GUIDE COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1992
W	JOHN HENRY CO.	DESIGN TECHNIQUES FOR WEDDING FLOWERS	LANSING,MI	JOHN HENRY CO.	1990
C	JOHN OSTER MANUFACTURING	THE GOLDEN CIRCLE OF HOLIDAY IDEAS	MILWAUKEE,WIS.	JOHN OSTER MANUF. CO.	1961
V	JOHNSON,MARION	SMALL & BEAUTIFUL FLOWER ARRANGEMENTS	NY.,NY.	POTTER	1983
V	JOHNSON,NORMAN	EVERYDAY FLOWERS	ATLANTA,GEORGIA	LONGSTREET PRESS	1990
J	KADO SOSHISHO	SAGA SCHOOL SEIKA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KADO SOSHISHO	SAGA SCHOOL HEIKA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KADO SOSHISHO	SAGA SCHOOL MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KADO SOSHISHO	SAGA SCHOOL IKEBANA IN LIVING	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KASUYA,AKIHIRO	IKEBANA: ICHIYO SCHOOL	TOKYO, JAPAN	SHUFUNOTOMO CO.	1991
J	KASUYA,AKIHIRO	FLOWER EXPRESSIONS	TOKYO,JAPAN	SHUFUNOTOMO CO.	1987
J	KASUYA,MEIKOF	INTRODUCING IKEBANA	LONDON,ENGLAND	WARD LOCK LTD.	1969
D	KAWAI,MARIE	ARRANGING DRIED FLOWERS	NY.,NY.	FANEUIL	1972
J	KAWASAKI,MAMI	JAPANESE DRIED FLOWER ARRANGING	GOLDTHWAITE,TEXAS	SCHUSTER'S OF TEXAS	NL.
J	KEDA RIEI AND MASAHIRO	KORYU SHOTO-KAI SEIKA	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KINCAID,MRS. PAUL	JAPANESE GARDEN & FLORAL DESIGN	NY.,NY.	HEARTHSIDE PRESS	1966
V	KITTEL,MARY	EASY WAYS TO GOOD FLOWER ARRANGEMENT	NY.,NY.	BONANZA BOOKS	1957
J	KITTEL,MARY BADHAM	JAPANESE FLOWER ARRANGEMENT FOR AMERICAN HOMES	NY.,NY.	BONANZA BOOKS	1960
V	KLAMKIN,MARIAN	FLOWER ARRANGING FOR PERIOD DECORATION	NY.,NY.	FUNK & WAGNALLS	1968
V	KLEINMAN,KATHRYN & SLAVIN,S.	ON FLOWERS	SAN FRANCISCO,CA.	CHRONICLE BOOKS	1988
D	KNUD NIELSEN CO.	KNUD NIELSEN HOLLAND DRIED COLLECTION	EVERGREEN,AL.	KNUD NIELSEN CO.	1985
WR	KOLLATH,RICHARD	WREATHS	NY.,NY.	FACTS ON FILE PUBLICATIONS	1988
WR	KOLLATH,RICHARD	YEAR ROUND WREATHS	NY.,NY.	FACTS ON FILE	1992
J	KOMODA,SHUSUI & POINTNER,H.	IKEBANA SPIRIT AND TECHNIQUE	DORSET,ENGLAND	BLANDFORD PRESS	1980
FR	KONG,IM WHA	ORIENTAL FLOWER ARRANGEMENT	TOKYO,JAPAN	SHUFUNOTOMO CO.	1979
FR	KONG,IM WHA	ORIENTAL FLOWER ARRANGEMENT-II	TOKYO,JAPAN	SHUFUNOTOMO CO.	1990
V	KROH,PATRICIA	DESIGN WITH FLOWERS.....UNLIMITED	GARDEN CITY,NY	DOUBLEDAY & CO.	1959

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	KROH,PATRICIA	A NEW WORLD OF FLR ARR:DESIGNS FOR OUR TIMES	NY.,NY.	DOULEDAY & COMPANY	1969
V	KUCK, LORAINE	THE STORY OF THE LEI	HONOLULU,HAWAII	TONGG PUBLISHING CO.	1983
V	LACHAPELLE,MARLENE	ENCHANTING FEATHERS	OMAHA,NEBR.	HAROLD MANGELSEN & SONS	1974
W	LAMANCUSA,KATHY	WEDDING FINERY	CANBY,OREGON	HOT OFF THE PRESS	1989
W	LAMANCUSA,KATHY	FOR YOUR WEDDING DAY	CANBY,OREGON	HOT OFF THE PRESS	1988
W	LAMANCUSA,KATHY	THE BRIDE'S BOUQUET	CANBY,OREGON	HOT OFF THE PRESS	1986
W	LAMANCUSA,KATHY	BRIDAL ELEGANCE	CANBY,OREGON	HOT OFF THE PRESS	1988
W	LAMANCUSA,KATHY	BRIDAL CREATIONS	CANBY,OREGON	HOT OFF THE PRESS	1987
WR	LAMANCUSA,KATHY	WREATH MAKING	BLUE RDGE SMMT,PA.	TAB BOOKS	1990
V	LAMANCUSA,KATHY	KATHY LAMANCUSA'S GUIDE TO FLORAL DESIGN	BLUE RDGE SMMT,PA.	TAB BOOKS	1990
V	LAMPLUGH,ANNE	FLOWER & VASE	NY.,NY.	CHARLES SCRIBNER'S SONS	1929
V	LAU,AMY	TEACHING TABLE TECHNIQUES	ORLANDO,FL.	ROBINSONS	1984
V	LAWRENCE,MARY	CREATIVE BOOK OF PRESSED FLOWERS	NY.,NY.	SALAMANDER BOOKS	1988
V	LEADER,LINDA	DO ME A FAVOR	CANBY,OREGON	HOT OFF THE PRESS	1992
V	LEE,HELEN	RICHES OF THE EARTH:PLNTS & RCKS IN FLR ARRANGEMENT	MANCHESTER,VT.	FORWARDS COLOR PROD.	1970
V	LEGGATT,JENNY	COOKING WITH FLOWERS	NY.,NY.	FAWCETT COLUMBINE	1987
FR	LERSCH,GREGOR	SPANUNGEN FLORISTISCH GELOST	GUNZBURG,GERMANY	DONAU-VERLAG	1985
WR	LLOYD, ELIZABETH	ENCHANTED CIRCLES	NY.,NY.	SIMON & SCHUSTER	1990
V	LOMEY MANUFACTURING CO.	LOMEY BOOK OF CREATIVE DESIGN	DEER PARK,NY	LOMEY MANUFACTURING CO.	1988
V	LORING,JOHN	TIFFANY PARTIES	NY.,NY.	DOUBLEDAY	1989
W	LORING,JOHN	TIFFANY WEDDING	NY.,NY.	DOUBLEDAY	1988
V	LORING,JOHN & PLATT,HENRY	NEW TIFFANY TABLE SETTINGS	GARDEN CITY,NY.	DOUBLEDAY	1981
V	LOWRY,MARTHA RYAN	FLORAL ART FOR AMERICA	NY.,NY.	M BARROWS & CO.	1964
V	MACQUEEN,SHEILA	COMPLETE FLOWER ARRANGING	LONDON,ENGLAND	WARD LOCK LTD.	1979
V	MACQUEEN,SHEILA	YOUR BOOK OF FLOWER ARRANGING	LONDON,ENGLAND	FABER & FABER	1972
V	MADER,LAKE	FLOWERS REDISCOVERED	NY.,NY.	STEWART,TABORI &CHANG	1985
V	MAIA, RONALDO	MORE DECORATING WITH FLOWERS	NY.,NY.	ABRAMS	1991
V	MAIA,RONALDO,& OTIS,DENISE	DECORATING WITH FLOWERS	NY.,NY.	HARRY N. ABRAMS	1978
V	MAJOR,S.,LANSDOWN,K. AND ,SMITH,S	PARTY & TABLE DECORATIONS	NY.,NY.	GALLERY BOOKS	1989
V	MAJOR,SUZIE	MINIATURE BOOK OF FESTIVE DECORATIONS	NY.,NY.	CRECENT BOOKS	1990
V	MAJOR,SUZIE	CREATIVE BOOK OF PARTY DECORATIONS	SCOTTS VALLEY,CA.	MARKS PUBLISHING	1989
W	MANN,PAULINE	WEDDING FLOWERS	LONDON,ENGLAND	B T BATSFORD LTD.	1985
V	MANN,PAULINE	THE FLOWER ARRANGER'S WORKBOOK	LONDON,ENGLAND	B T BATSFORD LTD.	1989

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
J	MARCH-PENNY,JOHN	JAPANESE FLOWER ARRANGEMENT	LONDON,ENGLAND	HAMLYN PUBLISHING	1969
V	MARCUS,MARGARET FAIRBANKS	FLOWER PAINTING	NY.,NY.	HARRY N. ABRAMS	1969
W	MARSHALL,LINDA	BEFITTING A BRIDE: HEADPIECES FR BRIDE & HER ATTENDANTS	CANBY,OREGON	HOT OFF THE PRESS	1987
V	MARSHALL,VIRGINIA STONE	FLOWER ARRANGING FOR JUNIORS	BOSTON,MA.	LITTLE, BROWN & CO.	1954
J	MASANOBU,KUDO	THE HISTORY OF IKEBANA	TOKYO, JAPAN	SHUFUNOTOMO CO.	1986
V	MASSINGHAM,BETTY	FLOWER ARRANGING IN COLOUR	LONDON,ENGLAND	HAMLYN PUBLISHING	1968
V	MASSINGHAM,BETTY	HOMES & GARDENS BOOK OF FLOWER ARRANGEMENT	LONDON,ENGLAND	HAMLYN PUBLISHING	1984
J	MASSY,PATRICIA	ESSENTIALS OF IKEBANA	TOKYO, JAPAN	SHUFUNOTOMO CO.	1979
V	MAURICE,GRIZELDA	ARRANGING FLOWERS	NY.,NY.	WATSON-GUPTILL PUBL.	1967
V	MAURICE,GRIZELDA	FLOWER ARRANGING & FLOWER FESTIVALS IN CHURCH	LONDON,ENGLAND	B T BATSFORD LTD.	1982
W	MCBRIDE-MELLINGER, MARIA	BRIDAL FLOWERS	BOSTON,MA.	LITTLE,BROWN & CO.	1992
C	MCCALLS	THE MCCALLS BOOK OF CHRISTMAS	NY.,NY.	SIMON AND SCHUSTER	1975
V	MCDANIEL,GARY	FLORAL DESIGN AND ARRANGEMENT	RESTON,VA.	RESTON PUBLISHING CO.	1981
V	MCDERMOTT,DIANA	BEAUTIFUL PARTIES	DALLAS,TX.	TAYLOR PUBLISHING CO.	1986
V	MCDONALD, MARIE	KA LEI: THE LEIS OF HAWAII	HONOLULU,HAWAII	TOPGALLANT PUBLISHING CO.	1978
V	METZLER,REJEAN	FOREVER FLOWERS	NY.,NY.	CHARLES SCRIBNER'S SONS	1972
D	MILES,SALLY	NATURAL COLLAGE	NY.,NY.	CHARLES SCRIBNER'S SONS	1973
V	MITCHELL,HERB (ED.)	DESIGN WITH FLOWERS	WOODLAND HILLS,CA.	CRB PUBLISHING	1991
V	MITCHELL,HERB (ED.)	FUNDAMENTALS OF PROFIT.VIS. PRESENTATION	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1987
J	MITTWER,HENRY	THE ART OF CHABANA:FLOWERS FOR THE TEA CEREMONY	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1974
FR	MOHRING,PETER	SOINGER ET ARRANGER DES FLEURS	FRANCE	CHANTECLER	1983
V	MONCKTON,SHIRLEY	ARRANGING FLOWERS:TECHNIQUES OF FLORISTRY	NY.,NY.	STERLING PUBLISHING CO.	1989
V	MONTGOMERY,RUTH	FLOWERS AT THE WHITE HOUSE	NY.,NY.	M BARROWS & CO.	1967
W	MORETZ,JAMES	POSEY BOUQUET HOLDERS	CHICAGO,ILL.	FLOWERIAN PUBLISHERS	1984
C	MUSEUM OF CONCORD SOCIETY	AN OLDE CONCORD CHRISTMAS	NY.,NY.	ST. MARTIN'S PRESS	1980
V	NAPPER,MARY	FLOWER ARRANGING FOR SHOWS	LONDON,ENGLAND	BT BATSFORD LTD	1984
V	NATL CNCL STATE GARDEN CLUBS	HANDBOOK FOR FLOWER SHOWS	ST.LOUIS,MISSOURI	NATL COUNC.OF ST.GD.CLUBS	1970
J	NEESE,MARTHA & MARVIN	FUN WITH FLOWERS: JPNS FLOWER ARRANGEMENT MADE EASY	NY.,NY.	WEATHERHILL	1969
V	NELSON, TERESA	WRAPPED UP IN RAFFIA: 17 PROJECTS	CANBY,OREGON	HOT OFF THE PRESS	1991
V	NELSON, TERESA	BLOSSOMS & BOWS	CANBY,OREGON	HOT OFF THE PRESS	1992
V	NELSON, TERESA	TWIGS & FLOWERS	CANBY,OREGON	HOT OFF THE PRESS	1992
V	NEWDICK,JANE	A CASCADE OF FLOWERS	NY.,NY.	CRESCENT BOOKS	1990
V	NEWDICK,JANE	THE FIVE MINUTE FLOWER ARRANGER	NY.,NY.	CROWN PUBLISHERS	1989

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	NEWDICK,JANE	THE FIVE MINUTE CENTERPIECE	NY.,NY.	CROWN PUBLISHERS	1991
V	NEWDICK,JANE	BETTY CROCKER'S BOOK OF FLOWERS	NY.,NY.	PRENTICE HALL	1989
V	NEWDICK,JANE & SUTHERLAND,N.	FLOWER ARRANGING	NY.,NY.	PORTLAND HOUSE	1989
D	NEWNES,MARY	ARRANGING EVERLASTING FLOWERS	NY.,NY.	HERY HOLT AND CO.	1987
V	NEWNES,MARY	NATL. ASSN OF FLR.ARR.SOC. BOOK OF FLOWER ARRANGING	NY.,NY.	E.P. DUTTON	1986
J	NISHIKAWA,ISSOTEI	FLORAL ART OF JAPAN	TOKYO,JAPAN	JAPAN TRAVEL BUREAU	1958
FR	NONE LISTED	BRAUTSTRAUSS-GALERIE	GUNZBURG,GERMANY	DONAU-VERLAG	NL.
W	NULL,RALPH	FLORIST'S GUIDE TO SUCCESSFUL WEDDINGS	LA.,CA.	TELEFLORA	1988
J	OHARA,HOUN	IKEBANA OF JAPAN:MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	OHARA,HOUN	THE ART OF HOUN	TOKYO, JAPAN	SHUFUNOTOMO CO.	1973
J	OKADA,KOZAN	IKEBANA WITH THE SEASONS	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
C	OLIVER,LIBBEY HODGES	COLONIAL WILLIAMSBURG DECORATES FOR CHRISTMAS	WILLIAMSBURG,VA.	COLONIAL WILLIAMSBURG	1981
W	OLIVETO,ELIZABETH	BASIC WEDDING DESIGNS	DENVER,COLORADO	DESIGN FLORAL SCHOOL	1973
V	OSTERLAND,VIRGINIA	BOUQUETS FROM BEADS	NY.,NY.	CHARLES SCRIBNERS SONS	1971
D	OTT,ANNELIESE	SCENTED GARLANDS & BOUQUETS	LONDON,ENGLAND	BLANDFORD	1991
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: WINTER	NY.,NY.	FAWCETT COLUMBINE	1989
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: FALL	NY.,NY.	FAWCETT COLUMBINE	1989
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: SUMMER	NY.,NY.	FAWCETT COLUMBINE	1989
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: SPRING	NY.,NY.	FAWCETT COLUMBINE	1989
V	PACKER,JANE	CELEBRATING WITH FLOWERS	NY.,NY.	FAWCETT COLUMBINE	1987
V	PASTERNICK,FRANK & MOORE,I.	THE DESIGNER'S NOTEBOOK	CHICAGO,ILL.	FLORISTS' PUBLISHING CO	1946
D	PAUTZ,PHYLLIS	HOW TO DECORATE WITH NATURAL MATERIALS	GARDEN CITY,NY	DOUBLEDAY & COMPANY	1973
V	PEARCE,BARBARA	STEP BY STEP GUIDE TO FLOWER ARRANGING	LONDON,ENGLAND	HAMLYN	1973
V	PEARCE,BARBARA	THE WORLD OF FLOWER ARRANGING	NY.,NY.	EXETER BOOKS	1982
V	PEEL,HELEN	HOW TO ARRANGE DRIED & FRESH FLOWERS	TORONTO,CANADA	COLES	1976
J	PENNEY,JOHN MARCH	THE MASTER'S BOOK OF IKEBANA	NY.,NY.	PURNELL & SON	1976
J	PENNEY,JOHN MARCH	JAPANESE FLOWER ARRANGEMENT:IKEBANA	NY.,NY.	HAMLYN PUBLISHING	1969
D	PENZER,DIANA & FORSELL,MARY	EVERLASTING DESIGN	NY.,NY.	FACTS ON FILE	1987
D	PEPPER,SYLVIA	PRESSED FLOWERCRAFT	SECAUCUS,NJ	CHARTWELL	1988
C	PERRY,MARGARET	CHRISTMAS MAGIC	GARDEN CITY,NY.	DOUBLEDAY & CO.	1964
D	PETELIN,CAROL	CREATIVE GUIDE TO DRIED FLOWERS	LONDON,ENGLAND	WEBB & BOWER	1988
V	PFAHL,PETER & KALIN,ELWOOD	AMERICAN STYLE FLOWER ARRANGING	ENGLEWD CLIFFS,NJ	PRENTICE HALL	1982
V	PHILLIPS,SUE	MORE THAN MEETS THE EYE:A NEW LK AT FLR ARRANGING	LONDON,ENGLAND	STANLEY PAUL	1986

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	PIERCY,HAROLD	CREATIVE IDEAS IN FLORISTRY	LONDON,ENGLAND	CHRISTOPHER HELM	1989
V	PIERCY,HAROLD	THE FLORISTRY HANDBOOK	PISCATAWAY,NJ.	NEW CENTURY PUBLISHERS	1985
V	PIERCY,HAROLD	THE CONSTANCE SPRY BOOK OF FLOWER ARRANGING	NY.,NY.	EXTER BOOKS	1983
D	PIERCY,HAROLD	DRIED AND ARTIFICIAL FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1987
V	PORRICELLI, LAWRENCE	ART OF ARRANGING ARTIFICIAL FLOWERS	NY.,NY.	GALLERY BOOKS	1990
V	POWELL,MYRTIS	CANDLES IN FLOWER ARRANGEMENTS	NY.,NY.	VAN NOSTRAND REINHOLD CO.	1970
J	POWELL,NINA CLARK	JAPANESE FLOWER ARRANGEMENT FOR BEGINNERS	NY.,NY.	CHARLES SCRIBNER'S SONS	1962
V	PROSPER,CHARLES	HOW TO BECOME A BALLOON ARTIST	LOS ANGELES,CA	GLOBAL PUBLISHING CO	1987
V	PULBROOK,SUSAN & GOULD,R.	THE GRACIOUS ART OF FLOWER ARRANGEMENT	GARDEN CITY,NY.	DOUBLEDAY & CO.	1968
V	PULBROOK,SUSAN & WAITES,S.	PULBROOK & GOULD'S FLOWERS FOR SPECIAL OCCASIONS	LONDON,ENGLAND	B T BATSFORD LTD.	1982
WR	PULLEYN, ROB & CUSICK, D.	WREATHS 'ROUND THE YEAR	NY.,NY.	STERLING PUBLISHING CO.	1990
WR	PULLEYN,ROB	THE WREATH BOOK	NY.,NY.	STERLING	1988
D	PULLEYN,ROB & MAUTOR,C.	EVERLASTING FLORAL GIFTS	NY.,NY.	STERLING	1990
V	RAY,GALE	BROOMS & BLOOMS	ARTESIA,CA.	GAYLEMOT PUBLISHING	1979
V	READER'S DIGEST	READER'S DIGEST GUIDE TO FLOWER ARRANGEMENT	PLEASANTVILLE,NY	READER'S DIGEST	1966
V	REDBOOK FLORIST SERVICES	FLORAL DESIGNS FOR THE HOLIDAYS	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	VISUAL MERCHANDISING FOR THE RETAIL FLORIST	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1992
V	REDBOOK FLORIST SERVICES	PURCHASING & HANDLING FRESH FLOWERS & FOLIAGE	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	RETAIL FLOWER SHOP OPERATION	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	DESIGNING WITH BALLOONS AND FLOWERS	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
W	REDBOOK FLORIST SERVICES	SELLING & DESIGNING WEDDING FLOWERS	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	BASIC FLORAL DESIGN	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	FLORAL SELECTION GUIDE	PARAGOULD,AR	REDBOOK FLORIST SERVICES	1989
V	REDBOOK FLORIST SERVICES	FLORAL SELECTION GUIDE-DESIGNER'S WORKBOOK	PARAGOULD,AR	REDBOOK FLORIST SERVICES	1989
V	REDBOOK FLORIST SERVICES	FLORAL EXPRESSIONS	PARAGOULD, AR.	REDBOOK FLORIST SERVICES	1986
V	REDBOOK FLORIST SERVICES	SELECTION GUIDE FOR REDBOOK FLORIST SERVICES	PARAGOULD, AR.	REDBOOK FLORIST SERVICES	1981
J	RICHIE,DONALD & WEATHERBY,M.	THE MASTERS' BOOK OF IKEBANA	TOKYO,JAPAN	BIJUTSU SHUPPAN-SHA	1966
J	RIKUYOSHA	FLOWER DESIGNS IN JAPAN 1982	TOKYO, JAPAN	RIKUYOSHA PUBLISHING CO.	1982
J	RIKUYOSHA	FLOWER DESIGNS IN JAPAN 1984/85	TOKYO, JAPAN	RIKUYOSHA PUBLISHING CO.	1984
J	RIKUYOSHA PUBLISHING	FLOWER DESIGNS IN JAPAN 1986-1987	JAPAN	RIKUYOSHA PUBLISHING	1987
W	RITTNER, CARL & EUNICE	FLOWERS FOR THE MODERN BRIDE	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1965
W	RITTNER, CARL & EUNICE	FLOWERS FOR THE MODERN BRIDE IN LIVING COLOR	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1968
V	RITTNER, CARL & EUNICE	VASE ARRANGEMENTS FOR THE PROFESSIONAL FLORIST	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1979

BEST COPY AVAILABLE

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
F	RITTNER, CARL & EUNICE	FLOWERS FOR FUNERALS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1980
V	RITTNER, CARL & EUNICE	FLOWERS FOR ALL OCCASIONS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1966
V	RITTNER, STEPHEN	A PHILOSOPHY OF FLORAL DESIGN	BOSTON,MA.	RITTNERS FLORAL SCHOOL	1969
W	RITTNER,CARL,EUNICE & STEPHEN	RITTNERS SILVER ANNIVERSARY BOOK	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1972
V	RITTNER,CARL,EUNICE & STEPHEN	RITTNERS PERMANENT ARRANGEMENT BOOK	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1976
D	RITTNER,CARL,EUNICE & STEPHEN	DRIED ARRANGEMENTS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1978
C	RITTNER,CARL,EUNICE & STEPHEN	CHRISTMAS DESIGNS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1979
W	RITTNER,CARL,EUNICE & STEPHEN	A MANUAL OF WEDDING DESIGN STYLES	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1980
V	RITTNER,CARL,EUNICE & STEPHEN	CONTEMPORARY FLORAL DESIGNS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1983
V	RITTNER,CARL,EUNICE & STEPHEN	FLORAL DESIGNS FOR THAT SPECIAL OCCASION	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1985
V	RITTNER,CARL,EUNICE & STEPHEN	INEXPENSIVE BREAD & BUTTER FLORAL DESIGNS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1986
V	RITTNER,STEPHEN	WINDOW DISPLAY FOR THE RETAIL FLORIST	BOSTON,MA.	RITTNERS FLORAL SCHOOL	1981
V	ROBERTS,ERIC	FLOWER ARRANGEMENT	LONDON,ENGLAND	ST. PAUL'S HOUSE	1971
V	ROBERTS,ERIC	MORE FLOWER ARRANGEMENT	LONDON,ENGLAND	ST. PAUL'S HOUSE	1973
V	ROBERTS,PATRICIA EASTERBROOK	SIMPLIFIED FLOWER ARRANGEMENT	NY.,NY.	THE VIKING PRESS	1960
V	ROBERTS,PATRICIA EASTERBROOK	FLOWER ARRANGEMENTS THROUGH THE YEAR	NY.,NY.	VIKING PRESS	1963
V	ROBERTS,PATRICIA EASTERBROOK	TECHNICAL FLORISTRY	DETROIT,MI.	FTD	1945
V	ROCKWELL F.,& GRAYSON,E.	FLOWER ARRANGEMENT IN COLOR	NY.,NY.	WISE & CO.	1940
V	ROCKWELL,F. & GRAYSON,ESTHER	THE COMPLETE BOOK OF FLOWER ARRANGEMENT	NY.,NY.	AMERICAN GARDEN GUILD	1949
WR	ROGERS, BARBARA	MAKING WREATHS	NY.,NY.	MALLARD PRESS	1991
V	ROGERS,JOYCE	FLOWER ARRANGING	LONDON,ENGLAND	PAUL HAMLYN	1966
V	ROGERS,MATILDA	FLOWER ARRANGEMENTS ANYONE CAN DO ANYWHERE	NY.,NY.	DODD,MEAD & CO.	1954
V	ROGERS,MATILDA	FLOWER ARRANGEMENT: A HOBBY FOR ALL	NY.,NY.	THE WOMAN'S PRESS	1948
V	RYAN,TAMARIS	AT HOME WITH FLOWERS:PRINCIPLES OF FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1990
FR	SAMSON-BAUMANN,COLETTE	LES BOUQUETS DE FLEURS A LA MAISON	PARIS,FRANCE	FLAMMARION	1985
C	SARGENT,LUCY	TINCRAFT FOR CHRISTMAS	NY.,NY.	WILLIAM MORROW & CO.	1969
J	SATO,SHOZO	THE ART OF ARRANGING FLOWERS	NY.,NY.	HARRY ABRAMS INC.	1965
V	SCHLING,MAX	STORIES OF FLOWERS	NY.,NY.	MAX SCHLING	1928
C	SCHRAFFENBERGER,NANCY	WOMAN'S DAY CELEBRATING CHRISTMAS	NY.,NY.	COLUMBIA HOUSE	1979
V	SCHULKE,ZELDA	HANGING FLOWER AND PLANT DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1958
C	SCHULKE,ZELDA WYATT	A TREASURY OF CHRISTMAS DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1957
D	SCHULZE,ROSEMIE	DRIED FLOWER DECORATIONS	LONDON,ENGLAND	BLANDFORD	1991
D	SCOTT,MARGARET, & BEAZLEY,MARY	MAKING PRESSED FLOWER PICTURES	NY.,NY.	DOVER PUBLICATIONS	1979

BIBLIOGRAPHY OF FLORAL DESIGN BOOKS ARRANGED BY ALPHABETICAL ORDER OF THE AUTHORS

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	SEIBUNDO-SHINKOSHA PUBL.	7TH WORLD CUP FLOWER DESIGN COMPETITION	TOKYO,JAPAN	SEIBUNDO-SHINKOSHA	1989
D	SHEEN,JOANNA	PRESSED FLOWERS: CREATING & STYLING	BOSTON,MA.	DAVID R. GODINE	1988
V	SHEEN,JOANNA	THE FLORAL DESIGNER	NY.,NY.	STERLING PUBLISHING CO.	1990
WR	SHERMAN,STEVE	WREATHS FOR ALL SEASONS	LEXINGTON,MA.	STEPHEN GREENE PRESS	1986
V	SHINNO, TAT	FLOWER ARRANGING BY TAT	MENLO PARK,CA.	LANE BOOKS	1965
V	SHINNO,TAT	FLOWER ARRANGEMENTS TO COPY	GARDEN CITY,NY.	DOUBLEDAY & CO.	1966
J	SHUFUNOTOMO CO.	QUICK AND EASY FUN WITH FLOWERS	TOKYO, JAPAN	SHUFUNOTOMO CO.	1962
D	SILBER,MARK & TERRY	THE COMPLETE BOOK OF EVERLASTINGS	NY.,NY.	ALFRED A. KNOPF	1988
WR	SIMMONS,ADELMA	SEASONAL WREATHS FROM CAPRILANDS	NY.,NY.	MALLARD PRESS	1991
WR	SIMMONS,ADELMA	COUNTRY WREATHS FROM CAPRILANDS	EMMAUS,PA.	RODALE PRESS	1989
V	SMITH,GEORGIANA REYNOLDS	FLOWER LOVER'S BOOK OF NATURAL ARRANGEMENTS	GARDEN CITY,NY.	DOUBLEDAY & CO.	1972
V	SMITHERS-OASIS	EUROPEAN DESIGNER COLLECTION IDEA BOOK	KENT,OHIO	SMITHERS-OASIS	1983
V	SMITHERS-OASIS	ADVENTURE WITH FLOWERS	KENT,OHIO	SMITHERS-OASIS	1963
V	SOUDO PUBL.	WORLD FLOWER ARTISTS	TOKYO,JAPAN	SOUDO PUBLISHING CO.	1989
V	SOULES,KEN	MODERN FLORAL DESIGN	CHICAGO,ILL.	FLORISTS' PUBLISHING CO	1944
V	SOUTAR,MERELLE	FLOWER DESIGN WITH ACCESSORIES	NY.,NY.	D. VAN NOSTRAND	1964
J	SPARNON,NORMAN	CREATIVE JAPANESE FLOWER ARRANGEMENT	TOKYO, JAPAN	SHUFUNOTOMO CO.	1962
J	SPARNON,NORMAN	A GUIDE TO JAPANESE FLOWER ARRANGEMENT	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	SPARNON,NORMAN	JAPANESE FLOWER ARRANGEMENT:CLASSICAL & MODERN	RUTLAND,VT.	CHARLES E. TUTTLE	1960
V	SPRY, CONSTANCE	FLOWERS IN HOUSE AND GARDEN	NY.,NY.	G.P. PUTNAM'S SONS	1937
V	SPRY,CONSTANCE	HOW TO DO THE FLOWERS	LONDON,ENGLAND	J M DENT & SONS	1953
V	SPRY,CONSTANCE	FLOWER DECORATION	LONDON,ENGLAND	J M DENT & SONS	1933
D	SQUIRES,MABEL	ART OF DRYING PLANTS & FLOWERS	NY.,NY.	BONANZA BOOKS	1958
D	SQUIRES,MABEL	HANDBOOK OF DRIED ARRANGEMENTS & DECORATIONS	NY.,NY.	CASTLE BOOKS	1964
D	SQUIRES,MABEL	NEW TRENDS IN DRIED ARRANGEMENTS & DECORATIONS	NY.,NY.	M.BARROWS &CO.	1967
J	STEERE,WILLIAM (ED.)	FLOWER ARRANGEMENT: THE IKEBANA WAY	TOKYO, JAPAN	SHUFUNOTOMO CO.	1972
V	STEIN,DENI (ED.)	ARRANGING CUT FLOWERS	SAN FRANCISCO,CA.	CHEVRON CHEMICAL CO.	1985
V	STEITZ,QUENTIN	GRASSES,PODS,VINES,WEEDS:DECORATING W. TEXAS NATURALS	AUSTIN,TEXAS	UNIVERSITY OF TEXAS PRESS	1987
D	STEPHENS,JACKIE & APRIL	FLOWER PRESERVING:38 CREATIVE PROJECTS	CANBY,OREGON	DEMIS PRODUCTS	1991
D	STEVENSON,VIOLET	DRIED FLOWERS FOR DECORATION	NY.,NY.	DRAKE	1973
V	STEVENSON,VIOLET	CREATIVE FLOWER ARRANGING	LONDON,ENGLAND	HAMLYN	1962
V	STEVENSON,VIOLET	FLOWER ARRANGING	NY.,NY.	GROSSET & DUNLAP	1970
V	STEVENSON,VIOLET	FLOWER DECORATION FOR THE TABLE	LONDON,ENGLAND	B T BATSFORD	1964

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	STEVENSON,VIOLET	FLOWER ARRANGEMENT IN COLOR	NY.,NY.	VIKING PRESS	1961
V	STEVENSON,VIOLET	AMATEUR GARDENING PICTURE BOOK OF FLOWER ARRANGEMENT	LONDON,ENGLAND	COLLINGRIDGE BOOKS	1968
V	STEVENSON,VIOLET	GOOD HOUSEKEEPING FAMILY LIBRARY FLOWER ARRANGING	LONDON,ENGLAND	SPHERE BOOKS LTD.	1973
V	STEVENSON,VIOLET	THE ENCYCLOPEDIA OF FLORISTRY	NY.,NY.	DRAKE PUBLISHERS INC.	1973
W	STEWART,MARTHA	WEDDINGS	LONDON,ENGLAND	SIDGWICK & JACKSON	1967
V	STOLTZ,MRS. RAYMOND RUSS	INTERPRETIVE FLORAL DESIGNS:THEME INTERPRETATION	NY.,NY.	A.S.BARNES AND COMPANY	1972
V	STUDIO PUBLICATIONS	THE STUDIO BOOK OF FLOWERS AND FLOWER ARRANGEMENTS	LONDON,ENGLAND	STUDIO PUBLICATIONS	1956
V	SVINICKI,EUNICE	STEP BY STEP FLOWERCRAFT	RACINE,WISCONSIN	WESTERN PUBLISHING CO.	1977
V	SWIFT,LORET	TODAY'S WOMAN BOOK OF FLOWER ARRANGING	GRENWICH,CT.	FAWCETT PUBLICATIONS	1954
V	SYNDICATE SALES	ROMANCE IN DESIGN	KOKOMO,IND.	SYNDICATE SALES	1989
V	SYNDICATE SALES	DYNAMITE:COLLECTION OF FLORAL DESIGNS	KOKOMO,IND.	SYNDICATE SALES	1987
V	SYNDICATE SALES	DYNAMITE: INSTRUCTION MANUAL	KOKOMO,IND.	SYNDICATE SALES	1987
V	TABER,GLADYS & KISTNER,RUTH	FLOWER ARRANGING FOR THE AMERICAN HOME	PHILADELPHIA,PA.	MACRAE-SMITH CO.	1947
V	TAKAHASHI,KUWAKO	EAST MEETS WEST TABLE SETTINGS	TOKYO,JAPAN	SHUFUNOTOMO CO.	1991
C	TAYLOR, CAROL	CHRISTMAS NATURALS	NY.,NY.	STERLING	1991
V	TAYLOR,JEAN	PLANTS & FLOWERS FOR LASTING DECORATION	NY.,NY.	LAROUSSE & CO.	1981
V	TAYLOR,JEAN	PRACTICAL FLOWER ARRANGING	LONDON,ENGLAND	HAMLYN PUBLISHING	1973
V	TELEFLORA	FLOWERS DO IT	REDONDO BEACH,CA.	TELEFLORA	NL.
V	TELEFLORA	THE TELEFLORA FLOWER SELECTION GUIDE	REDONDO BEACH,CA.	TELEFLORA	1980
V	TELEFLORA	THE TELEFLORA FLOWER SELECTION GUIDE WORKBOOK	REDONDO BEACH,CA.	TELEFLORA	1980
V	TELEFLORA	THE TELEFLORA WEDDING ALBUM	REDONDO BEACH,CA.	TELEFLORA	NL.
V	TELEFLORA	PRESENTING THE FINEST FLOWERS.....	REDONDO BEACH,CA.	TELEFLORA	1976
V	TELEFLORA	FLORAL SELECTION GUIDE	REDONDO BEACH,CA.	TELEFLORA	1986
V	TELEFLORA	FLOWERS FOR YOUR WEDDING	REDONDO BEACH,CA.	TELEFLORA	1973
F	TELEFLORA	FLOWERS FOR SYMPATHY	REDONDO BEACH,CA.	TELEFLORA	1973
V	TELEFLORA	FLOWERS WHEN YOU CARE	REDONDO BEACH,CA.	TELEFLORA	1972
W	TELEFLORA	THE WEDDING ALBUM	REDONDO BEACH,CA.	TELEFLORA	1988
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-1	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-2	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-3	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-4	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	IKEBANA SOGETSU	TOKYO,JAPAN	SHUFUNOTOMO CO.	1988
J	TESHIGAHARA,KASUMI	KASUMI'S IKEBANA FOR ALL SEASONS	TOKYO, JAPAN	SHUFUNOTOMO CO.	1975

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
J	TESHIGAHARA,SOFU	IKEBANA OF SOFU MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	TESHIGAHARA,SOFU	IKEBANA OF SOFU NAGEIRA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	TESHIGAHARA,WAFU	IKEBANA: A NEW ILLUSTRATED GUIDE TO MASTERY	TOKYO, JAPAN	KODANSHA INTERNATIONAL	1966
J	TESHIGAWARA,HIROSHI	ART FORM WITH FLOWERS	JAPAN	FUJIN GAHO-SHA	1982
J	TESHIGAWARA,KASUMI	L'ART DU BOUQUET AU JAPON	TOKYO,JAPAN	KODANSHA INTERNATIONAL	1965
J	TESHIGAWARA,TSUJII &SHIGEMORI	SELECTED ARRANGEMENTS OF MORIBANA & HEIKWA VOL 1	NY.,NY.	YAMANAKA & CO.	1934
J	TESHIGAWARA,TSUJII &SHIGEMORI	SELECTED ARRANGEMENTS OF MORIBANA & HEIKWA VOL 2	NY.,NY.	YAMANAKA & CO.	1934
V	THARP,LEONARD	AN AMERICAN STYLE OF FLOWER ARRANGEMENT	DALLAS,TEXAS	TAYLOR PUBLISHING CO.	1986
V	THOMAS,BOB	THE NEW MODERN IN FLOWER ARRANGEMENTS	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1962
V	THOMAS,PAMELA	GROWING & ARRANGING FLOWERS	NY.,NY.	CRESCENT BOOKS	1991
D	THOMPSON,DOROTHEA S.	CREATIVE DECORATIONS WITH DRIED FLOWERS	NY.,NY.	HEARTHSIDE PRESS	1965
V	THOMPSON,MARY	THE DRIFTWOOD BOOK	NY.,NY.	D. VAN NOSTRAND	1960
D	THORPE,PATRICIA	EVERLASTINGS: THE COMPLETE BOOK OF DRIED FLOWERS	NY.,NY.	FACTS ON FILE PUBLICATIONS	1985
V	TIPTON,EDNA	FLOWERS FOR EVERY OCCASION	NY.,NY.	FREDERICK A. STOKES	1930
V	TONKS, DIANA	SPECTACULAR FLOWERS	LONDON,ENGLAND	BT BATSFORD	1991
V	TOZER,ZIBBY	THE ART OF FLOWER ARRANGING	NY.,NY.	WARNER BOOKS	1981
V	TURNER,KENNETH	FLOWER STYLE:THE ART OF FLORAL DESIGN & DECORATION	NY.,NY.	WEIDENFELD & NICOLSON	1989
D	UNDERWOOD,RAYE	COMPLETE BOOK OF DRIED ARRANGEMENTS	NY.,NY.	M. BARROWS	1952
V	VAGG, DAPHNE	THE FLOWER ARRANGER'S A-Z	LONDON,ENGLAND	B T BATSFORD LTD	1989
V	VAGG,DAPHNE	FLOWERS IN EVERY ROOM	LONDON,ENGLAND	B T BATSFORD LTD.	1985
V	VAN PELT WILSON,HELEN	FLOWERS,SPACE & MOTION	NY.,NY.	SIMON & SCHUSTER	1971
FR	VANDERBURG,PIET	DUTCH DRIED FLOWER ARRANGING	GOLDTHWAITE,TEXAS	SCHUSTER'S OF TEXAS	NL.
V	VEEVERS-CARTER,MING	CELEBRATION FLOWERS:DESIGNING & ARRANGING	NY.,NY.	STERLING PUBLISHING CO.	1990
C	VEEVERS-CARTER,MING	FESTIVE DECORATIONS	NY.,NY.	STERLING PUBLISHING	1990
D	WACH,NATALIE	PRESSING & PRESERVING SEEDS,LEAVES & FLOWERS	NORWALK,CT.	CR GIBSON CO.	1975
W	WARNER,DIANE	HOW TO HAVE A BIG WEDDING ON A SMALL BUDGET	CINCINNATI,OHIO	WRITERS DIGEST BOOKS	1990
V	WAY,MARJORIE SCOTT	ESSENTIAL FORMS FOR FLOWER ARRANGEMENT	BRATTLEBORO,VT.	STEPHEN GREENE	1966
J	WEBB, LIDA	JAPANESE FLOWER ARRANGEMENT STYLES	NY.,NY.	HEARTHSIDE PRESS	1963
V	WEBB,IRIS (ED.)	THE COMPLETE GUIDE TO FLOWER & FOLIAGE ARRANGEMENT	GARDEN CITY,NY.	DOUBLEDAY & COMPANY	1979
FR	WEI-CHUAN	MEDITATIONS ON NATURE: THE ART OF FLOWER ARRANGEMENT	TAIPEI,TAIWAN	WEI-CHUAN PUBLISHING CO.	1977
V	WEINBERG,JULIA	GOURMET BOUQUET	NY.,NY.	BUTTERICK PUBLISHING	1978
V	WELLS,GARY	DESIGN: PRINCIPLES,TECHNIQUES & APPLIC. FOR BALLOON PRO.	KANSAS	QUALATEX	1990
V	WELLS,GARY	EXPRESSIONS:BALLOON ARRANGEMENTS	KANSAS	QUALATEX	1989

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	WELLS,GARY	EXPRESSIONS DESIGN GUIDE	KANSAS	QUALATEX	1989
C	WERTSNER,ANNE	MAKE YOUR OWN MERRY CHRISTMAS	NY.,NY.	M. BARROWS & CO.	1947
V	WESTLAND,PAM & GREEN,MADGE	CREATIVE GUIDE TO ARRANGING FLOWERS	NY.,NY.	GALLERY BOOKS	1984
V	WESTLAND,PAMELA	FLOWER ARRANGING FOR SPECIAL OCCASIONS	LONDON,ENGLAND	COLUMBUS BOOKS	1985
V	WESTLAND,PAMELA	THE ENCHANTED GARDEN:FLOWERCRAFTS	LONDON,ENGLAND	SEDGEWOOD PRESS	1988
W	WESTLAND,PAMELA	VICTORIAN NOSEGAYS	NY.,NY.	CRESCENT BOOKS	1991
WR	WESTLAND,PAMELA	MAKING WREATHS	SECAUCUS,NJ.	CHARTWELL BOOKS	1992
V	WHEELER, ESTHER & LASKER, A.	COMPLETE BOOK OF FLOWERS & PLANTS FOR INT. DECORATION	NY.,NY.	HEARTHSIDE PRESS	1957
V	WHITE,E.A.	THE PRINCIPLES OF FLOWER ARRANGEMENT	NY.,NY.	A.T.DE LA MARE CO.	1926
D	WHITLOCK,S. ,& RANKIN,M.	DRIED FLOWERS:HOW TO PREPARE THEM	NY.,NY.	DOVER	1962
V	WILKINSON, JEAN	FLOWER FABRICATIONS	NY.,NY.	BUTTERICK PUBLISHING	1977
V	WILSON,A & WILSON,L	FLOWERS FOR YOUR CHURCH	NY.,NY.	M BARROWS & CO.	1967
V	WILSON,ADELAIDE	FLOWER ARRANGEMENT FOR CHURCHES	NY.,NY.	M BARROWS & CO.	1952
V	WILSON,HELEN VAN PELT	FLOWER ARRANGEMENT DESIGNS FOR TODAY	PRINCETON,NJ.	D. VAN NOSTRAND CO.	1962
V	WILSON,LOIS	MINIATURE FLOWER ARRANGEMENTS AND PLANTINGS	NY.,NY.	HAWTHORN BOOKS	1963
V	WOLTZ,DAWN	FLOWERS GROWN & SHOWN AT MONTICELLO	CHARLOTTESVILLE	THE MICHIE CO.	1977
V	WOOD,MARIE STEVENS	FLOWER ARRANGEMENTS JUDGED & POINT SCORED	MACON,GEORGIA	MERRIEWOODE PRESS	1952
J	WOOD,MARY COKELY	FLOWER ARRANGEMENT ART OF JAPAN	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1962
D	WOOD,ROB & LUCY	ART OF DRIED FLOWERS	PHILADELPHIA,PA	RUNNING PRESS	1991
V	WOODS,PAMELA	RIBBONWORK FOR FLORISTS	W. GERMANY	FRECH-VERLAG STUTTGART	1983
J	YOKOI,TOSHIE	IKEBANA WITH FRUITS & VEGETABLES	TOKYO, JAPAN	SHUFUNOTOMO CO.	1974
J	YUCHIKU,FUJIWARA	RIKKA:THE SOUL OF JAPANESE FLOWER ARRANGEMENT	TOKYO,JAPAN	SHUFUNOTOMO CO.	1976
V	YUNG-CHUAN,HUANG	THE ART OF TRADITIONAL CHINESE FLOWER ARRANGING	SAN FRANCISCO,CA.	ASIAN ART MUSEUM	1988

Bibliography Of Floral Design Books

Arranged By Category

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
C	COOK,HAROLD	DECORATING FOR THE HOLIDAYS	SECAUCUS,NJ.	CASTLE BOOKS	1966
C	COOK,HAROLD,C.	DECORATING FOR THE HOLIDAYS:ADVENT THROUGH 12TH NIGHT	MILWAUKEE,WIS.	IDEALS PUBLISHING CO.	NL.
C	CUSICK,DAWN	A SCENTED CHRISTMAS	NY.,NY.	STERLING	1990
C	FIELDS,NORA	NEW IDEAS FOR CHRISTMAS DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1967
C	GALLERY BOOKS	THE CHRISTMAS CRAFT BOOK	NY.,NY.	GALLERY BOOKS	1990
C	HEMINGWAY,BETH	A SECOND TREASURY OF CHRISTMAS DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1961
C	HIXSON,BILL	CHRISTMAS DECORATIONS	LAKEWOOD,OHIO	HIXSONS	NL.
C	JOHN HENRY CO.	A CELEBRATION OF CHRISTMAS	LANSING,MI	JOHN HENRY CO.	1988
C	JOHN HENRY CO.	A CELEBRATION OF CHRISTMAS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988
C	JOHN HENRY CO.	THE CHRISTMAS IDEA BOOK	LANSING,MI	JOHN HENRY CO.	1990
C	JOHN HENRY CO.	THE CHRISTMAS IDEA BOOK-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1990
C	JOHN OSTER MANUFACTURING	THE GOLDEN CIRCLE OF HOLIDAY IDEAS	MILWAUKEE,WIS.	JOHN OSTER MANUF. CO.	1961
C	MCCALLS	THE MCCALLS BOOK OF CHRISTMAS	NY.,NY.	SIMON AND SCHUSTER	1975
C	MUSEUM OF CONCORD SOCIETY	AN OLDE CONCORD CHRISTMAS	NY.,NY.	ST. MARTIN'S PRESS	1980
C	OLIVER,LIBBEY HODGES	COLONIAL WILLIAMSBURG DECORATES FOR CHRISTMAS	WILLIAMSBURG,VA.	COLONIAL WILLIAMSBURG	1981
C	PERRY,MARGARET	CHRISTMAS MAGIC	GARDEN CITY,NY.	DOUBLEDAY & CO.	1964
C	RITTNER,CARL,EUNICE & STEPHEN	CHRISTMAS DESIGNS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1979
C	SARGENT,LUCY	TINCRAFT FOR CHRISTMAS	NY.,NY.	WILLIAM MORROW & CO.	1969
C	SCHRAFFENBERGER,NANCY	WOMAN'S DAY CELEBRATING CHRISTMAS	NY.,NY.	COLUMBIA HOUSE	1979
C	SCHULKE,ZELDA WYATT	A TREASURY OF CHRISTMAS DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1957
C	TAYLOR, CAROL	CHRISTMAS NATURALS	NY.,NY.	STERLING	1991
C	VEEVERS-CARTER,MING	FESTIVE DECORATIONS	NY.,NY.	STERLING PUBLISHING	1990
C	WERTSNER,ANNE	MAKE YOUR OWN MERRY CHRISTMAS	NY.,NY.	M. BARROWS & CO.	1947
D	AMLICK,BARBARA	GETTING STARTED IN DRIED FLOWER CRAFT	NY.,NY.	COLLIER BOKS	1971
D	BERK-MERTENS,MARIE VAN DEN	DRIED FLOWERS	MISSISSAUQA,ONT.	CUPRESS	1987
D	BLACK,PENNY	THE BOOK OF POTPOURRI	NY.,NY.	SIMON & SCHUSTER	1989
D	BLACK,PENNY	A PASSION FOR FLOWERS	NY.,NY.	SIMON AND SCHUSTER	1992
D	BROOKLINE BOTANIC GARDEN	DRIED FLOWER DESIGNS	BROOKLYN,NY.	BROOKLYN BOTANIC GARDENS	1977
D	BUGBEE,AUDREY	HOW TO DRY FLOWERS THE EASY WAY	BOSTON,MA.	HOUGHTON MIFFLIN	1975
D	CLASSIC PUBLICATIONS	DOING WHAT COMES NATURAL	DUBLIN,CA.	CLASSIC PUBLICATIONS	1979
D	CONDON,GENEAL	COMPLETE BOOK OF FLOWER PRESERVATION	ENG. CLIFFS,NJ	PRENTICE HALL	1971
D	CONDOR,SUSAN	DRIED FLOWERS:DRYING & ARRANGING	BOSTON,MA.	DAVID GODINE	1988
D	COOK,HAROLD	CREATING DESIGNS WITH DRIED FLOWERS	MILWAUKEE,WI.	IDEALS PUBLICATION	1978

BEST COPY AVAILABLE

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
D	CORMACK,ALAN & CARTER,DAVID	FLOWERS:GROWING,DRYING,PRESERVING	NY.,NY.	CRESCENT BOOKS	1987
D	CUSICK, DAWN	BOOK OF COUNTRY HERBAL CRAFTS	EMMAUS PA.	RODALE PRESS	1991
D	DOCKER,AMANDA	ARMSCOTE MANOR BOOK OF DRIED FLOWERS	LONDON,ENGLAND	CENTURY	1990
D	DUFF,GAIL	A BOOK OF POT-POURRI	NY.,NY.	BEAUFORT BOOKS	1985
D	FETTNER, ANN	POTPOURRI	NY.,NY.	WORKMAN PUBLISHING CO.	1972
D	FOSTER,MAUREEN	THE ART OF PRESERVED FLOWER ARRANGEMENT	LONDON,ENGLAND	COLLINS	1984
D	FOSTER,MAUREEN	FLOWER ARRANGER'S ENCYC. OF PRESERVING & DRYING	LONDON,ENGLAND	BLANDFORD	1988
D	GANNON,RUTH	WINTER BOUQUETS WITH COLOR	NY.,NY.	STUDIO PUBLICATIONS	1949
D	GANNON,RUTH	NEW WAYS WITH DRIED FLOWERS	NY.,NY.	VIKING PRESS	1956
D	HAMEL,ESTHER VERAMAE	CREATIVE DESIGNS WITH DRIED & CONTRIVED FLOWERS	NY.,NY.	SIMON AND SCHUSTER	1971
D	HILLIER,MALCOLM	DECORATING WITH DRIED FLOWERS	NY.,NY.	CROWN PUBLISHERS	1987
D	JACOBS,BETTY	FLOWERS THAT LAST FOREVER	POWNAL,VT	STOREY COMMUNICATIONS	1988
D	KAWAI,MARIE	ARRANGING DRIED FLOWERS	NY.,NY.	FANEUIL	1972
D	KNUD NIELSEN CO.	KNUD NIELSEN HOLLAND DRIED COLLECTION	EVERGREEN,AL.	KNUD NIELSEN CO.	1985
D	MILES,SALLY	NATURAL COLLAGE	NY.,NY.	CHARLES SCRIBNER'S SONS	1973
D	NEWNES,MARY	ARRANGING EVERLASTING FLOWERS	NY.,NY.	HERY HOLT AND CO.	1987
D	OTT,ANNELIESE	SCENTED GARLANDS & BOUQUETS	LONDON,ENGLAND	BLANDFORD	1991
D	PAUTZ,PHYLLIS	HOW TO DECORATE WITH NATURAL MATERIALS	GARDEN CITY,NY	DOUBLEDAY & COMPANY	1973
D	PENZER,DIANA & FORSELL,MARY	EVERLASTING DESIGN	NY.,NY.	FACTS ON FILE	1987
D	PEPPER,SYLVIA	PRESSED FLOWERCRAFT	SECAUCUS,NJ	CHARTWELL	1986
D	PETELIN,CAROL	CREATIVE GUIDE TO DRIED FLOWERS	LONDON,ENGLAND	WEBB & BOWER	1988
D	PIERCY,HAROLD	DRIED AND ARTIFICIAL FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1987
D	PULLEYN,ROB & MAUTOR,C.	EVERLASTING FLORAL GIFTS	NY.,NY.	STERLING	1990
D	RITTNER,CARL,EUNICE & STEPHEN	DRIED ARRANGEMENTS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1976
D	SCHULZE,ROSEMIE	DRIED FLOWER DECORATIONS	LONDON,ENGLAND	BLANDFORD	1991
D	SCOTT,MARGARET, & BEAZLEY,MARY	MAKING PRESSED FLOWER PICTURES	NY.,NY.	DOVER PUBLICATIONS	1979
D	SHEEN,JOANNA	PRESSED FLOWERS: CREATING & STYLING	BOSTON,MA.	DAVID R. GODINE	1988
D	SILBER,MARK & TERRY	THE COMPLETE BOOK OF EVERLASTINGS	NY.,NY.	ALFRED A. KNOPF	1988
D	SQUIRES,MABEL	ART OF DRYING PLANTS & FLOWERS	NY.,NY.	BONANZA BOOKS	1958
D	SQUIRES,MABEL	HANDBOOK OF DRIED ARRANGEMENTS & DECORATIONS	NY.,NY.	CASTLE BOOKS	1964
D	SQUIRES,MABEL	NEW TRENDS IN DRIED ARRANGEMENTS & DECORATIONS	NY.,NY.	M.BARROWS &CO.	1967
D	STEPHENS,JACKIE & APRIL	FLOWER PRESERVING:38 CREATIVE PROJECTS	CANBY,OREGON	DEMIS PRODUCTS	1991
D	STEVENSON,VIOLET	DRIED FLOWERS FOR DECORATION	NY.,NY.	DRAKE	1973

BIBLIOGRAPHY OF FLORAL DESIGN BOOKS ARRANGED BY ALPHABETICAL ORDER OF THE CATEGORIES

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
D	THOMPSON,DOROTHEA S.	CREATIVE DECORATIONS WITH DRIED FLOWERS	NY.,NY.	HEARTHSIDE PRESS	1965
D	THORPE,PATRICIA	EVERLASTINGS: THE COMPLETE BOOK OF DRIED FLOWERS	NY.,NY.	FACTS ON FILE PUBLICATIONS	1985
D	UNDERWOOD,RAYE	COMPLETE BOOK OF DRIED ARRANGEMENTS	NY.,NY.	M. BARROWS	1952
D	WACH,NATALIE	PRESSING & PRESERVING SEEDS,LEAVES & FLOWERS	NORWALK,CT.	CR GIBSON CO.	1975
D	WHITLOCK,S. & RANKIN,M.	DRIED FLOWERS:HOW TO PREPARE THEM	NY.,NY.	DOVER	1962
D	WOOD,ROB & LUCY	ART OF DRIED FLOWERS	PHILADELPHIA,PA	RUNNING PRESS	1991
F	AMERICAN FLORAL SERVICES	TRIBUTES: FLOWERS TO EXPRESS SYMPATHY	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1990
F	AMERICAN FLORAL SERVICES	TRIBUTES: WORKROOM MANUAL	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1990
F	BRITISH FLORAL TRADE MAGAZINE	SYMPATHY FLOWERS	SURREY,ENGLAND	BRIT. FLRL TRADE MAG.	NL
F	DOW CHEMICAL CO.	HOW TO CREATE REMEMBRANCES WITH STYROFOAM	MIDLAND,MI.	DOW CHEMICAL CO.	1953
F	DOW CHEMICAL CO.	REMEMBRANCES	MIDLAND,MI.	DOW CHEMICAL CO.	NL.
F	FLORAFAX	SYMPATHY FLORAL EXPRESSIONS	TULSA,OK.	FLORAFAX	1992
F	FLORISTS' PUBLISHING CO.	FUNERAL FLOWERS-18TH EDITION	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.
F	FLORISTS' PUBLISHING CO.	FUNERAL FLOWERS-21ST EDITION	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.
F	HIXSON,BILL	FLORAL TRIBUTES	LAKEWOOD,OHIO	HIXSONS	1979
F	JOHN HENRY CO.	FLORAL TRIBUTES	LANSING,MI	JOHN HENRY CO.	1979
F	JOHN HENRY CO.	FLORAL TRIBUTES-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1979
F	JOHN HENRY CO.	SINCERE SYMPATHY	LANSING,MI	JOHN HENRY CO.	1988
F	JOHN HENRY CO.	SINCERE SYMPATHY-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988
F	JOHN HENRY CO.	REMEMBRANCE	LANSING,MI	JOHN HENRY CO.	1982
F	JOHN HENRY CO.	SYMPATHY FLOWERS:A FLORAL GUIDE	LANSING,MI	JOHN HENRY CO.	1992
F	JOHN HENRY CO.	SYMPATHY FLOWERS:A FLORAL GUIDE COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1992
F	RITTNER, CARL & EUNICE	FLOWERS FOR FUNERALS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1960
F	TELEFLORA	FLOWERS FOR SYMPATHY	REDONDO BEACH,CA.	TELEFLORA	1973
FR	BAARD,JOHN	EUROPEAN DRIED FLOWER ARRANGING	GOLDTHWAITE,TEXAS	SCHUSTER'S OF TEXAS	NL.
FR	BIAN YAM, LIM	FLORAL CREATIONS: A STEP-BY-STEP GUIDE	SINGAPORE	FEDERAL PUBLICATIONS	1977
FR	BIAN YAM, LIM	EXOTIC FLOWER ARRANGEMENTS	UNLISTED	UNLISTED	NL
FR	BUFFET-CHALLIE,LAURENCE	FLOWER DECORATION IN EUROPEAN HOMES	NY.,NY.	WM. MORROWS	1969
FR	CAURE,HELENE	LE GRAND LIVRE DES BOUQUETS	PARIS,FRANCE	EDITIONS HERME	1988
FR	COLEMAN,RONA	LE GRAND LIVRE DE L'ART FLORAL	PARIS,FRANCE	SOLAR	1986
FR	FAUST,HERMANN	FLORISTISCHES KALEIDOSKOP	GUNZBURG,GERMANY	DONAU-VERLAG	1985
FR	FAUST,HERMANN	ZEITGEMABE TRAUERSPENDEN	GUNZBURG,GERMANY	DONAU-VERLAG	1977
FR	GAUTIER,MONIQUE	LE LIVRE DU BOUQUET	PARIS,FRANCE	DARGAUD EDITEUR	1983

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
FR	HALL,JAN	DES GUIDES POUR FLEURS EN BOUQUETS	PARIS,FRANCE	FLEURUS IDEES	1989
FR	HARRIS,GORDON (PHOTOG.)	BRIDAL BOUQUETS INTERNATIONAL	PRETORIA,S. AFRICA	GORDON HARRIS PHOTO.	1981
FR	KONG,IM WHA	ORIENTAL FLOWER ARRANGEMENT	TOKYO,JAPAN	SHUFUNOTOMO CO.	1979
FR	KONG,IM WHA	ORIENTAL FLOWER ARRANGEMENT--III	TOKYO,JAPAN	SHUFUNOTOMO CO.	1990
FR	LERSCH,GREGOR	SPANUNGEN FLORISTISCH GELOST	GUNZBURG,GERMANY	DONAU-VERLAG	1985
FR	MOHRING,PETER	SOINGER ET ARRANGER DES FLEURS	FRANCE	CHANTECLER	1983
FR	NONE LISTED	BRAUTSTRAUSS-GALERIE	GUNZBURG,GERMANY	DONAU-VERLAG	NL.
FR	SAMSON-BAUMANN,COLETTE	LES BOUQUETS DE FLEURS A LA MAISON	PARIS,FRANCE	FLAMMARION	1985
FR	VANDERBURG,PIET	DUTCH DRIED FLOWER ARRANGING	GOLDTHWAITE,TEXAS	SCHUSTER'S OF TEXAS	NL.
FR	WEI-CHUAN	MEDITATIONS ON NATURE: THE ART OF FLOWER ARRANGEMENT	TAIPEI,TAIWAN	WEI-CHUAN PUBLISHING CO.	1977
J	ALLEN,ELLEN G.	JAPANESE FLOWER ARRANGEMENT: A COMPLETE PRIMER	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1962
J	ALLEN,ELLEN GORDON	JAPANESE FLOWER ARRANGEMENT IN A NUTSHELL:A PRIMER	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1955
J	BANTI-PEREIRA,JENNY	IKEBANA:L'ART DES COMPOSITIONS FLORALES	PARIS,FRANCE	EDITIONS DE VECCHI	1988
J	BUNNETT,KAY	IKEBANA COLLECTION	NY.,NY.	VAN NOSTRAND REINHOLD	1979
J	CARR, RACHEL,	STEPPING STONES TO JAPANESE FLORAL ART	TOKYO, JAPAN	TOKYO NEWS SERVICE	1958
J	CARR, RACHEL,	THE JAPANESE WAY WITH FLOWERS	NY.,NY.	HARPER AND ROW	1965
J	CHANDLER,BILLIE	JAPANESE FAMILY LIFE WITH DOLL & FLOWER ARRANGEMENTS	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1963
J	COE,STELLA	IKEBANA	LONDON,ENGLAND	CENTURY PUBLISHING	1984
J	COE,STELLA	THE A B C OF JAPANESE FLORAL ART	LONDON,ENGLAND	NELSON HOUSE	1957
J	DAVIDSON,GEORGIE	CLASSICAL IKEBANA	NY.,NY.	A S BARNES & CO.	1970
J	EMBASSY OF JAPAN	IKEBANA	JAPAN	EMBASSY OF JAPAN	NL.
J	FUJIWARA,YUCHIKU	IKENOBO: FREE STYLE 2	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
J	FUJIWARA,YUCHIKU	IKENOBO SHOKA STYLE I	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	FUJIWARA,YUCHIKU	IKENOBO SHOKA STYLE 2	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
J	FUJIWARA,YUCHIKU	IKENOBO SHOHIN-RIKKA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
J	FUJIWARA,YUCHIKU	IKENOBO:FREE STYLE 1	TOKYO, JAPAN	SHUFUNOTOMO CO.	1971
J	HARA,SEIKO	FLOWERS AROUND THE CLOCK	NY.,NY.	DAVID MCKAY CO.	1959
J	HIHARA,KOHO	MISHO SCHOOL HEIKA & MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1973
J	HIHARA,KOHO	MISHO SCHOOL HEIKA &MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	IGUCHI,KAISEN	TEA CEREMONY	OSAKA,JAPAN	HOIKUSHA PUBLISHING CO.	1975
J	IKEDA,MASAHIRO	KORYU SHOTO-KAI FREE STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	IKEDA,RIEI	KORYU SHOTO-KAI SEIKA	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	IKENOBO,SENEI	IKEBANA	OSAKA,JAPAN	HOIKUSHA	1975

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
J	ISHIMOTO,TATSUO	THE ART OF FLOWER ARRANGEMENT	NY.,NY.	CROWN PUBLISHERS	1947
J	JAPAN TRAVEL BUREAU	FLORAL ART OF JAPAN	JAPAN	JAPAN TRAVEL BUREAU	NL.
J	KADO SOSHISHO	SAGA SCHOOL SEIKA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KADO SOSHISHO	SAGA SCHOOL HEIKA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KADO SOSHISHO	SAGA SCHOOL MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KADO SOSHISHO	SAGA SCHOOL IKEBANA IN LIVING	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KASUYA,AKIHIRO	IKEBANA: ICHIYO SCHOOL	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KASUYA,AKIHIRO	FLOWER EXPRESSIONS	TOKYO, JAPAN	SHUFUNOTOMO CO.	1991
J	KASUYA,MEIKOF	INTRODUCING IKEBANA	TOKYO,JAPAN	SHUFUNOTOMO CO.	1967
J	KAWASAKI,MAMI	JAPANESE DRIED FLOWER ARRANGING	LONDON,ENGLAND	WARD LOCK LTD.	1989
J	KEDA RIEI AND MASAHIRO	KORYU SHOTO-KAI SEIKA	GOLDTHWAITE,TEXAS	SCHUSTER'S OF TEXAS	NL.
J	KINCAID,MRS. PAUL	JAPANESE GARDEN & FLORAL DESIGN	TOKYO, JAPAN	SHUFUNOTOMO CO.	1970
J	KITTEL,MARY BADHAM	JAPANESE FLOWER ARRANGEMENT FOR AMERICAN HOMES	NY.,NY.	HEARTHSIDE PRESS	1966
J	KOMODA,SHUSUI & POINTNER,H.	IKEBANA SPIRIT AND TECHNIQUE	NY.,NY.	BONANZA BOOKS	1960
J	MARCH-PENNY,JOHN	JAPANESE FLOWER ARRANGEMENT	DORSET,ENGLAND	BLANDFORD PRESS	1980
J	MASANOBU,KUDO	THE HISTORY OF IKEBANA	LONDON,ENGLAND	HAMLYN PUBLISHING	1969
J	MASSY,PATRICIA	ESSENTIALS OF IKEBANA	TOKYO, JAPAN	SHUFUNOTOMO CO.	1966
J	MITTWER,HENRY	THE ART OF CHABANA:FLOWERS FOR THE TEA CEREMONY	TOKYO, JAPAN	SHUFUNOTOMO CO.	1978
J	NEESE,MARTHA & MARVIN	FUN WITH FLOWERS: JPNS FLOWER ARRANGEMENT MADE EASY	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1974
J	NISHIKAWA,ISSOTEI	FLORAL ART OF JAPAN	NY.,NY.	WEATHERHILL	1960
J	OHARA,HOUN	IKEBANA OF JAPAN:MORIBANA STYLE	TOKYO,JAPAN	JAPAN TRAVEL BUREAU	1958
J	OHARA,HOUN	THE ART OF HOUN	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	OKADA,KOZAN	IKEBANA WITH THE SEASONS	TOKYO, JAPAN	SHUFUNOTOMO CO.	1973
J	PENNEY,JOHN MARCH	THE MASTER'S BOOK OF IKEBANA	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	PENNEY,JOHN MARCH	JAPANESE FLOWER ARRANGEMENT:IKEBANA	NY.,NY.	PURNELL & SON	1976
J	POWELL,NINA CLARK	JAPANESE FLOWER ARRANGEMENT FOR BEGINNERS	NY.,NY.	HAMLYN PUBLISHING	1969
J	RICHIE,DONALD & WEATHERBY,M.	THE MASTERS' BOOK OF IKEBANA	NY.,NY.	CHARLES SCRIBNER'S SONS	1962
J	RIKUYOSHA	FLOWER DESIGNS IN JAPAN 1962	TOKYO,JAPAN	BIJUTSU SHUPPAN-SHA	1966
J	RIKUYOSHA	FLOWER DESIGNS IN JAPAN 1964/65	TOKYO, JAPAN	RIKUYOSHA PUBLISHING CO.	1962
J	RIKUYOSHA PUBLISHING	FLOWER DESIGNS IN JAPAN 1966-1967	TOKYO, JAPAN	RIKUYOSHA PUBLISHING CO.	1964
J	SATO,SHOZO	THE ART OF ARRANGING FLOWERS	JAPAN	RIKUYOSHA PUBLISHING	1967
J	SHUFUNOTOMO CO.	QUICK AND EASY FUN WITH FLOWERS	NY.,NY.	HARRY ABRAMS INC.	1965
J	SPARNON,NORMAN	CREATIVE JAPANESE FLOWER ARRANGEMENT	TOKYO, JAPAN	SHUFUNOTOMO CO.	1962
			TOKYO, JAPAN	SHUFUNOTOMO CO.	1962

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
J	SPARNON,NORMAN	A GUIDE TO JAPANESE FLOWER ARRANGEMENT	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	SPARNON,NORMAN	JAPANESE FLOWER ARRANGEMENT:CLASSICAL & MODERN	RUTLAND,VT.	CHARLES E. TUTTLE	1960
J	STEERE,WILLIAM (ED.)	FLOWER ARRANGEMENT: THE IKEBANA WAY	TOKYO, JAPAN	SHUFUNOTOMO CO.	1972
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-1	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-2	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-3	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	SOGETSU TEXT BOOK-4	JAPAN	SOGETSU SHUPPAN	1986
J	TESHIGAHARA,HIROSHI	IKEBANA SOGETSU	TOKYO,JAPAN	SHUFUNOTOMO CO.	1986
J	TESHIGAHARA,KASUMI	KASUMI'S IKEBANA FOR ALL SEASONS	TOKYO, JAPAN	SHUFUNOTOMO CO.	1975
J	TESHIGAHARA,SOFU	IKEBANA OF SOFU MORIBANA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	TESHIGAHARA,SOFU	IKEBANA OF SOFU NAGEIRA STYLE	TOKYO, JAPAN	SHUFUNOTOMO CO.	1969
J	TESHIGAHARA,WAFU	IKEBANA: A NEW ILLUSTRATED GUIDE TO MASTERY	TOKYO, JAPAN	KODANSHA INTERNATIONAL	1966
J	TESHIGAWARA,HIROSHI	ART FORM WITH FLOWERS	JAPAN	FUJIN GAHO-SHA	1962
J	TESHIGAWARA,KASUMI	L'ART DU BOUQUET AU JAPON	TOKYO,JAPAN	KODANSHA INTERNATIONAL	1965
J	TESHIGAWARA,TSUJII &SHIGEMORI	SELECTED ARRANGEMENTS OF MORIBANA & HEIKWA VOL 1	NY.,NY.	YAMANAKA & CO.	1934
J	TESHIGAWARA,TSUJII &SHIGEMORI	SELECTED ARRANGEMENTS OF MORIBANA & HEIKWA VOL 2	NY.,NY.	YAMANAKA & CO.	1934
J	WEBB, LIDA	JAPANESE FLOWER ARRANGEMENT STYLES	NY.,NY.	HEARTHSIDE PRESS	1963
J	WOOD,MARY COKELY	FLOWER ARRANGEMENT ART OF JAPAN	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1962
J	YOKOI,TOSHIE	IKEBANA WITH FRUITS & VEGETABLES	TOKYO, JAPAN	SHUFUNOTOMO CO.	1974
J	YUCHIKU,FUJIWARA	RIKKA:THE SOUL OF JAPANESE FLOWER ARRANGEMENT	TOKYO,JAPAN	SHUFUNOTOMO CO.	1976
V	AARONSON,MARIAN	DESIGN WITH PLANT MATERIAL	LONDON,ENGLAND	GROWER BOOKS	1972
V	AARONSON,MARIAN	THE ART OF FLOWER ARRANGING	LONDON,ENGLAND	GROWER BOOKS	1970
V	AARONSON,MARIAN	FLOWERS IN THE MODERN MANNER	LONDON,ENGLAND	GROWER BOOKS	1981
V	ADAMS, MARY	NATURAL FLOWER ARRANGING	LONDON,ENGLAND	BT BATSFORD	1981
V	AMER,JEAN	FLOWER ARRANGEMENTS FOR SPECIAL OCCASIONS	NASHVILLE,TENN.	ALLIED PUBLICATIONS	1962
V	AMER,JEAN	PICTURE BOOK OF PRIZE WINNING FLOWER ARRANGEMENTS	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1959
V	AMERICAN CAN CO.	FLORAL DESIGN POINTERS	NEENAH,WISCONSIN	AMERICAN CAN CO.	1969
V	AMERICAN FLORAL SERVICES	THE PROFESSIONAL FLORAL DESIGN MANUAL	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1989
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST!	OKLAHOMA CITY, OK.	AMERICAN FLORAL SERVICES	1988
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST!–SELECTION GUIDE WORKROOM MANUAL	OKLAHOMA CITY, OK.	AMERICAN FLORAL SERVICES	1988
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST SALES CENTER	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
V	AMERICAN FLORAL SERVICES	FLOWERS SAY IT BEST SALES CENTER WORKROOM MANUAL	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
V	ANDERSON,GARY	FLORAL DESIGN & MARKETING	COLUMBUS,OHIO	OHIO STATE UNIV.	1986

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	ARMS,JOHN & ARMS,DOROTHY	DESIGN IN FLOWER ARRANGEMENT	HEARTHSIDE PRESS	THE MACMILLAN CO.	1947
V	ASCHER,AMALIE	COMPLETE FLOWER ARRANGER	NY.,NY.	SIMON & SCHUSTER	1974
V	ASHBERRY,ANNE	MINIATURE FLOWERS AND VASES	LONDON,ENGLAND	C. ARTHUR PEARSON LTD.	1956
V	BADZINSKI,TEENA	ROMANTIC FLORALS:16 PROJECTS	CANBY,OREGON	HOT OFF THE PRESS	1990
V	BAILEY,LEE	LEE BAILEY'S SMALL BOUQUETS	NY.,NY.	POTTER INC.	1990
V	BEAGLE MANUFACTURING CO.	HOW TO ARRANGE FRESH & ARTIFICIAL FLOWERS	EL MONTE,CA.	BEAGLE MANUFACTURING CO.	1968
V	BENZ,M. BUDDY	FLOWERS:GEOMETRIC FORM	HOUSTON,TEXAS	SAN JACINTO PUBLISHING CO.	1973
V	BENZ,M. BUDDY	FLOWERS: FREE FORM INTERPRETIVE DESIGN	HOUSTON,TEXAS	SAN JACINTO PUBLISHING CO.	1960
V	BERNINGER,MIRIAM & LOU	FLOWER ARRANGING: 150 ILLUSTRATED CONCEPTS	MADISON,WI.	MIRIAM BERNINGER	1972
V	BERRALL,JULIA	FLOWERS IN GLASS	NY.,NY.	THOMAS CROWELL CO.	1954
V	BERRALL,JULIA	FLOWERS AND TABLE SETTINGS	NY.,NY.	THOMAS Y. CROWELL CO.	1951
V	BERRALL,JULIA	A HISTORY OF FLOWER ARRANGEMENT	NY.,NY.	STUDIO PUBLICATIONS	1953
V	BEST,MARGARET & GODREY	THE MINIATURE FLOWER ARRANGEMENT BOOK	NY.,NY.	CHARLES SCRIBNER'S SONS	1970
V	BETTER HOMES AND GARDENS	FLOWER ARRANGING FOR EVERY DAY AND SPECIAL OCCASIONS	NY.,NY.	MEREDITH PUBLISHING CO.	1957
V	BIDDLE,DOROTHY	HOW TO ARRANGE FLOWERS	NY.,NY.	SUN DIAL PRESS	1934
V	BIDDLE,DOROTHY & BLOM,DOROTHEA	FLOWER ARRANGEMENT FOR EVERYONE	NY.,NY.	M BARROWS & CO.	1947
V	BIRD,ADREN	HAWAIIAN FLOWER LEI MAKING	HONOLULU,HAWAII	UNIVERSITY OF HAWAII PRESS	1987
V	BLACK,RANDA	PICK OF THE POSIES:24 FLORAL PROJECTS	CANBY,OREGON	HOT OFF THE PRESS	1992
V	BODE,FRANCES	CREATIVITY IN FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1967
V	BODE,FRANCES	NEW STRUCTURES IN FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1968
V	BOYLE, M.	A MELODY OF FLORAL DESIGN	WINTER PARK,FL.	WCN PRODUCTIONS	1968
V	BRACK,EDITH	MODERN FLOWER ARRANGING	LONDON,ENGLAND	B.T. BATSFORD LTD.	1982
V	BRIDGES,DEREK	FLOWER ARRANGERS BIBLE	LONDON,ENGLAND	CENTURY PUBLISHING	1985
V	BRIDGES,DEREK	THE CRAFTY FLOWER ARRANGER	LONDON,ENGLAND	CENTURY PUBLISHING	1989
V	BRIDGES,DEREK	A FLOWER ARRANGER'S WORLD	LONDON,ENGLAND	CENTURY PUBLISHING	1990
V	BRIDGES,DEREK	FLOWERS FOR CELEBRATIONS	LONDON,ENGLAND	EBURY PRESS	1988
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1961	LANSING,MI.	JOHN HENRY CO.	1961
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1956	LANSING,MI.	JOHN HENRY CO.	1956
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1955	LANSING,MI.	JOHN HENRY CO.	1955
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1959	LANSING,MI.	JOHN HENRY CO.	1959
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1960	LANSING,MI.	JOHN HENRY CO.	1960
V	BRIGHT,TOMMY	LIVING WITH FLOWERS--1958	LANSING,MI.	JOHN HENRY CO.	1958
V	BRINTON,DIANA (ED.)	COMPLETE GUIDE TO FLOWER ARRANGING	LONDON,ENGLAND	MEREHURST	1990

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	BROMBERG,CANDACE (ED.)	ELEGANCE IN FLOWERS:CLASSIC ARR. FOR ALL SEASONS	BIRMINGHAM,AL.	OXMOOR HOUSE	1985
V	BROOKLYN BOTANIC GARDENS	DESIGNING WITH FLOWERS	BROOKLYN,NY	BROOKLYN BOTANIC GARDEN	1976
V	BROOKS,MYRA	NEW HORIZONS IN FLOWER ARRANGEMENT	NY.,NY.	M BARROWS & CO.	1961
V	BROOKS,MYRA	MAGIC WORLD OF FLOWER ARRANGING	NY.,NY.	M BARROWS AND COMPANY	1956
V	BURCHETTE,DON & MARJORIE	THE HI-FLOAT BOOK	LOUISVILLE,KY.	HI-FLOAT CO.	1967
V	BURDETT,R. & CLAXTON,A	GIFT WRAPPING & GREETING CARDS	NY.,NY.	GALLERY BOOKS	1990
V	BURROUGHS,LAURA LEE	HOMES AND FLOWERS REFRESHING ARRANGEMENTS VOL 3	ATLANTA,GEORGIA	COCA-COLA CO.	1942
V	BURROUGHS,LAURA LEE	FLOWER ARRANGING A FASCINATING HOBBY	ATLANTA,GEORGIA	COCA-COLA CO.	1941
V	CALLERY,EMMA	FLOWER ARRANGING FOR EVERYONE	NY.,NY.	CRESCENT BOOKS	1991
V	CARIK	SELECTION GUIDE	DENVER, CO.	CARIK	1991
V	CARRIERE, WINIFRED (ED.)	TRICKS OF THE TRADE	NONE LISTED	ARTS IN FLOWERS PUBL. CO.	1954
V	CARY,KATHARINE, & MERRELL, NELLIE	ARRANGING FLOWERS THROUGHOUT THE YEAR	NY.,NY.	DODD,MEAD & CO.	1933
V	CHASE,HELEN	FLOWER ARRANGING	LONDON,ENGLAND	OCTOPUS	1975
V	CHILDS, ANN & COLEMAN,STANLEY	SAY IT WITH FLOWERS & PLANTS	NY.,NY.	AVENEL BOOKS	1979
V	CLARK,JEAN	THE ART OF COLONIAL FLOWER ARRANGING	PRINCETON,N.J.	PYNE PRESS	1974
V	CLEMENTS,JULIA	THE ART OF ARRANGING A FLOWER	NY.,NY.	WALKER AND COMPANY	1981
V	CLEMENTS,JULIA	JULIA CLEMENTS GIFT BOOK OF FLOWER ARRANGING	LONDON,ENGLAND	NEWNES BOOKS	1969
V	CLEMENTS,JULIA	JULIA CLEMENTS' FLOWER ARRANGEMENTS	NOTH POMFRET,VT.	BATSFORD	1976
V	CLEMENTS,JULIA	FIRST STEPS WITH FLOWERS	LONDON,ENGLAND	C. ARTHUR PEARSON	1955
V	CLEMENTS,JULIA	JULIA CLEMENTS BOOK OF ROSE ARRANGEMENTS	NY.,NY.	ARCO PUBLISHING	1964
V	CLEMENTS,JULIA	FLOWER ARRANGEMENTS:MONTH BY MONTH,STEP BY STEP	LONDON,ENGLAND	B T BATSFORD LTD.	1984
V	COLEMAN,RONA	SEASONAL FLORIST & FLOWER ARRANGER	LONDON,ENGLAND	CHRISOPHER HELM	1990
V	COLEMAN,RONA	THE STEP-BY-STEP GUIDE TO FLOWER ARRANGING	SECAUCUS,NJ.	CHARTWELL BOOKS	1984
V	COLEMAN,RONA	FLORISTRY HANDBOOK	LONDON,ENGLAND	B T BATSFORD LTD.	1986
V	COLEMAN,RONA & PEPPER,SYLVIA	THE ENCYCLOPEDIA OF FLOWER ARRANGING	SECAUCUS,NJ.	WELLFLEET PRESS	1988
V	COLORADO FLOWER GROWERS ASSN.	CARNATIONS: ELEGANCE IN FLORAL ARRANGEMENTS	DENVER,COLORADO	COLORADO FLOWER GROWERS	1988
V	CONDOR,S.,PHILLIPS,S. & WESTLAND,P	FLOWER ARRANGING	STAMFORD,CT.	LONGMEADOW PRESS	1991
V	CONDOR,S.,PHILLIPS,S. & WESTLAND,P	FLOWERS FOR SPECIAL OCCASIONS	STAMFORD,CT.	LONGMEADOW PRESS	1991
V	CONDOR,S.,PHILLIPS,S. & WESTLAND,P	FLOWER ARRANGING:A STEP-BY-STEP GUIDE	NY.,NY.	MALLARD PRESS	1990
V	CONSTANCE SPRY SCHOOL	CONSTANCE SPRY ENCYCLOPEDIA OF FLOWER ARRANGING	NY.,NY.	CROWN PUBLISHERS	1972
V	CONWAY,J. GREGORY	CONWAY'S TREASURY OF FLOWER ARRANGEMENTS	NY.,NY.	ALFRED A KNOPF	1957
V	CONWAY,J. GREGORY	FLOWERS:THEIR ARRANGEMENT	NY.,NY.	ALFRED A. KNOPF	1944
V	CONWAY,J.GREGORY	CONWAY'S ENCYCLOPEDIA OF FLOWER ARRANGEMENT	NY.,NY.	ALFRED A. KNOPF	1957

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	CONWAY,J.GREGORY	FLOWERS EAST-WEST	NY.,NY.	ALRED A. KNOPF	NL.
V	COOK,HAL	ARRANGING: THE BASICS OF CONTEMPORARY FLORAL DESIGN	NY.,NY.	WILLIAM MORROW & CO.	1985
V	COWLES,FLEUR	FLOWER DECORATIONS:A NEW APPROACH TO FLR ARRANG.	NY.,NY.	VILLARD BOOKS	1985
V	CRITCHLEY,P & WESTLAND,P.	STEP-BY-STEP GUIDE TO MAKING ARTIFICIAL FLOWERS	LONDON,ENGLAND	HAMLYN	1973
V	CUSICK,DAWN	DECORATING BASKETS: OVER 100 BEAUTIFUL BASKETS TO MAKE	NY.,NY.	STERLING PUBLISHING CO.	1990
V	CUTLER,KATHERINE	FLOWER ARRANGING FOR ALL OCCASIONS	GARDEN CITY,NY	DOUBLEDAY & CO	1981
V	CUTLER,KATHERINE	JUNIOR FLOWER ARRANGING	NY.,NY.	WILLIAM MORROW AND CO.	1954
V	CYPHERS, EMMA HODKINSON	HOLIDAY FLOWER ARRANGEMENTS	NY.,NY.	HEARTHSIDE PRESS	1956
V	CYPHERS,EMMA	FLOWER ARRANGEMENT AT THE CROSSROADS	BOSTON,MA.	CHRISTOPHER PUBLISHING	1953
V	CYPHERS,EMMA	FOLIAGE ARRANGEMENTS	NY.,NY.	HEARTHSIDE PRESS	1956
V	CYPHERS,EMMA (ED.)	FRUIT AND VEGETABLE ARRANGEMENTS	NY.,NY.	HEARTHSIDE PRESS	1955
V	DAVIS,MARGARET	LIVING FLOWER ARRANGEMENTS	CHICAGO,IL.	HENRY REGNERY CO.	1971
V	DE KALB EDWARDS,NORMAN	THE ART OF FLOWER ARRANGING	NY.,NY.	VIKING PRESS	1961
V	DE VALON,JEAN	FLOWER DECORATION	LONDON,ENGLAND	HERBERT JENKINS	1960
V	DERBYSHIRE,JANE	THE FLOWER ARRANGER'S YEAR	LONDON,ENGLAND	COLLINS	1981
V	DONALD,ELSIE BURCH	FLOWER ARRANGING	LONDON,ENGLAND	OCTOPUS BOOKS	1979
V	DOW CHEMICAL CO.	STYROFOAM BLOOMS IN THE 80S	MIDLAND,MI.	DOW CHEMICAL CO.	1986
V	DUTTON,JOAN	THE FLOWER WORLD OF WILLIAMSBURG	WILLIAMSBURG,VA.	COLONIAL WILLIAMSBURG,VA.	1962
V	EVERITT,CAROLYN	ART IN BLOOM AT HOME	BOSTON,MA.	MUSEUM OF FINE ARTS	1991
V	FEASLEY,PEGGY	RUBIES AND ROSES:GEMS PORTRAYED IN FLOWERS	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1969
V	FEDDERSEN,MARION	HANDBOOK ON FLOWER ARRANGEMENT	BROOKLYN,NY.	BROOKLYN BOTANIC GARDENS	1972
V	FERGUSON,J.BARRY & COWAN,TOM	LIVING WITH FLOWERS	NY.,NY.	RIZZOLI PUBLICATIONS	1990
V	FERRY,ERVIN	SYMBOLISM IN FLOWER ARRANGEMENT	NY.,NY.	MACMAILLAN CO.	1958
V	FIELDS,NORA	FLOWER ARRANGING FOR PARTIES	NY.,NY.	A.S. BARNES & CO.	1975
V	FIELDS,NORA	FLOWERS AND FOLIAGE	NY.,NY.	A S BARNES AND CO.	1973
V	FISHER,LOUISE	18TH CENTURY GARLAND:VASE ARR. OF CLNL. WILLIAMSBURG	WILLIAMSBURG,VA.	COLONIAL WILLIAMSBURG,VA.	1951
V	FLORAFAX	FLORAFAX COUNTER SELECTION GUIDE	TULSA,OK.	FLORAFAX	NL.
V	FLORISTS' EXCHANGE	FLORAL DESIGNS DE LUXE	NY.,NY.	FLORISTS' EXCHANGE	1920
V	FORSELL,MARY	THE BOOK OF FLOWER ARRANGING	PHILADELPHIA,PA.	RUNNING PRESS	1987
V	FORT,MARIE	FLOWER ARRANGEMENTS FOR ALL OCCASIONS	NY.,NY.	RINEHART & CO.	NL.
V	FORT,VICTORIA	A COMPLETE GUIDE TO FLOWER ARRANGEMENT	NY.,NY.	VIKING PRESS	1962
V	FOSHAY,ELLA	ART IN BLOOM	NY.,NY.	PHAIDON UNIVERSE	1990
V	FOSTER,MAUREEN	MINIATURE PRESERVED FLOWER ARRANGEMENTS	LONDON,ENGLAND	COLLINS	1965

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	FTD	NATIONAL SCHOOL OF DESIGN	SAN FRANCISCO,CA.	SKELTON STUDIOS	1950
V	FTD	THE FTD SELECTION GUIDE 1977	SOUTHFIELD,MI.	FTD	1977
V	FTD	FTD SELECTION GUIDE	SOUTHFIELD,MI.	FTD	1968
V	FTD	FTD SELECTION GUIDE DESIGNER WORKBOOK	SOUTHFIELD,MI.	FTD	1982
V	FTD	FTD SELECTION GUIDE	SOUTHFIELD,MI.	FTD	1981
V	FTD	THE FTD SELECTION GUIDE	SOUTHFIELD,MI.	FTD	1977
V	FTD	FTD SELECTION GUIDE 75TH ANNIVERSARY EDITION	SOUTHFIELD,MI.	FTD	1985
V	FTD	FTD SELECTION GUIDE-1987	SOUTHFIELD,MI.	FTD	1987
V	FTD	FTD SELECTION GUIDE-1990	SOUTHFIELD,MI.	FTD	1990
V	FTD	FTD SELECTION GUIDE-1990 DESIGNER'S WORKBOOK	SOUTHFIELD,MI.	FTD	1990
V	FTD	SELF INSTRUCTION COURSE ON FLORAL DESIGN	SOUTHFIELD,MI.	FTD	NL.
V	GALLO,JOE	60 PLUS IDEAS TO MAKE THINGS EASIER & BETTER FOR FLRSTS	WALPOLE,MA.	GALLO'S FLOWERS	NL.
V	GATRELL,ANTHONY	DICTIONARY OF FLORISTRY & FLOWER ARRANGING	LONDON,ENGLAND	B T BATSFORD	1968
V	GAYLEMOT PUBLISHING	SILK FLOWERS FOR SPECIAL OCCASIONS	ARTESIA,CA.	GAYLEMOT PUBLISHING	1978
V	GIBBON,ROBIN	FLOWER PAINTING	NY.,NY.	E.P. DUTTON	1976
V	GLEM-CLARK,KATIE & BIGHAM,BOB	ELEMENTS OF DESIGN	SOUTHFIELD,MI.	FTD	1992
V	GOLDSON,RAE	CONTEMPORARY FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1955
V	GOLDSON,RAE	NEW TRENDS IN FLOWER ARRANGEMENT	NY.,NY.	HEARTHSIDE PRESS	1966
V	GOODMAN,LIZ (ED.)	ARRANGING FLOWERS & PLANTS	LONDON,ENGLAND	MARSHALL CAVENDISH BOOKS	1985
V	GORDON,ROBERT	PROFESSIONAL FLOWER ARRANGING FOR BEGINNERS	NY.,NY.	ARCO PUBLISHING CO.	1972
V	GREGOR, MRS. HERBERT	BEAUTY IN FLOWERS	WASHINGTON DC	EVENING STAR NEWSPAPER CO	1964
V	GROVES,JOAN	ILFORD COLOUR BOOK OF FLOWER DECORATION	LONDON,ENGLAND	EBURY PRESS	1964
V	GUILD,TRICIA	DESIGNING WITH FLOWERS	NY.,NY.	CROWN PUBLISHERS	1986
V	HALL,JAN	CREATIVE BOOK OF FLOWER ARRANGING	NY.,NY.	SALAMANDER BOOKS	1987
V	HALL,JAN & WATERKEYN,SARAH	FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1989
V	HALL,JAN & WATERKEYN,SARAH	THE ART OF FLOWER ARRANGING	NY.,NY.	SMITHMARK	1991
V	HAMMER,PATRICIA	THE NEW TOPIARY	NORTHIAM,ENGLAND	GARDEN ART PRESS	1991
V	HARASZTY,ESZTER & COLEN,BRUCE	LIVING WITH FLOWERS	NY.,NY.	LIVERIGHT	1980
V	HARDY, MARVIN	THE 260 Q DECORATOR	KANSAS	QUALATEX	1990
V	HARGREAVES, DOROTHY AND BOB	FLOWER LEIS OF HAWAII	KAILUA,HAWAII	HARGREAVES CO.	1971
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 3	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1963
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 6	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1966
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 2	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1962

BEST COPY AVAILABLE

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 1	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1961
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 5	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1965
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 4	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1964
V	HAROLD,MARGARET	A TREASURY OF BEST OF SHOW IN FLOWER ARRANGEMENTS	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1966
V	HAROLD,MARGARET	BEST OF SHOW IN FLOWER ARRANGEMENTS BOOK 8	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1969
V	HARPER,JANICE	FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1988
V	HARRISON,W.	HOW TO MAKE FLOWER ARRANGEMENTS	SARATOGA,CA.	FLOWER SCHOOLS INC.	1954
V	HEALEY,DERYCK	THE NEW ART OF FLOWER DESIGN	NY.,NY.	VILLARD BOOKS	1986
V	HEMINGWAY,BETH	FLOWER ARRANGEMENT WITH ANTIQUES	NY.,NY.	HEARTHSIDE PRESS	1965
V	HERRIGEL,GUSTIE	ZEN IN THE ART OF FLOWER ARRANGEMENT	LONDON,ENGLAND	ROUTLEDGE & KEGAN PAUL	1958
V	HICKS,DAVID	THE DAVID HICKS BOOK OF FLOWER ARRANGING	NY.,NY.	VAN NOSTRAND REINHOLD CO.	1976
V	HILL,AMELIA LEAVITT	COMPLETE BOOK OF TABLE SETTING & FLOWER ARRANGEMENT	NY.,NY.	GREYSTONE PRESS	1957
V	HILLIER,MALCOLM	THE BOOK OF FRESH FLOWERS	NY.,NY.	SIMON & SCHUSTER	1988
V	HILLIER,MALCOLM (ED.)	FLOWER ARRANGING	PLEASANTVILLE,NY.	READER'S DIGEST	1990
V	HINE,MR. WALTER	THE ARRANGEMENT OF FLOWERS	NY.,NY.	CHARLES SCRIBNER'S SONS	1933
V	HIRSCH,SYLVIA	ART OF JUDGING & EXHIBITING FLOWER ARRANGEMENTS	NY.,NY.	THOMAS Y. CROWELL CO.	1968
V	HIRSCH,SYLVIA	ART OF TABLE SETTING & FLOWER ARRANGEMENT	NY.,NY.	THOMAS CROWELL	1967
V	HIXSON,BILL	FLOWER ARRANGING	TOKYO,JAPAN	KEISEN ENGEI CENTER	1971
V	HIXSON,BILL	PROFESSIONAL FLORAL ARRANGEMENTS	LAKEWOOD,OHIO	HIXSONS	1979
V	HIXSON-HESSELBART	FRANKLY FAKE: HOW TO MAKE TIS PAPER FLR DECORATIONS	LAKEWOOD,OH.	HIXSON-HESSELBART	1967
V	HUNT,FERN	FLORAL DECORATIONS FOR YOUR CHURCH	NY.,NY.	CHILTON CO.	1960
V	INMAN,NANCY ALDRICH	TROPICAL FLOWER ARRANGING	RUTLAND,VT.	CHARLES E. TUTTLE CO.	1973
V	INTERFLORA INC.	THE INTERFLORA CATALOG	SWITZERLAND	INTERFLORA INC.	1968
V	ISHIMOTO,TATSUO	A TREASURY OF DRIFTWOOD ARRANGEMENTS	NY.,NY.	CROWN PUBLISHERS	1962
V	JAMES,SUZANNE	GIFTS FROM THE GARDEN	NY.,NY.	HEARTHSIDE PRESS	1961
V	JEFFERY,VERA	THE FLOWER WORKSHOP	NY.,NY.	HEARST BOOKS	1980
V	JOHN HENRY CO.	HOLLAND FLOWER DESIGN BOOK	LANSING,MI	JOHN HENRY CO.	1984
V	JOHN HENRY CO.	HOLLAND FLOWER DESIGN BOOK-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1984
V	JOHN HENRY CO.	SILK & DRIED ARRANGEMENT BOOK	LANSING,MI	JOHN HENRY CO.	1979
V	JOHN HENRY CO.	SILK & DRIED ARRANGEMENT BOOK-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1979
V	JOHN HENRY CO.	BALLOONS,FLOWERS & MORE	LANSING,MI	JOHN HENRY CO.	1986
V	JOHN HENRY CO.	FLORAL PORTS OF CALL	LANSING,MI	JOHN HENRY CO.	1988
V	JOHN HENRY CO.	FLORAL PORTS OF CALL-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988

134

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	JOHN HENRY CO.	FLORAL DESIGN TECHNIQUES	LANSING,MI	JOHN HENRY CO.	1987
V	JOHN HENRY CO.	SILK & DRIED IMPRESSIONS	LANSING,MI	JOHN HENRY CO.	1988
V	JOHN HENRY CO.	SILK & DRIED IMPRESSIONS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1988
V	JOHN HENRY CO.	PARTY FLOWERS	LANSING,MI	JOHN HENRY CO.	1989
V	JOHN HENRY CO.	PARTY FLOWERS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1989
V	JOHN HENRY CO.	CORSAGE,ETC.	LANSING,MI	JOHN HENRY CO.	1987
V	JOHN HENRY CO.	SILK & DRIED ARRANGEMENT BOOK VOL.II	LANSING,MI	JOHN HENRY CO.	1982
V	JOHN HENRY CO.	PROM AND PARTY FLORAL FASHIONS	LANSING,MI.	JOHN HENRY CO.	1983
V	JOHN HENRY CO.	THE CORSAGE:A CELEBRATION OF STYLE	LANSING,MI.	JOHN HENRY CO.	1990
V	JOHN HENRY CO.	THE CORSAGE:A CELEBRATION OF STYLE COST CONTROL MANUAL	LANSING,MI.	JOHN HENRY CO.	1990
V	JOHNSON,MARION	SMALL & BEAUTIFUL FLOWER ARRANGEMENTS	NY.,NY.	POTTER	1983
V	JOHNSON,NORMAN	EVERYDAY FLOWERS	ATLANTA,GEORGIA	LONGSTREET PRESS	1990
V	KITTEL,MARY	EASY WAYS TO GOOD FLOWER ARRANGEMENT	NY.,NY.	BONANZA BOOKS	1957
V	KLAMKIN,MARIAN	FLOWER ARRANGING FOR PERIOD DECORATION	NY.,NY.	FUNK & WAGNALLS	1968
V	KLEINMAN,KATHRYN & SLAVIN,S.	ON FLOWERS	SAN FRANCISCO,CA.	CHRONICLE BOOKS	1988
V	KROH,PATRICIA	DESIGN WITH FLOWERS.....UNLIMITED	GARDEN CITY,NY	DOUBLEDAY & CO.	1959
V	KROH,PATRICIA	A NEW WORLD OF FLR ARR:DESIGNS FOR OUR TIMES	NY.,NY.	DOULEDAY & COMPANY	1960
V	KUCK, LORAINE	THE STORY OF THE LEI	HONOLULU,HAWAII	TONGG PUBLISHING CO.	1963
V	LACHAPELLE,MARLENE	ENCHANTING FEATHERS	OMAHA,NEBR.	HAROLD MANGELSEN & SONS	1974
V	LAMANCUSA,KATHY	KATHY LAMANCUSA'S GUIDE TO FLORAL DESIGN	BLUE RIDGE SMMT,PA.	TAB BOOKS	1990
V	LAMPLUGH,ANNE	FLOWER & VASE	NY.,NY.	CHARLES SCRIBNER'S SONS	1929
V	LAU,AMY	TEACHING TABLE TECHNIQUES	ORLANDO,FL.	ROBINSONS	1984
V	LAWRENCE,MARY	CREATIVE BOOK OF PRESSED FLOWERS	NY.,NY.	SALAMANDER BOOKS	1988
V	LEADER,LINDA	DO ME A FAVOR	CANBY,OREGON	HOT OFF THE PRESS	1992
V	LEE,HELEN	RICHES OF THE EARTH:PLNTS & RCKS IN FLR ARRANGEMENT	MANCHESTER,VT.	FORWARDS COLOR PROD.	1970
V	LEGGATT,JENNY	COOKING WITH FLOWERS	NY.,NY.	FAWCETT COLUMBINE	1987
V	LOMEY MANUFACTURING CO.	LOMEY BOOK OF CREATIVE DESIGN	DEER PARK,NY	LOMEY MANUFACTURING CO.	1988
V	LORING,JOHN	TIFFANY PARTIES	NY.,NY.	DOUBLEDAY	1989
V	LORING,JOHN & PLATT,HENRY	NEW TIFFANY TABLE SETTINGS	GARDEN CITY,NY.	DOUBLEDAY	1981
V	LOWRY,MARTHA RYAN	FLORAL ART FOR AMERICA	NY.,NY.	M BARROWS & CO.	1964
V	MACQUEEN,SHEILA	COMPLETE FLOWER ARRANGING	LONDON,ENGLAND	WARD LOCK LTD.	1979
V	MACQUEEN,SHEILA	YOUR BOOK OF FLOWER ARRANGING	LONDON,ENGLAND	FABER & FABER	1972
V	MADERLAKE	FLOWERS REDISCOVERED	NY.,NY.	STEWART,TABORI &CHANG	1985

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	MAIA, RONALDO	MORE DECORATING WITH FLOWERS	NY.,NY.	ABRAMS	1991
V	MAIA,RONALDO,& OTIS,DENISE	DECORATING WITH FLOWERS	NY.,NY.	HARRY N. ABRAMS	1978
V	MAJOR,S.,LANSDOWN,K. AND ,SMITH,S	PARTY & TABLE DECORATIONS	NY.,NY.	GALLERY BOOKS	1989
V	MAJOR,SUZIE	MINIATURE BOOK OF FESTIVE DECORATIONS	NY.,NY.	CRECENT BOOKS	1990
V	MAJOR,SUZIE	CREATIVE BOOK OF PARTY DECORATIONS	SCOTTS VALLEY,CA.	MARKS PUBLISHING	1989
V	MANN,PAULINE	THE FLOWER ARRANGER'S WORKBOOK	LONDON,ENGLAND	B T BATSFORD LTD.	1989
V	MARCUS,MARGARET FAIRBANKS	FLOWER PAINTING	NY.,NY.	HARRY N. ABRAMS	1989
V	MARSHALL,VIRGINIA STONE	FLOWER ARRANGING FOR JUNIORS	BOSTON,MA.	LITTLE, BROWN & CO.	1954
V	MASSINGHAM,BETTY	FLOWER ARRANGING IN COLOUR	LONDON,ENGLAND	HAMLYN PUBLISHING	1968
V	MASSINGHAM,BETTY	HOMES & GARDENS BOOK OF FLOWER ARRANGEMENT	LONDON,ENGLAND	HAMLYN PUBLISHING	1984
V	MAURICE,GRIZELDA	ARRANGING FLOWERS	NY.,NY.	WATSON-GUPTILL PUBL.	1987
V	MAURICE,GRIZELDA	FLOWER ARRANGING & FLOWER FESTIVALS IN CHURCH	LONDON,ENGLAND	B T BATSFORD LTD.	1982
V	MCDANIEL,GARY	FLORAL DESIGN AND ARRANGEMENT	RESTON,VA.	RESTON PUBLISHING CO.	1981
V	MCDERMOTT,DIANA	BEAUTIFUL PARTIES	DALLAS,TX.	TAYLOR PUBLISHING CO.	1986
V	MCDONALD, MARIE	KA LEI: THE LEIS OF HAWAII	HONOLULU,HAWAII	TOPGALLANT PUBLISHING CO.	1978
V	METZLER,REJEAN	FOREVER FLOWERS	NY.,NY.	CHARLES SCRIBNER'S SONS	1972
V	MITCHELL,HERB (ED.)	DESIGN WITH FLOWERS	WOODLAND HILLS,CA.	CRB PUBLISHING	1991
V	MITCHELL,HERB (ED.)	FUNDAMENTALS OF PROFIT.VIS. PRESENTATION	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1987
V	MONCKTON,SHIRLEY	ARRANGING FLOWERS:TECHNIQUES OF FLORISTRY	NY.,NY.	STERLING PUBLISHING CO.	1989
V	MONTGOMERY,RUTH	FLOWERS AT THE WHITE HOUSE	NY.,NY.	M BARROWS & CO.	1967
V	NAPPER,MARY	FLOWER ARRANGING FOR SHOWS	LONDON,ENGLAND	BT BATSFORD LTD	1984
V	NATL CNCL STATE GARDEN CLUBS	HANDBOOK FOR FLOWER SHOWS	ST.LOUIS,MISSOURI	NATL COUNC.OF ST.GD.CLUBS	1970
V	NELSON, TERESA	WRAPPED UP IN RAFFIA: 17 PROJECTS	CANBY,OREGON	HOT OFF THE PRESS	1991
V	NELSON, TERESA	BLOSSOMS & BOWS	CANBY,OREGON	HOT OFF THE PRESS	1992
V	NELSON, TERESA	TWIGS & FLOWERS	CANBY,OREGON	HOT OFF THE PRESS	1992
V	NEWDICK,JANE	A CASCADE OF FLOWERS	NY.,NY.	CRESCENT BOOKS	1990
V	NEWDICK,JANE	THE FIVE MINUTE FLOWER ARRANGER	NY.,NY.	CROWN PUBLISHERS	1989
V	NEWDICK,JANE	THE FIVE MINUTE CENTERPIECE	NY.,NY.	CROWN PUBLISHERS	1991
V	NEWDICK,JANE	BETTY CROCKER'S BOOK OF FLOWERS	NY.,NY.	PRENTICE HALL	1989
V	NEWDICK,JANE & SUTHERLAND,N.	FLOWER ARRANGING	NY.,NY.	PORTLAND HOUSE	1989
V	NEWNES,MARY	NATL. ASSN OF FLR.ARR.SOC. BOOK OF FLOWER ARRANGING	NY.,NY.	E.P. DUTTON	1986
V	OSTERLAND,VIRGINIA	BOUQUETS FROM BEADS	NY.,NY.	CHARLES SCRIBNERS SONS	1971
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: WINTER	NY.,NY.	FAWCETT COLUMBINE	1989

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: FALL	NY.,NY.	FAWCETT COLUMBINE	1989
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: SUMMER	NY.,NY.	FAWCETT COLUMBINE	1989
V	PACKER, JANE	FLOWERS FOR ALL SEASONS: SPRING	NY.,NY.	FAWCETT COLUMBINE	1989
V	PACKER,JANE	CELEBRATING WITH FLOWERS	NY.,NY.	FAWCETT COLUMBINE	1987
V	PASTERNICK,FRANK & MOORE,I.	THE DESIGNER'S NOTEBOOK	CHICAGO,ILL.	FLORISTS' PUBLISHING CO	1946
V	PEARCE,BARBARA	STEP BY STEP GUIDE TO FLOWER ARRANGING	LONDON,ENGLAND	HAMLYN	1973
V	PEARCE,BARBARA	THE WORLD OF FLOWER ARRANGING	NY.,NY.	EXETER BOOKS	1982
V	PEEL,HELEN	HOW TO ARRANGE DRIED & FRESH FLOWERS	TORONTO,CANADA	COLES	1976
V	PFAHL,PETER & KALIN,ELWOOD	AMERICAN STYLE FLOWER ARRANGING	ENGLEWD CLIFFS,NJ	PRENTICE HALL	1982
V	PHILLIPS,SUE	MORE THAN MEETS THE EYE:A NEW LK AT FLR ARRANGING	LONDON,ENGLAND	STANLEY PAUL	1986
V	PIERCY,HAROLD	CREATIVE IDEAS IN FLORISTRY	LONDON,ENGLAND	CHRISTOPHER HELM	1989
V	PIERCY,HAROLD	THE FLORISTRY HANDBOOK	PISCATAWAY,NJ.	NEW CENTURY PUBLISHERS	1985
V	PIERCY,HAROLD	THE CONSTANCE SPRY BOOK OF FLOWER ARRANGING	NY.,NY.	EXTER BOOKS	1983
V	PORRICELLI, LAWRENCE	ART OF ARRANGING ARTIFICIAL FLOWERS	NY.,NY.	GALLERY BOOKS	1990
V	POWELL,MYRTIS	CANDLES IN FLOWER ARRANGEMENTS	NY.,NY.	VAN NOSTRAND REINHOLD CO.	1970
V	PROSPER,CHARLES	HOW TO BECOME A BALLOON ARTIST	LOS ANGELES,CA	GLOBAL PUBLISHING CO	1987
V	PULBROOK,SUSAN & GOULD,R.	THE GRACIOUS ART OF FLOWER ARRANGEMENT	GARDEN CITY,NY.	DOUBLEDAY & CO.	1968
V	PULBROOK,SUSAN & WAITES,S.	PULBROOK & GOULD'S FLOWERS FOR SPECIAL OCCASIONS	LONDON,ENGLAND	B T BATSFORD LTD.	1982
V	RAY,GALE	BROOMS & BLOOMS	ARTESIA,CA.	GAYLEMOT PUBLISHING	1979
V	READER'S DIGEST	READER'S DIGEST GUIDE TO FLOWER ARRANGEMENT	PLEASANTVILLE,NY	READER'S DIGEST	1986
V	REDBOOK FLORIST SERVICES	FLORAL DESIGNS FOR THE HOLIDAYS	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	VISUAL MERCHANDISING FOR THE RETAIL FLORIST	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1992
V	REDBOOK FLORIST SERVICES	PURCHASING & HANDLING FRESH FLOWERS & FOLIAGE	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	RETAIL FLOWER SHOP OPERATION	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	DESIGNING WITH BALLOONS AND FLOWERS	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	BASIC FLORAL DESIGN	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
V	REDBOOK FLORIST SERVICES	FLORAL SELECTION GUIDE	PARAGOULD,AR	REDBOOK FLORIST SERVICES	1989
V	REDBOOK FLORIST SERVICES	FLORAL SELECTION GUIDE-DESIGNER'S WORKBOOK	PARAGOULD,AR	REDBOOK FLORIST SERVICES	1989
V	REDBOOK FLORIST SERVICES	FLORAL EXPRESSIONS	PARAGOULD, AR.	REDBOOK FLORIST SERVICES	1986
V	REDBOOK FLORIST SERVICES	SELECTION GUIDE FOR REDBOOK FLORIST SERVICES	PARAGOULD, AR.	REDBOOK FLORIST SERVICES	1981
V	RITTNER, CARL & EUNICE	VASE ARRANGEMENTS FOR THE PROFESSIONAL FLORIST	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1979
V	RITTNER, CARL & EUNICE	FLOWERS FOR ALL OCCASIONS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1986
V	RITTNER, STEPHEN	A PHILOSOPHY OF FLORAL DESIGN	BOSTON,MA.	RITTNERS FLORAL SCHOOL	1989

140

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	RITTNER,CARL,EUNICE & STEPHEN	RITTNERS PERMANENT ARRANGEMENT BOOK	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1978
V	RITTNER,CARL,EUNICE & STEPHEN	CONTEMPORARY FLORAL DESIGNS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1983
V	RITTNER,CARL,EUNICE & STEPHEN	FLORAL DESIGNS FOR THAT SPECIAL OCCASION	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1985
V	RITTNER,CARL,EUNICE & STEPHEN	INEXPENSIVE BREAD & BUTTER FLORAL DESIGNS	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1986
V	RITTNER,STEPHEN	WINDOW DISPLAY FOR THE RETAIL FLORIST	BOSTON,MA.	RITTNERS FLORAL SCHOOL	1981
V	ROBERTS,ERIC	FLOWER ARRANGEMENT	LONDON,ENGLAND	ST. PAUL'S HOUSE	1971
V	ROBERTS,ERIC	MORE FLOWER ARRANGEMENT	LONDON,ENGLAND	ST. PAUL'S HOUSE	1973
V	ROBERTS,PATRICIA EASTERBROOK	SIMPLIFIED FLOWER ARRANGEMENT	NY.,NY.	THE VIKING PRESS	1960
V	ROBERTS,PATRICIA EASTERBROOK	FLOWER ARRANGEMENTS THROUGH THE YEAR	NY.,NY.	VIKING PRESS	1963
V	ROBERTS,PATRICIA EASTERBROOK	TECHNICAL FLORISTRY	DETROIT,MI.	FTD	1945
V	ROCKWELL F.,& GRAYSON,E.	FLOWER ARRANGEMENT IN COLOR	NY.,NY.	WISE & CO.	1940
V	ROCKWELL,F. & GRAYSON,ESTHER	THE COMPLETE BOOK OF FLOWER ARRANGEMENT	NY.,NY.	AMERICAN GARDEN GUILD	1949
V	ROGERS,JOYCE	FLOWER ARRANGING	LONDON,ENGLAND	PAUL HAMLYN	1966
V	ROGERS,MATILDA	FLOWER ARRANGEMENTS ANYONE CAN DO ANYWHERE	NY.,NY.	DODD,MEAD & CO.	1954
V	ROGERS,MATILDA	FLOWER ARRANGEMENT: A HOBBY FOR ALL	NY.,NY.	THE WOMAN'S PRESS	1948
V	RYAN,TAMARIS	AT HOME WITH FLOWERS:PRINCIPLES OF FLOWER ARRANGING	NY.,NY.	GALLERY BOOKS	1990
V	SCHLING,MAX	STORIES OF FLOWERS	NY.,NY.	MAX SCHLING	1929
V	SCHULKE,ZELDA	HANGING FLOWER AND PLANT DECORATIONS	NY.,NY.	HEARTHSIDE PRESS	1956
V	SEIBUNDO-SHINKOSHA PUBL.	7TH WORLD CUP FLOWER DESIGN COMPETITION	TOKYO,JAPAN	SEIBUNDO-SHINKOSHA	1989
V	SHEEN,JOANNA	THE FLORAL DESIGNER	NY.,NY.	STERLING PUBLISHING CO.	1990
V	SHINNO, TAT	FLOWER ARRANGING BY TAT	MENLO PARK,CA.	LANE BOOKS	1965
V	SHINNO,TAT	FLOWER ARRANGEMENTS TO COPY	GARDEN CITY,NY.	DOUBLEDAY & CO.	1966
V	SMITH,GEORGIANA REYNOLDS	FLOWER LOVER'S BOOK OF NATURAL ARRANGEMENTS	GARDEN CITY,NY.	DOUBLEDAY & CO.	1972
V	SMITHERS-OASIS	EUROPEAN DESIGNER COLLECTION IDEA BOOK	KENT,OHIO	SMITHERS-OASIS	1983
V	SMITHERS-OASIS	ADVENTURE WITH FLOWERS	KENT,OHIO	SMITHERS-OASIS	1983
V	SOUDO PUBL.	WORLD FLOWER ARTISTS	TOKYO,JAPAN	SOUDO PUBLISHING CO.	1989
V	SOULES,KEN	MODERN FLORAL DESIGN	CHICAGO,ILL.	FLORISTS' PUBLISHING CO	1944
V	SOUTAR,MERELLE	FLOWER DESIGN WITH ACCESSORIES	NY.,NY.	D. VAN NOSTRAND	1964
V	SPRY, CONSTANCE	FLOWERS IN HOUSE AND GARDEN	NY.,NY.	G.P. PUTNAM'S SONS	1937
V	SPRY,CONSTANCE	HOW TO DO THE FLOWERS	LONDON,ENGLAND	J M DENT & SONS	1953
V	SPRY,CONSTANCE	FLOWER DECORATION	LONDON,ENGLAND	J M DENT & SONS	1933
V	STEIN,DENI (ED.)	ARRANGING CUT FLOWERS	SAN FRANCISCO,CA.	CHEVRON CHEMICAL CO.	1985
V	STEITZ,QUENTIN	GRASSES,PODS,VINES,WEEDS:DECORATING W. TEXAS NATURALS	AUSTIN,TEXAS	UNIVERSITY OF TEXAS PRESS	1987

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	STEVENSON,VIOLET	CREATIVE FLOWER ARRANGING	LONDON,ENGLAND	HAMLYN	1982
V	STEVENSON,VIOLET	FLOWER ARRANGING	NY.,NY.	GROSSET & DUNLAP	1970
V	STEVENSON,VIOLET	FLOWER DECORATION FOR THE TABLE	LONDON,ENGLAND	B T BATSFORD	1964
V	STEVENSON,VIOLET	FLOWER ARRANGEMENT IN COLOR	NY.,NY.	VIKING PRESS	1961
V	STEVENSON,VIOLET	AMATEUR GARDENING PICTURE BOOK OF FLOWER ARRANGEMENT	LONDON,ENGLAND	COLLINGRIDGE BOOKS	1968
V	STEVENSON,VIOLET	GOOD HOUSEKEEPING FAMILY LIBRARY FLOWER ARRANGING	LONDON,ENGLAND	SPHERE BOOKS LTD.	1973
V	STEVENSON,VIOLET	THE ENCYCLOPEDIA OF FLORISTRY	NY.,NY.	DRAKE PUBLISHERS INC.	1973
V	STOLTZ,MRS. RAYMOND RUSS	INTERPRETIVE FLORAL DESIGNS:THEME INTERPRETATION	NY.,NY.	A.S.BARNES AND COMPANY	1972
V	STUDIO PUBLICATIONS	THE STUDIO BOOK OF FLOWERS AND FLOWER ARRANGEMENTS	LONDON,ENGLAND	STUDIO PUBLICATIONS	1956
V	SVINICKI,EUNICE	STEP BY STEP FLOWERCRAFT	RACINE,WISCONSIN	WESTERN PUBLISHING CO.	1977
V	SWIFT,LORET	TODAY'S WOMAN BOOK OF FLOWER ARRANGING	GRENWICH,CT.	FAWCETT PUBLICATIONS	1954
V	SYNDICATE SALES	ROMANCE IN DESIGN	KOKOMO,IND.	SYNDICATE SALES	1989
V	SYNDICATE SALES	DYNAMITE:COLLECTION OF FLORAL DESIGNS	KOKOMO,IND.	SYNDICATE SALES	1987
V	SYNDICATE SALES	DYNAMITE: INSTRUCTION MANUAL	KOKOMO,IND.	SYNDICATE SALES	1987
V	TABER,GLADYS & KISTNER,RUTH	FLOWER ARRANGING FOR THE AMERICAN HOME	PHILADELPHIA,PA.	MACRAE-SMITH CO.	1947
V	TAKAHASHI,KUWAKO	EAST MEETS WEST TABLE SETTINGS	TOKYO,JAPAN	SHUFUNOTOMO CO.	1991
V	TAYLOR,JEAN	PLANTS & FLOWERS FOR LASTING DECORATION	NY.,NY.	LAROUSSE & CO.	1981
V	TAYLOR,JEAN	PRACTICAL FLOWER ARRANGING	LONDON,ENGLAND	HAMLYN PUBLISHING	1973
V	TELEFLORA	FLOWERS DO IT	REDONDO BEACH,CA.	TELEFLORA	NL.
V	TELEFLORA	THE TELEFLORA FLOWER SELECTION GUIDE	REDONDO BEACH,CA.	TELEFLORA	1980
V	TELEFLORA	THE TELEFLORA FLOWER SELECTION GUIDE WORKBOOK	REDONDO BEACH,CA.	TELEFLORA	1980
V	TELEFLORA	THE TELEFLORA WEDDING ALBUM	REDONDO BEACH,CA.	TELEFLORA	NL.
V	TELEFLORA	PRESENTING THE FINEST FLOWERS.....	REDONDO BEACH,CA.	TELEFLORA	1976
V	TELEFLORA	FLORAL SELECTION GUIDE	REDONDO BEACH,CA.	TELEFLORA	1986
V	TELEFLORA	FLOWERS FOR YOUR WEDDING	REDONDO BEACH,CA.	TELEFLORA	1973
V	TELEFLORA	FLOWERS WHEN YOU CARE	REDONDO BEACH,CA.	TELEFLORA	1972
V	THARP,LEONARD	AN AMERICAN STYLE OF FLOWER ARRANGEMENT	DALLAS,TEXAS	TAYLOR PUBLISHING CO.	1986
V	THOMAS,BOB	THE NEW MODERN IN FLOWER ARRANGEMENTS	FT LAUDERDALE,FL.	ALLIED PUBLICATIONS	1962
V	THOMAS,PAMELA	GROWING & ARRANGING FLOWERS	NY.,NY.	CRESCENT BOOKS	1991
V	THOMPSON,MARY	THE DRIFTWOOD BOOK	NY.,NY.	D. VAN NOSTRAND	1960
V	TIPTON,EDNA	FLOWERS FOR EVERY OCCASION	NY.,NY.	FREDERICK A. STOKES	1930
V	TONKS, DIANA	SPECTACULAR FLOWERS	LONDON,ENGLAND	BT BATSFORD	1991
V	TOZER,ZIBBY	THE ART OF FLOWER ARRANGING	NY.,NY.	WARNER BOOKS	1981

BEST COPY AVAILABLE

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
V	TURNER,KENNETH	FLOWER STYLE:THE ART OF FLORAL DESIGN & DECORATION	NY.,NY.	WEIDENFELD & NICOLSON	1989
V	VAGG, DAPHNE	THE FLOWER ARRANGER'S A-Z	LONDON,ENGLAND	B T BATSFORD LTD	1989
V	VAGG,DAPHNE	FLOWERS IN EVERY ROOM	LONDON,ENGLAND	B T BATSFORD LTD.	1985
V	VAN PELT WILSON,HELEN	FLOWERS,SPACE & MOTION	NY.,NY.	SIMON & SCHUSTER	1971
V	VEEVERS-CARTER,MING	CELEBRATION FLOWERS:DESIGNING & ARRANGING	NY.,NY.	STERLING PUBLISHING CO.	1990
V	WAY,MARJORIE SCOTT	ESSENTIAL FORMS FOR FLOWER ARRANGEMENT	BRATTLEBORO,VT.	STEPHEN GREENE	1966
V	WEBB,IRIS (ED.)	THE COMPLETE GUIDE TO FLOWER & FOLIAGE ARRANGEMENT	GARDEN CITY,NY.	DOUBLEDAY & COMPANY	1979
V	WEINBERG,JULIA	GOURMET BOUQUET	NY.,NY.	BUTTERICK PUBLISHING	1978
V	WELLS,GARY	DESIGN: PRINCIPLES,TECHNIQUES & APPLIC. FOR BALLOON PRO.	KANSAS	QUALATEX	1990
V	WELLS,GARY	EXPRESSIONS:BALLOON ARRANGEMENTS	KANSAS	QUALATEX	1989
V	WELLS,GARY	EXPRESSIONS DESIGN GUIDE	KANSAS	QUALATEX	1989
V	WESTLAND,PAM & GREEN,MADGE	CREATIVE GUIDE TO ARRANGING FLOWERS	NY.,NY.	GALLERY BOOKS	1984
V	WESTLAND,PAMELA	FLOWER ARRANGING FOR SPECIAL OCCASIONS	LONDON,ENGLAND	COLUMBUS BOOKS	1985
V	WESTLAND,PAMELA	THE ENCHANTED GARDEN:FLOWERCRAFTS	LONDON,ENGLAND	SEDGEWOOD PRESS	1988
V	WHEELER, ESTHER & LASKER, A.	COMPLETE BOOK OF FLOWERS & PLANTS FOR INT. DECORATION	NY.,NY.	HEARTHSIDE PRESS	1957
V	WHITE,E.A.	THE PRINCIPLES OF FLOWER ARRANGEMENT	NY.,NY.	A.T. DE LA MARE CO.	1926
V	WILKINSON, JEAN	FLOWER FABRICATIONS	NY.,NY.	BUTTERICK PUBLISHING	1977
V	WILSON,A & WILSON,L	FLOWERS FOR YOUR CHURCH	NY.,NY.	M BARROWS & CO.	1967
V	WILSON,ADELAIDE	FLOWER ARRANGEMENT FOR CHURCHES	NY.,NY.	M BARROWS & CO.	1952
V	WILSON,HELEN VAN PELT	FLOWER ARRANGEMENT DESIGNS FOR TODAY	PRINCETON,NJ.	D. VAN NOSTRAND CO.	1962
V	WILSON,LOIS	MINIATURE FLOWER ARRANGEMENTS AND PLANTINGS	NY.,NY.	HAWTHORN BOOKS	1963
V	WOLTZ,DAWN	FLOWERS GROWN & SHOWN AT MONTICELLO	CHARLOTTESVILLE	THE MICHIE CO.	1977
V	WOOD,MARIE STEVENS	FLOWER ARRANGEMENTS JUDGED & POINT SCORED	MACON,GEORGIA	MERRIEWOODE PRESS	1952
V	WOODS,PAMELA	RIBBONWORK FOR FLORISTS	W. GERMANY	FRECH-VERLAG STUTTGART	1983
V	YUNG-CHUAN,HUANG	THE ART OF TRADITIONAL CHINESE FLOWER ARRANGING	SAN FRANCISCO,CA.	ASIAN ART MUSEUM	1988
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1987
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING--WORKROOM MANUAL	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1988
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING--WORKROOM MANUAL	OKLAHOMA CITY,OK.	AMERICAN FLORAL SERVICES	1985
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING-91 ED.	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1991
W	AMERICAN FLORAL SERVICES	FLOWERS FOR YOUR WEDDING: 91 ED. WORKROOM MANUAL	OKLAHOMA CITY,OK	AMERICAN FLORAL SERVICES	1991
W	BARNETT,FIONA	WEDDING FLOWERS	NY.,NY.	SIMON & SCHUSTER	1991
W	BASKETT,MICHALENE (ED.)	HEADPIECES FOR THE BRIDE	NORCROSS,GA.	PLAID ENTERPRISES	1989

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
W	BELLOFATTO,ROBERTA (ED.)	ALL AROUND THE WEDDING	FRAMINGHAM,MA.	DENNISON MANUFACTURING CO.	1971
W	CLARK,VIRGINIA	NEW BOOK OF WEDDING FLOWERS,DECORATIONS & ETIQUETTE	NY.,NY.	HEARTHSIDE PRESS	1970
W	DIAMANT, ANITA	THE NEW JEWISH WEDDING	NY.,NY.	SUMMIT BOOKS	1985
W	FLORISTS' PUBLISHING CO.	VOGUE IN FLOWERS XII	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.
W	FLORISTS' PUBLISHING CO.	VOGUE IN FLOWERS 10TH ED.	CHICAGO,ILL.	FLORISTS' PUBLISHING CO.	NL.
W	HIXSON,BILL	BOUQUETS	TOKYO,JAPAN	KEISEN ENGEI CENTER	1979
W	HIXSON,BILL	A COLLECTION OF BRIDAL BOUQUETS	TOKYO,JAPAN	KEISEN ENGEI CENTER	1975
W	JOHN HENRY CO.	WEDDING REFLECTIONS	LANSING,MI	JOHN HENRY CO.	1979
W	JOHN HENRY CO.	WEDDING REFLECTIONS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1979
W	JOHN HENRY CO.	WEDDING FLOWERS #10	LANSING,MI	JOHN HENRY CO.	1985
W	JOHN HENRY CO.	WEDDING FLOWERS #10-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1985
W	JOHN HENRY CO.	BEAUTIFUL BEGINNINGS	LANSING,MI	JOHN HENRY CO.	1981
W	JOHN HENRY CO.	BEAUTIFUL BEGINNINGS-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	1981
W	JOHN HENRY CO.	TIPS N TECHNIQUES FOR WEDDING DESIGNS	LANSING,MI	JOHN HENRY CO.	1979
W	JOHN HENRY CO.	WEDDING DESIGN TECHNIQUES	LANSING,MI	JOHN HENRY CO.	1986
W	JOHN HENRY CO.	BRIDAL MEMORIES	LANSING,MI	JOHN HENRY CO.	1992
W	JOHN HENRY CO.	BRIDAL MEMORIES-COST CONTROL MANUAL	LANSING,MI	JOHN HENRY CO.	NL.
W	JOHN HENRY CO.	WEDDING TRADITIONS 2	LANSING,MI	JOHN HENRY CO.	1989
W	JOHN HENRY CO.	DREAMS COME TRUE: A SELECTION OF BRIDAL FLOWERS	LANSING,MI.	JOHN HENRY CO.	1991
W	JOHN HENRY CO.	WEDDING TRADITIONS	LANSING,MI.	JOHN HENRY CO.	1987
W	JOHN HENRY CO.	DESIGN TECHNIQUES FOR WEDDING FLOWERS	LANSING,MI	JOHN HENRY CO.	1990
W	LAMANCUSA,KATHY	WEDDING FINERY	CANBY,OREGON	HOT OFF THE PRESS	1989
W	LAMANCUSA,KATHY	FOR YOUR WEDDING DAY	CANBY,OREGON	HOT OFF THE PRESS	1988
W	LAMANCUSA,KATHY	THE BRIDE'S BOUQUET	CANBY,OREGON	HOT OFF THE PRESS	1986
W	LAMANCUSA,KATHY	BRIDAL ELEGANCE	CANBY,OREGON	HOT OFF THE PRESS	1988
W	LAMANCUSA,KATHY	BRIDAL CREATIONS	CANBY,OREGON	HOT OFF THE PRESS	1987
W	LORING,JOHN	TIFFANY WEDDING	NY.,NY.	DOUBLEDAY	1988
W	MANN,PAULINE	WEDDING FLOWERS	LONDON,ENGLAND	B T BATSFORD LTD.	1985
W	MARSHALL,LINDA	BEFITTING A BRIDE: HEADPIECES FR BRIDE & HER ATTENDANTS	CANBY,OREGON	HOT OFF THE PRESS	1987
W	MCBRIDE-MELLINGER, MARIA	BRIDAL FLOWERS	BOSTON,MA.	LITTLE,BROWN & CO.	1992
W	MORETZ,JAMES	POSEY BOUQUET HOLDERS	CHICAGO,ILL.	FLOWERIAN PUBLISHERS	1984
W	NULL,RALPH	FLORIST'S GUIDE TO SUCCESSFUL WEDDINGS	LA.,CA.	TELEFLORA	1988
W	OLIVETO,ELIZABETH	BASIC WEDDING DESIGNS	DENVER,COLORADO	DESIGN FLORAL SCHOOL	1973

148

CT	AUTHOR	TITLE	PLACE	PUBLISHER	YEAR
W	REDBOOK FLORIST SERVICES	SELLING & DESIGNING WEDDING FLOWERS	PARAGOULD,ARK.	REDBOOK FLORIST SERVICES	1991
W	RITTNER, CARL & EUNICE	FLOWERS FOR THE MODERN BRIDE	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1965
W	RITTNER, CARL & EUNICE	FLOWERS FOR THE MODERN BRIDE IN LIVING COLOR	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1968
W	RITTNER,CARL,EUNICE & STEPHEN	RITTNERS SILVER ANNIVERSARY BOOK	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1972
W	RITTNER,CARL,EUNICE & STEPHEN	A MANUAL OF WEDDING DESIGN STYLES	BOSTON,MA.	RITTNERS FLORAL SCHOOOL	1980
W	STEWART,MARTHA	WEDDINGS	LONDON,ENGLAND	SIDGWICK & JACKSON	1987
W	TELEFLORA	THE WEDDING ALBUM	REDONDO BEACH,CA.	TELEFLORA	1988
W	WARNER,DIANE	HOW TO HAVE A BIG WEDDING ON A SMALL BUDGET	CINCINNATI,OHIO	WRITERS DIGEST BOOKS	1990
W	WESTLAND,PAMELA	VICTORIAN NOSEGAYS	NY.,NY.	CRESCENT BOOKS	1991
WR	BASKETT,MICHALENE (ED.)	GRAPEVINE WREATHS & BASKETS FOR ALL OCCASION	NORCROSS,GA.	PLAID ENTERPRISES	1984
WR	BERTELA,G. GAETA	DELLA ROBBIA	LONDON,ENGLAND	CONSTABLE	1985
WR	HANDS,ESTHER	WAYS WITH WREATHS	CANBY,OREGON	HOT OFF THE PRESS	1986
WR	KOLLATH,RICHARD	WREATHS	NY.,NY.	FACTS ON FILE PUBLICATIONS	1988
WR	KOLLATH,RICHARD	YEAR ROUND WREATHS	NY.,NY.	FACTS ON FILE	1992
WR	LAMANCUSA,KATHY	WREATH MAKING	BLUE RDGE SMMT,PA.	TAB BOOKS	1990
WR	LLOYD, ELIZABETH	ENCHANTED CIRCLES	NY.,NY.	SIMON & SCHUSTER	1990
WR	PULLEYN, ROB & CUSICK, D.	WREATHS 'ROUND THE YEAR	NY.,NY.	STERLING PUBLISHING CO.	1990
WR	PULLEYN,ROB	THE WREATH BOOK	NY.,NY.	STERLING	1988
WR	ROGERS, BARBARA	MAKING WREATHS	NY.,NY.	MALLARD PRESS	1991
WR	SHERMAN,STEVE	WREATHS FOR ALL SEASONS	LEXINGTON,MA.	STEPHEN GREENE PRESS	1986
WR	SIMMONS,ADELMA	SEASONAL WREATHS FROM CAPRILANDS	NY.,NY.	MALLARD PRESS	1991
WR	SIMMONS,ADELMA	COUNTRY WREATHS FROM CAPRILANDS	EMMAUS,PA.	RODALE PRESS	1989
WR	WESTLAND,PAMELA	MAKING WREATHS	SECAUCUS,NJ.	CHARTWELL BOOKS	1992

Listing Of Floral Art Periodicals

Floral Art Periodicals

The floral art field is fortunate in having a number of excellent periodicals available. The periodicals with information useful from a design point of view would include:

Flowers &
Teleflora
12233 W. Olympic Blvd.
Los Angeles, CA. 90064

Florist
FTD
29200 Northwestern Highway
PO Box 2227
Southfield, MI. 48037

PFD
American Floral Services
PO Box 12309
Oklahoma City,OK. 73157

Design For People
Florafax
4175 S. Memorial Dr.
Tulsa, OK. 74145

Floral Art Periodicals

Floral & Nursery Times
XXX Publishing
PO Box 699
Wilmette, Il. 60091

Florists' Review
PO Box 4368
Topeka, KS. 66604

Flora International
77 Bulbridge Rd.
Wilton, Salisbury,
Wilts SP20LE
United Kingdom

Teaching Projects And Activities Using The Floral Design Bibliography

Some Projects & Activities:

The educator has a wide range of activities and projects that can make active use of a floral art bibliography. Here are but a few ideas:

Pick out specific designs from sources, past & present. Assign them to students to copy. By copying the style and form of past designers, one can master techniques and approaches that will be beneficial to one's own development. This is similar to the procedure some art students follow when they go to museums to copy paintings done by many of the old masters. Consider assigning different designs to different students. Compare the results in front of the entire class so that all may learn and benefit, from the range of ideas presented.

Remember, being able to determine the selling price of floral art is an important part of being a floral designer. Assign pictures of designs for students to look at. Ask them to price the design by today's prices. This is a great exercise when teaching students to price out their designs. This can also be a very useful exercise for students to learn to appreciate how & why design styles have changed through the years. A floral blanket stylized with lily of the valley was a very popular design early in this century. It would be incredibly expensive by today's prices. A hand bouquet like great grandmother's would also have similar pricing problems. What about a contemporary design with few flowers, and lots of space? Show students pictures of such units, and let them try to price these things! How about pictures of designs that are similar, but contain varying amounts of materials? The point here is that it is great for students to be able to use photgraphs from books as a basis for playing with various pricing scenarios.

Assign pictures of designs for students to look at in books. Have them write descriptions of the designs. This sounds much easier than it actually is. If a student can describe a design in precise language, then you know that s/he has actually looked at it, and sees the detail that is there. (Remember, that many people look but don't really see!) In particular, look for information about the form or shape of the design, the various design elements such as line, colors, texture, etc. This exercise is actually a terrific way to facilitate developing your students' visual perceptual skills.

Assign books or pictures in books to students. Ask them to identify specific materials used in the designs. This is a good way to develop knowledge of source materials used. It can also be used as a motivating point or as a starting point for lessons dealing with floral identification or care and handling techniques.

Assign reports on specific floral topics that must be researched through the floral design library, such as topiaries, Hawaiian leis, etc. This is a great way for students to develop new floral art competencies. They will learn background information or techniques that will be potentially useful and money making in the future. Also if they can either verbalize or write down this information, then they have probably gained a good understanding of it as well. It is a good idea to carry out this exercise for but another reason. In the future, as practicing floral artists, requests for unusual floral art will come in, or specific floral art problems may arise, that your students may never have encountered in the past. The ability to research these things will be quite helpful.

Have students do a demonstration in class based on a given floral design that they have found in a floral text. Or possibly let them show the design, and then demonstrate some possible variation upon the same theme, as a means of developing their design skills.

Allow students to do their own designs in class, but suggest the use of the library as a means of generating ideas that may help them come up with their own unique approaches.

Hold a design contest. Suggest that students use floral art bibliographic resources as a means of developing their projects. You may want to allow reproduction of designs from bibliographic sources, limit reproduction of such designs, or suggest that such designs be modified in certain ways (eg. limit as to the wholesale cost of the materials, etc.)

Use floral designs in the floral library as a means of developing unusual and different window display ideas. Remember, the display itself may be very different, but the germ of the inspiration may have been derived from your library. Let me give a good example of this. One of my students saw a typical photograph in one of our school library books of a design stylized in a pumpkin for Halloween. She decided, after viewing that photo, to stylize a very unusual design using a cabbage, and other vegetables. The design was totally different. The occasion and focus was totally different. The display was developed from a simple idea found in a book!

Have students find a number of variations on a given design by researching a wide range of texts. For example it is fine to say that baskets are popular for funerals. However, a careful examination of a number of sources over time reveals quite a variety of design ideas. Again....this can add to the breadth and dimension of your teaching.

For independent study: Learning can be achieved through assigned readings in specific books. These can be negotiated by teachers/students, (eg. through learning "contracts") or simply assigned. The assigned reading can take the form of reading text, viewing pictures, or both. Questions can be asked, forms filled out, etc. based upon the content to assure student compliance. The point here, however, is that there is no better way to survey the incredible range of styles & approaches in floral art then through the various books available in the field.

The whole concept of visual literacy is one that has had an increasing amount of attention paid to it in the past decade. In brief, just as the invention of printing has helped bring about widespread literacy in terms of reading & writing skills, so too has the invention of still & motion photography created the conditions under which a greater range of people have the opportunity to become more visually literate....in essence being able to read the grammer & syntex of visual stimuli, just as they can read print. Floral designing is a visual media. Because it is quite visual in its context, it is also subject to visual analysis, as are other visual arts. Floral books provide a means for people to analyze floral art in its visual context. It becomes an invaluable way for courses teaching visual literacy skills to incorporate floral designing, not always available in all of its natural forms, but in photographic form, for analysis, along with photos, paintings, architecture, graphic art, sculpure, etc. (Personal note: In every course dealing with design or visual literacy skills, with which I have been acquainted, I have seen representative examples drawn from just about every art form except floral designing. I attribute this lack of representation to lack of knowledge of floral art bibliographic sources, and lack of knowledge of floral design as an art form. It is my hope that this bibliography will encourage visual artists designing programs and texts to enhance visual literacy, to draw from floral art examples as well).

Similarly, the availability of floral art books provides art educators with a means of presenting to their students salient features such as texture, line, proportion, etc. common to many different arts, in a floral context.

Floral design books provide the educator with a means of researching or having their students research the salient features of specific period floral designs. By reading the texts, and careful analysis of a large number of photos in the books, educators & students can identify the specific stylistic tendencies of specific kinds of designs. Couple this with information presented in various kinds of survey courses, and you can see how floral art relates to other visual arts, & culture in general in various historical settings.

Familiarity with the various floral design texts available allows the floral art student to be able to select floral designs that suggest such abstract themes as simplicity, exotic, contemporary, romantic feelings, etc. and provides to the visual artist additional avenues for creating interpretive messages.

Let Us Hear From You!!!

A Bibliography of Books on Floral Art is an ongoing process. If you would like to suggest additional titles of floral art books to be included in future editions of this bibliography, or if you would like more information about the floral art school that produced this book, please contact:

Rittners Floral School
345 Marlborough St.
Boston, Ma. 02115
Tel: 617-267-3824

About The Author:

Stephen Rittner-A.B., B.S., EdM., EdD., has quite literally grown up as a 3rd generation in the floral field. In addition to his background as a floral designer, he holds four university degrees. Dr. Rittner's articles in trade journals have been admired. Dr. Rittner is well known for his extensive knowledge of floral bibliographic sources. His specialty of instructional development techniques coupled with his background as a floral designer has had a profound effect upon the curriculum of the Rittners Floral School in Boston, Ma. He serves as coordinator for our foreign students. His contemporary floral designing ability & skill as a professional educator add a whole new dimension to our programs.